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| **De-suggestopedia** | |
| **Did I find (that/in) … ? /** | |
| Focuses on communicative speaking and eliminating the barriers to learning which students have | Ok |
| Supports active usage of the language with focus on vocabulary | Yes |
| Supports creativity and playfulness of students | Yes |
| Suggestive communication which tries to build supportive atmosphere | Yes |
| Use of intonation and body language to support student’s involvement | Yes |
| Students are encouraged to use their imagination by: | |
| pretending | Yes |
| use of roleplay (Promoting the alternative history of their character, development, backstory) | Yes |
| new identity building | No |
| alternative storytelling | Kind of |
| Conversations with translations | Yes |
| Music and art are used to stimulate students | Kind of |
| Teacher as an authority | Yes |
| No tests | Ok |
| Focus on classroom atmosphere (environment that helps unconscious vocabulary acquirement to be built, f.e. posters) | Yes |
| Native language can be used for clearing the dialogues | Ok |

**Key Words**

Clasroom setup,  
Supportive environment/atmosphere,  
Drama,  
Creativity/imagination,  
Peripheral learning,  
Music,