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| **Audio lingual method (Chomsky)** | |
| **Did I find (that) … ? /** | |
| Focus on pronunciation and intonation | Yes |
| Vocabulary is used in context (because meaning can be learned only in cultural and linguistic context) | Yes |
| Audio-visual aids are used to improve vocabulary acquisition | Yes |
| Listening and speaking drills | Yes |
| reading and written work based on previous oral work | Yes |
| inductive learning of grammar rules based on dialogues | Yes |
| Immediate reinforcing response for correct answers | Kind of |
| teacher-centred | Yes |
| Mainly in target language but mother tongue also allowed | Yes |
| Structural patterns thought through memorization and repetition of scripted dialogues | (Yes) |

**Key words:**  
Practical pronuncation,  
 tongue-twisters,  
 structural drilling excercises,   
patterns,  
everyday improvised dialogues