## **THE AUDIO-LINGUAL METHOD**

	The method is about a memorization of dialogue.	
dialogue	The dialogue is memorized gradually, line by line.	×
	A line can be broken down into phrases if it is necessary.	X
	Students first hear a model dialogue.	$\checkmark$
teacher-centred	The teacher is the main dominant of the lesson $\rightarrow$ teacher is active, monitors and correct learners.	$\checkmark$
repetition drill	The lesson is mostly about repeating something after the teacher.	$\checkmark$
	During the repetition is also intonation important.	$\checkmark$
minimalization of mistakes	By memorizing dialogues and performing pattern drills the chances of producing mistakes are minimized.	$\checkmark$
target language	Language skills are learned more effectively if the items are learned in the target language.	$\checkmark$
first spoken form	First, they are presented in spoken form before they are seen in written form.	$\checkmark$
linguistic and cultural context	The meaning of the words are not learned isolated but in a linguistic and cultural context.	$\checkmark$
implicit learning of grammar	Grammar is taught implicitly → through pattern drills.	$\checkmark$
no personalization	The students do not express themselves.	$\checkmark$

advantages	correct pronunciation (through repetition); repetition could be demanding for the children (if the sentence is really long); vocabulary of the context
<b>disadvantages</b> students do not express themselves; they might be shy due to not mistakes; repetition could be boring for some students (no creativity)	