The Direct Method	
instruction is conducted exclusively in the target language	
only everyday sentences and vocabulary are taught	/ not detached from children's reality
oral communication skills are built up	
question-and-answer exchanges between teacher and students EXTREMELY IMPORTANT	we can ask many various questions - clothele, Feelings (a) if it's too long it can be boring
grammar is taught inductively	-we always used the article + prepositions -we started to use it withoutan explanation
oral introduction of new teaching points	
concrete vocabulary – taught through demonstration, objects, pictures	
abstract vocabulary – taught by association of ideas	
speech and listening comprehension is taught connected with phonetics sound ->we had to distinguish the	
grammar and correct pronunciation are emphasized	x The teacher didn't near any mistakes.
language is used actively – natural method	ve were active participants

The Direct Method - Titone (1968) - guidelines for teaching oral language	
The teacher doesn't translate – she demonstrates	oral language
The teacher doesn't explain – she acts	
The teacher doesn't make a speech – she asks questions	
The teacher doesn't imitate mistakes – she corrects	There was no opportunity to observe it.
The teacher doesn't speak with single words – she uses sentences	we were asked to use the whole sentence.
The teacher doesn't speak too much – she makes students to speak much	
The teacher doesn't use the book – she uses her lesson plan	The book wasn't used.
The teacher doesn't jump around – she follows the plan	It was well organized.
The teacher doesn't go too fast – she keeps the pace of the student	
The teacher doesn't speak too slowly, quickly or loudly – she speaks normally and naturally	
The teacher isn't impatient – she takes it easy	

not	memorization -> production
	using the context - f. ex. prepositions taught
	through the demonstration remains
	dictation, working in the written form
	after we worked in the oral form
- Allender	demonstration -> direct connection between a thing and its name
	between a thing and its hame moules
wallfield on a	everyday vocabulary and sentences
	active participants reduced regularity remains by a company of the participants and a second result of the participants and a
	personalisation and and a second a second and a second an
	focus on the meaning
100305034	questions and answers britished a seminary
\rightarrow	difficult for the teacher - he/she must
	be able to speak English well and
	be confident
SECTION 1.	an abstract word = a lotio of timento
	understand it (it would be easier to
	translate it).