

## Task 1

- patting someone's cheek in sign of spontaneous affection;
- peeling rather than sharpening a pencil;
- inserting her little finger into her ear and vibrating it very rapidly;
- open the copybook;
- make a margin in it;
- sharply imprint a vertical line with her thumbnail;
- fold in the edge of the page;
- press;
- release;
- smooth it out with the heel of her hand;
- twist around the book;
- place the book.

## Task 2

1. He took me completely aback with his sudden resignation.
2. I wrote this song to express my affection for my wife.
3. It was a stupendous show.
4. He is panting like he was running a marathon.
5. Cars today emit billions of tons of carbon dioxide, causing huge air pollution.
6. From today you quit smoking, but I allow you to take the last puff.
7. If you don't want early wrinkles do not forget to moisturize the skin.
8. If you want the chicken to become even tastier dip it in this sauce.
9. Look at her sloppy look.
10. What an exquisite dress, probably it costs a fortune.

## Task 3

- \* ① Maybe because from looking on hands you can learn a lot about a person's character. Gestures can reveal some character traits of a person, his habits. By how a person's hands look, you can find out his age, social status, what he does in life. Based on the description of Mademoiselle's hands, even without knowing her, we can imagine what kind of person she was.
2. Mademoiselle was an old lady: her hands were unpleasant because of the froggy gloss on their tight skin besprinkled with brown ecchymotic spots; she also had stupendous and sterile bosom swathed in green wool; she was always panting a little, her mouth slightly open and emitting in quick succession a series of asthmatic puffs; she also had susurrous lips.
3. I am not sure if she was a good teacher or bad, but I suppose that she was an unpleasant one. All her description suggests that author didn't like her. The way she looked and her actions from the moment she patted his cheek to the description of how she handed out notebooks make us think that she was a rather unpleasant person. I also think that she was a strict teacher, because she was looking for a hard passage for them. If I had to choose between whether she is a good teacher or a bad one, I would choose the second option.

I agree with all the rest and your final assumption, ~~except~~ except for Asthma with has nothing to do with age —

\* ① all these points are true and well-expressed. But the reason he chose hands is simply stated in the first sentence: because a child's line of vision is on the same level as an adult's hands.

Nice work!  
Thanks, -)

Excellent