

① exercise

READING & USE OF ENGLISH 1 hour 30 minutes

PART 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. Mark your answers on the separate answer sheet.

There is an example at the beginning (0).

Example:

0 A land B line C sort D fall

0	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>
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Travel Books of the Year

The best travel books of this year 0 D into three main categories: purely informational, narrative, and what, for 1 _____ of a better term, I'll call 'anecdotal'. Between these broad categories, however, the boundaries are 2 _____. One problem with putting travel writers into genres is that they are 3 _____ to be pigeon-holed. Many of them see their role as a 4 _____ of the documentary and the creative.

Some 5 _____ to be more like novelists. 6 _____ some of the elements of fiction writing. Others regard themselves as sociologists, exploring the customs and mores of other societies. At the end of the day, what 7 _____ is how readable or useful the book is, and in many cases, how well it is presented. However, it is quite clear that travel and books were 8 _____ for each other.

- | | | | |
|--------------|------------|-------------|--------------|
| 1 A want | B absence | C shortage | D need |
| 2 A misted | B blurred | C blended | D sketchy |
| 3 A wary | B loath | C cautious | D resistant |
| 4 A merger | B mixture | C cross | D compound |
| 5 A allege | B hold | C claim | D contend |
| 6 A engaging | B exerting | C employing | D exercising |
| 7 A counts | B reckons | C bears | D signifies |
| 8 A given | B cut | C lent | D made |

TEST 2

② answer sheet

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③ examples

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2 examples

For want of a better term/ word/phrase/name let's just say call it a reptile.

For want of funding the the project was cancelled.

In the absence of real tax reform, progress will be slow

There's currently a *shortage* of vaccine. If we have a flu epidemic, we're in for it. We are *in dire need* of a greater supply.

2 examples

This novel *blurs* the line between fact and fiction.

* adj. / blurry /

The two memories have *blurred* together in my mind.

The music *blends* traditional and modern melodies.

phrasal verb

Can you *sketch out* a rough business plan for the upcoming quarter

adj. /

Your description of her is a little *sketchy*. Perhaps you could flesh it out.

I'm *loath* to visit him. It's always so discouraging. / Be loath to... / → be reluctant to

2 examples

Today's investors are *wary* of buying stocks in the Chinese companies. There's always a danger of loss for → overly cautious political reasons.

Though she acted well towards him now; still, based on her past behavior, he was *wary* of getting involved with → suspicious her.

He is *resistant* to change. He prefers things the way they are.

This material is *fire-resistant*. / compound adj. /

It is a *mixture* of sugar, butter and eggs.

A mule is a *cross between* a horse and a donkey.

The *merger* of the two organizations failed to take place as it would have created a monopoly in that market.

The chemical reaction created a new *compound*

She *alleged* that the mayor had accepted bribes.

2 examples

The group *claimed* responsibility for the attack.

She *claimed* to be his daughter although she had never met him.

2 examples

For centuries people *held the view* that the sun circled the earth.

He *holds the opinion* that capital punishment acts as a deterrent.

She *contended* that the new law would only benefit the wealthy.

After doing little to nothing for the whole term, she finally *exerted* herself and passed all her tests.

The fear is that large corporations will *exert* undue influence on the political process.

He *employed* all his experience to see the project through.

2 examples

the work *engages* her completely.

* engage has many uses; here are only 2

She *engaged* a lawyer to oversee her affairs.

He isn't *cut out for* this type of work. He's miserable at it.

They're *made for* each other.