

(1) On what grounds have feminists critiqued Darwin's theory of evolution? What kind of an approach to critique does Grosz suggest instead?

Darwin's Theory is shaped by virtual ignorance and neglect. Darwin calls 'biology' the study of life, where the female gender and their processes have been undertaken (Grosz, 2005, p. 13f.).

The feminist also critiqued Darwin's theory on the ground of the sexual selection, because he is reflecting the Victorian social norms, in which the female gender was dominated over the male gender. This theory could show a more open position to females and could deal with both sexes. Darwin is saying that the male gender who triumph over the others will win more females and will be more successful. That been said his theory of 'winners and losers' is sexist and biased (Ebd., p.16f.).

Grosz is saying that we have to criticize Darwin's theory on another level. Darwin is right about the winning of the fittest. His writings provide feminism with richer and more workable concepts, which have been under the influence of the culture, the politics and the philosophy of all times. He is starting a new way of thinking (Ebd., p. 13f.). The feminist is saying: 'Rather, we need to look at his texts with the desire to see what may be of value for providing feminist theory with richer and more subtle intellectual resources to both attain its aims and to refine its goals.' (Grosz, 2005)

(2) Describe the interrelated workings of the three principles of evolution that Grosz explicates from Darwin. What is the role of sexual or artificial selection in relation to, and as part of, natural selection? Does sexual selection mean that 'culture' is already part of nature?

The first basic is the individual variation which leads to diversity. It's the differences in character, the way of looking and other features which are random variations and are really important for the natural selection (Grosz, 2005, p. 19).

Second basic is an invariable tendency to superabundance, which means the survival of the fittest. This doesn't mean, that all the weaker won't be able to survive, because it's possible that a more colorful bird is in a lot more danger to be eaten by its enemy than a lighter colored bird. It's the elimination of the weaker and the triumph of the richer and stronger. It's a more natural selection, so it can not be forced or determined in advance. It leads to diversity as well. (Ebd., p. 19ff.).

The last basic of Darwin's theory is the natural selection. It's the "principle of preservation", which means that this selection preserves only those variations that can

viably function within its parameters and conditions. The nature wants to preserve the genes of the fittest, so that there can be more proliferation and more positive productivity (Ebd., p. 21).

The natural selection is divided into the artificial and sexual selection. The sexual selection includes the preferences of the individuals, like race, colour, taste of choice. It represents the sexual appeal and the attractiveness of the individual. (Ebd., p. 22ff.). It doesn't mean that culture is already part of the nature, because your desires and wishes of your partner are not included in your culture. It's the natural functioning of sexual appeal and aesthetics. The artificial selection is the selection, which includes the selective breeding of life forms through human, which illustrates the natural. It's the subordination of its forces and principals, which contain the selection. (Ebd., p. 22).

(3) Discuss the analogies of 'differences within' in Foucault's conception of power and resistance and Darwin's conception of variation and natural selection.

Foucault's power concept of power and resistance signifies that resistance is generated by the forms and it needs power to be. The effects of resistance are vulnerable, Darwin and Foucault think, that resistance is the foundation that holds domination and the production of natural selection. The power to resistance is important to have the natural selection, which is important for the human being. Natural selection is stopping over-population. (Grosz, 2005, p.29).