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**Comments** – Holocaust in Film Adaptations *online*

Films presented in the class:

* Romeo and Juliet and Darkness
* Transport from Paradise
* Diamonds of the Night

Films presented online:

* The Shop on the Main Street
* The Cremator
* Jakob the liar

I find interesting the following topics:

1. In all three films so far online presented, was the author of the book also working on the script, which makes the films quite true to the story of the book. It is actually so also with the three films presented in class. These films also all have the origin in the Eastern Bloc in common – in matter of both time and place. It is also interesting that of the six films, one is actually German (Jakob the liar).
2. It is interesting to explore the “nature” of the antagonists. Jakob is a kinf-of-funny antihero, Mr. Kopfrkingl is a very odd kind of Nazi, Tono Brtko is somehow dragged by fate to a situation he is not quite comfortable with and he tries to make the best of it, even though it is dangerous.
3. All three online presented films portray very well the atmosphere of the given place and time.
4. I’ve always been frightened by the death of Lakmé in the Cremator, by the fact that she knows she is going to be murdered and even so she steps on the stool, resigned or devoted. And it happens in a bathroom – is it a symbol of the Jews dying while “going to the bathroom” in the gas chambers? Cremator as a whole is actually the scariest film so far. It can be because it is not a typical portray of the Holocaust and because it works with symbolic.