## **Contents**

Preface vii	
Introduction: Listening to Deaf Studies H-DIRKSEN L. BAUMAN	
Part I. Framing Deaf Studies	
1. Talking Culture and Culture Talking TOM HUMPHRIES	
2. Colonialism and Resistance: A Brief History of Deafhood PADDY LADD	4
3. The Deaf Convert Culture and Its Lessons for Deaf Theory FRANK BECHTER	(
Part II. Deaf Perception and Community	
4. Upon the Formation of a Visual Variety of the Human Race BENJAMIN BAHAN	
5. Coequality and Transnational Studies: Understanding Deaf Lives JOSEPH J. MURRAY	10
6. Sound and Belonging: What Is a Community? HILDE HAUALAND	1
art III. Language and Literacy	
7. On the Disconstruction of (Sign) Language in the Western Tradition: A Deaf Reading of Plato's <i>Cratylus</i> H-DIRKSEN L. BAUMAN	13
B. Turning Literacy Inside Out MARLON KUNTZE	1
9. Critical Pedagogy and ASL Videobooks LAWRENCE FLEISCHER	1.
art IV. Places and Borders	
0. The Decline of Deaf Clubs in the United States:	
A Treatise on the Problem of Place CAROL PADDEN	10

11. Think-Between: A Deaf Studies Commonplace Book BRENDA JO BRUEGGEMANN	177
12. Border Crossings by Hearing Children of Deaf Parents: The Lost History of Codas ROBERT HOFFMEISTER	189
Part V. Intersections and Identities	
13. Dysconscious Audism: A Theoretical Proposition GENIE GERTZ	219
, and the radiom of the order o	235
14. The Burden of Racism and Audism LINDSAY DUNN	251
15. Where Is Deaf HERstory? ARLENE BLUMENTHAL KELLY	264
16. Queer as Deaf: Intersections MJ BIENVENU	201
Part VI. The Question of Disability	
17. Do Deaf People Have a Disability? HARLAN LANE	277
18. Beyond Culture: Deaf Studies and the Deaf Body DOUGLAS C. BAYNTON	293
19. Postdeafness LENNARD J. DAVIS	314
Postscript: Gallaudet Protests of 2006 and the Myths of In/Exclusion	
H-DIRKSEN L. BAUMAN	327
Contributors 337	
Index 341	