

CONTENTS

Foreword: Deaf Loss ix

Andrew Solomon

Editors' Note on Terminology xiii

Deaf Gain: An Introduction xv

H-Dirksen L. Bauman and Joseph J. Murray

I. PHILOSOPHICAL GAINS

1. Armchairs and Stares: On the Privation of Deafness 3

Teresa Blankmeyer Burke

2. Identifying the "Able" in a Variable World: Two Lessons 23

James Tabery

3. The Case for Deaf Legal Theory through the Lens of Deaf Gain 37

Alison Bryan and Steve Emery

II. LANGUAGE GAINS

4. Three Revolutions: Language, Culture, and Biology 65

Laura-Ann Petitto

5. Deaf Gain in Evolutionary Perspective 77

David Armstrong

6. Deaf Gains in the Study of Bilingualism
and Bilingual Education 95

Ofelia García and Debra Cole

7. What We Learned from Sign Languages When
We Stopped Having to Defend Them 112

Cindee Calton

III. LANGUAGE GAINS IN ACTION

8. Advantages of Learning a Signed Language 133
Peter C. Hauser and Geo Kartheiser
9. Baby Sign as Deaf Gain 146
Kristin Snoddon
10. Manual Signs and Gestures of the Inuit of Baffin Island:
Observations during the Three Voyages Led by Martin Frobisher 159
Clara Sherley-Appel and John D. Bonvillian
11. Bulwer's Speaking Hands: Deafness and Rhetoric 182
Jennifer Nelson

IV. SENSORY GAINS

12. Seeing the World through Deaf Eyes 193
Matthew Dye
13. A Magic Touch: Deaf Gain and
the Benefits of Tactile Sensation 211
Donna Jo Napoli
14. Senses and Culture: Exploring Sensory Orientations 233
Benjamin Bahan
15. The Deaf Gain of Wladislav Zeitlin,
Jewish Scientist and Inventor 255
Mark Zaurov
16. The Hidden Gain: A New Lens of Research
with d/Deaf Children and Adults 269
Hilary Sutherland and Katherine D. Rogers

V. SOCIAL GAINS

17. Deaf Gain and Shared Signing Communities 285
Annelies Kusters
18. Gainful Employment: Historical Examples from Akron, Ohio 306
Kati Morton
19. Effective Deaf Action in the Deaf Community in Uruguay 321
Elizabeth M. Lockwood

20. Deaf Gains in Brazil: Linguistic Policies
and Network Establishment 341
Ronice Müller de Quadros, Karin Strobel, and Mara Lúcia Masutti
21. Deaf Gain: Beyond Deaf Culture 356
Irene W. Leigh, Donna A. Morere, and Caroline Kobek Pezzarossi

VI. CREATIVE GAINS

22. DeafSpace: An Architecture toward a
More Livable and Sustainable World 375
Hansel Bauman
23. Co-design from Divergent Thinking 402
Antti Raike, Suvi Pylvänen, and Päivi Rainò
24. The Hearing Line: How Literature Gains from Deaf People 421
Christopher Krentz
25. Deaf Music: Embodying Language and Rhythm 436
Summer Loeffler
26. Deaf Gain and Creativity in Signed Literature 457
Rachel Sutton-Spence
27. Deaf Gain and the Creative Arts: Interviews with Deaf Artists 478
Jennifer Grinder Witteborg

Afterword. Implications of Deaf Gain:
Linguistic Human Rights for Deaf Citizens 492
Tove Skutnabb-Kangas

Acknowledgments 503

Contributors 504

Index 513