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## Key Concepts in Body and Society

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*'Most impressive is the fact that, whilst each entry is well researched and can be read in isolation, Cregan has ensured a coherence which means the book also works as a whole.'*

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This book provides a clear, focused road map to the study of the body in society. It defines, explains and applies core topics relating to the human body demonstrating how we approach it as a social phenomenon.

Each concept:

- Includes an easy to understand definition
- Provides real-world examples
- Gives suggestions for further reading
- Is carefully cross-referenced to other related concepts

Written to meet the needs of the modern student, this book offers the basic materials, tools and guidance needed to study and write about the body.

**Kate Cregan** is a Senior Lecturer in the Arts Graduate Research School and the School of Political and Social Inquiry, Monash University, Australia.

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## about the author



**Kate Cregan** is the author of *Sociology of the Body: Mapping the Abstraction of Embodiment* (2006) and *The Theatre of the Body: Staging Death and Embodying Life in Early Modern London* (2009). The majority of her writing and research is based around understandings of embodiment across time, space and culture – with particular reference to medical interpretations of the body, medical technologies, and the representation of the body in images. Two of her allied interests are ethics (human, social and research) and writing pedagogies, in particular how becoming a writer informs the process of becoming a researcher. She has extensive experience teaching and researching in the humanities and social sciences. Recently, she has co-ordinated the teaching of ethics to medical students across the five years of a medical degree and lectured in sociology at Monash University. Currently, she is co-ordinator and senior lecturer of the interdisciplinary Graduate Researchers in Print writing programme in the Faculty of Arts, Monash University, Melbourne.