Introduction to Feminist and Queer Theory in Contemporary Art

Broude, Norma, Mary Garrard, eds. *The Expanding Discourse: Feminism and Art History*, New York : Harpercollins, 1992.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Taylor & Francis e-Library, 2002.

Chadwick, Whitney. Women, Art, and Society. London: Thames and Hudson, 1997.

Deepwell, Katy, ed. *New Feminist Art Criticism: Critical Strategies*. Manchester, New York : Manchester University Press, 1995.

Duncan, Carol. *The Aesthetics of Power. Essays in Critical Art History*, Cambridge, New York, 1993.

Grosz, Elizabeth. Sexual Subversions. Three French Feminists. St. Leonards : Allen & Unwin, 1989.

Isaak, Jo Anna. *Feminism and Contemporary Art. The Revolutionary Power of Women's Laughter*. New York, London: Routledge, 2010.

Jones, Amelia. *Seeing Differently, A History and Theory of Identification and the Visual Arts.* London and New York: Routledge, 2012.

Lord, Catherine, Richard Meyer, eds. *Art & Queer Culture*. London, New York: Phaidon, 2013.

Lorenz, Renate. *Queer Art. A Freak Theory.* New Brunswick, London: Transaction Publishers, 2012.

Meskimmon, Marsha. *Women Making Art. History, Subjectivity, Aesthetics*. London: Routlege, 2001.

Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Film Theory and Criticism: Introductory Readings*. Eds. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999: 833-44.

Muñoz, José Esteban. *Disidentifications: Queers of Color and the performance of Politics*. Minnesota, London : Minnesota University Press, 1999.

Nochlin, Linda. "Why Have There Been No Great Women Artists?" in *Women, Art and Power and Other Essays*. Westview Press, 1988.

Pejić, Bojana, ed. *Gender Check: Femininity and Masculinity in the Art of Eastern Europe*. Wien: Museum Moderner Kunst Stiftung Ludwig, 2009.

Pejić, Bojana, ed. *Gender Check: A Reader: Art and Theory in Eastern Europe*. Cologne : Walther König, 2010.

Phelan, Peggy, Helena Reckitt, eds. Art and Feminism, London, New York: Phaidon, 2001.

Pollock, Griselda. *Generations and Geographies in the Visual Arts: Feminist Readings*, London, 1996.

Robinson, Hilary, ed. *Feminism Art Theory, An Anthology* 1968 – 2014. Hoboken : Wiley-Blackwell, 2015.

Schor, Naomi, Elizabeth Weed, eds. *Feminism Meets Queer Theory*. Bloomington and Indianopolis : Indiana University Press, 1997.

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Colonial Discourse and Postcolonial Theory a Reader.* Eds. Laura Chrisman and Patrick Williams. New York : Columbia University Press