

Digital humanities

2. Digitální obsah („kulturní data“)

Jindřich Marek

Digitální obsah

- rozsáhlé množství kulturních dat
 - digitalizována, upravena a zpřístupněna pro vědecké zkoumání a analýzu
 - také digital-born dokumenty
- texty, obrazy, audio, video, interaktivní média
- interdisciplinární výzkum
 - integrace různých datových souborů a metodologií
 - holistické chápání lidské kultury

Digitální obsah: dostupnost

- online platformy, databáze a projekty
- materiály z různých institucí a regionů: demokratizace přístupu
- digitální obsah = bohatý a dynamický zdroj kulturních dat, který umožňuje výzkumníkům zkoumat, analyzovat a interpretovat lidské dějiny a společnost prostřednictvím inovativních výpočetních metod

Texty

- pochopení a interpretace různých aspektů lidské kultury a společnosti
- digitalizované knihy, rukopisy, dopisy a historické dokumenty.
 - analýzy s využitím výpočetních metod k odhalení vzorců, trendů a poznatků, které nemusí být okamžitě zřejmé při tradičním zkoumání
 - textové korpusy umožňují aplikovat techniky zpracování přirozeného jazyka

Vizuální a multimediální obsah

- obrazy, fotografie, umělecká díla, audiovizuální materiály
 - zkoumání kultury, ikonografie a vlivu obrazů na historické a kulturní narativy
 - analýza vizuálních dat: rozpoznávání obrazů, analýza výrazu tváře, studium vizuální estetiky

Kultura

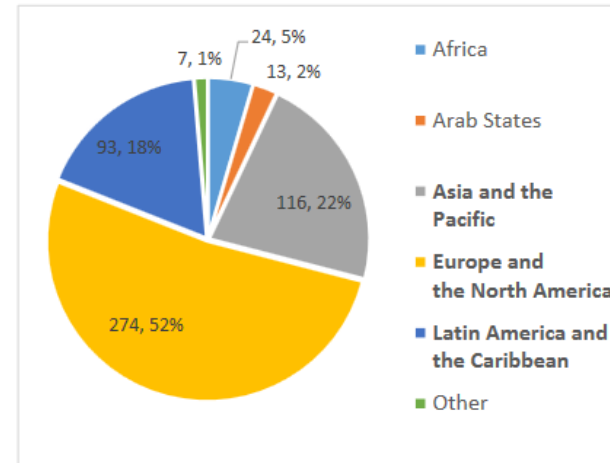
- sociální chování a normy v lidských společnostech
- materiální kultura = fyzická vyjádření kultury
 - technologie, architektura, umění

Kulturní dědictví

- minulé hmotné artefakty a nehmotné prvky nějaké skupiny nebo společnosti
 - zděděné od předchozích generací
- dokumentární dědictví (definice UNESCO)
 - dokument = něco, co je zapsáno s intelektuálním záměrem
 - rozlišení intelektuálního obsahu a nosiče, chráněno obojí
 - v rámci lidské činnosti dokumenty mohou být symboly a obsahovat rysy relevantní pro kolektivní paměť komunity, národ, region nebo společnost

UNESCO: Memory of the World

- registr Paměť světa:
<https://en.unesco.org/programme/mow>



REGION	NUMBER OF INSCRIPTIONS	PERCENT(%)
Africa	24	5%
Arab States	13	2%
Asia and the Pacific	116	22%
Europe and the North America	274	52%
Latin America and the Caribbean	93	18%
Other	7	1%
TOTAL	527	100%



UNESCO

United Nations
Educational, Scientific and
Cultural Organization

IN BRIEF

WHAT WE DO

WHERE WE WORK

PARTNERS

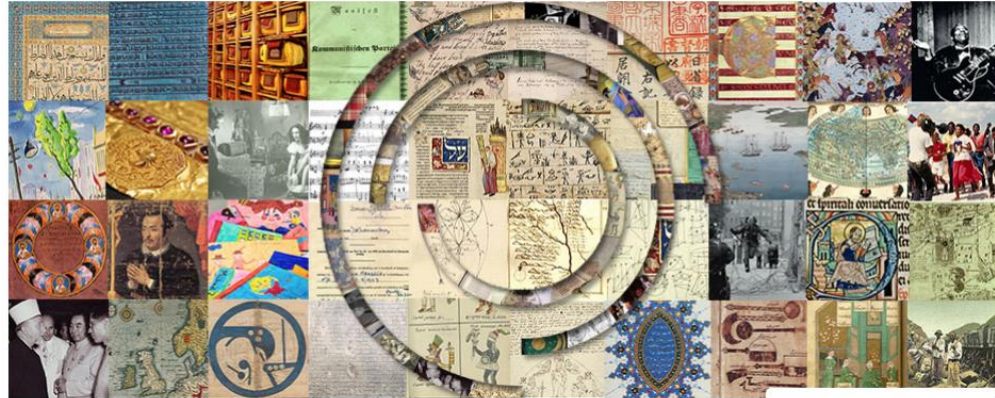
JOIN US

RESOURCES

"Building peace in the minds of men and women"

Home > Memory of the World

Memory of the World



Memory of the World

Highlights

- Discover the UNESCO e-course for teachers on how to integrate the Memory of the World International Register in arts, history, language and literature classes.
- Make use of the Memory of the World e-calendar for children to foster intercultural dialogue and active learning about cultural heritage. [📅](#)
- 2022 marks the 30th anniversary of the establishment of the Memory of the World (MoW) Programme. Be on the look-out for what's in store.

[More highlights](#)

UNESCO established the *Memory of the World Programme* in 1992. Impetus came originally from a growing awareness of the parlous state of preservation of, and access to, documentary heritage in various parts of the world. War and social upheaval, as well as severe lack of resources, have worsened problems which have existed for centuries. Significant collections worldwide have suffered a variety of fates. Looting and dispersal, illegal trading, destruction, inadequate housing and funding have all played a part. Much has vanished forever; much is endangered. Happily, missing documentary heritage is sometimes rediscovered.

[Background](#)[Programme Objectives](#)

25

Memory of the World
30th Anniversary[Home](#)[Comprehensive Review](#)[Memory of the World
Register](#)[Memory of the World
Projects](#)[National Memory of the
World Committees](#)[Regional Memory of the
World Committees](#)[International Advisory
Committee \(IAC\)](#)[Memory of the World
Resources](#)[Programme Secretariat](#)[Software Heritage](#)

World Digital Library

- <https://www.loc.gov/collections/world-digital-library/about-this-collection/>

Original Format	
Photo, Print, Drawing	13,300
Book/Printed Material	3,952
Map	1,422
Manuscript/Mixed Material	175
Periodical	45
Film, Video	11
Newspaper	11
Notated Music	11
Audio Recording	9
Web Page	1
Online Format	
Image	18,896
Compressed Data	5,069
PDF	3,990
Online Text	541
Video	11
Audio	9
Web Page	2

COLLECTION

World Digital Library

About this Collection

[Collection Items](#)

Featured Content



Morning Glory Flowers:
National Diet Library



The Origin of Tenjin:
National Diet Library



Annals of Creation: National
Library of China



One Hundred Aspects of
the Moon: Moon and
Smoke: National Diet ...



Itinerary Book Kept During
the Journey to East India:
National ...



About this Collection

Rights and Access

Expert Resources

[Main Reading Room](#)

[General Collections](#)

[Ask a Librarian](#)

[African & Middle Eastern Reading Room](#)

[Ask a Librarian](#)

[Listen to this page](#)

About this Collection

This collection contains cultural heritage materials gathered during the World Digital Library (WDL) project, including [thousands of items contributed by partner organizations](#) worldwide as well as content from Library of Congress collections. The original World Digital Library site (preserved in [LC's Web Archives here](#)) and all descriptive metadata were translated from English and made available in six additional languages: [Spanish](#), [Portuguese](#), [French](#), [Arabic](#), [Russian](#), and [Chinese](#). All item records include narrative descriptions submitted by the contributing partners and enhanced by WDL researchers to contextualize the item and its cultural and historical importance. Books, manuscripts, maps, and other primary materials in the WDL collection are presented in their original languages; more than 100 languages are represented, including many lesser known and endangered languages.

Europeana (Collections)

- <https://www.europeana.eu/cs>
- kulturní dědictví (nejen dokumentární)

Poskytujeme vám přístup k milionům předmětů kulturního dědictví z institucí napříč Evropou. Objevte umělecká díla, knihy, hudbu a videa o umění, novinách, archeologii, módě, vědě, sportu a mnoho dalšího.



[29 734 524](#)

OBRÁZEK



[21 984 501](#)

TEXT



[771 193](#)

ZVUK



[527 749](#)

VIDEO



[17 723](#)

3D



Email courses

Subscribe to our email courses to learn something new in 2022

EXPLORE

Nové příběhy



VÝSTAVY

Women writing birds

Learn about pioneering American ornithologists and their early environmental activism

Kaunas Esch-sur-Alzette Novi Sad

PŘÍSPĚVKY NA BLOGU

European Capital of Culture

Discover the 2022 European Capital of Culture cities: Esch-sur-Alzette, Kaunas and Novi Sad



PŘÍSPĚVKY NA BLOGU

Wilhelm Dreesen

Discover a pioneering 19th century German photographer who was a globetrotter and influencer



PŘÍSPĚVKY NA BLOGU

Lilly Steinschneider

Hungary's first female pilot who conquered the skies in 1912



PŘÍSPĚVKY NA BLOGU

Abdullah Frères

Photographer brothers who documented life and people in the late Ottoman Empire



VÝSTAVY

Louise Weiss

Angažovaná Evropanka



PŘÍSPĚVKY NA BLOGU

Ismail al-Jazari

The Muslim inventor who may have inspired Leonardo da Vinci



PŘÍSPĚVKY NA BLOGU

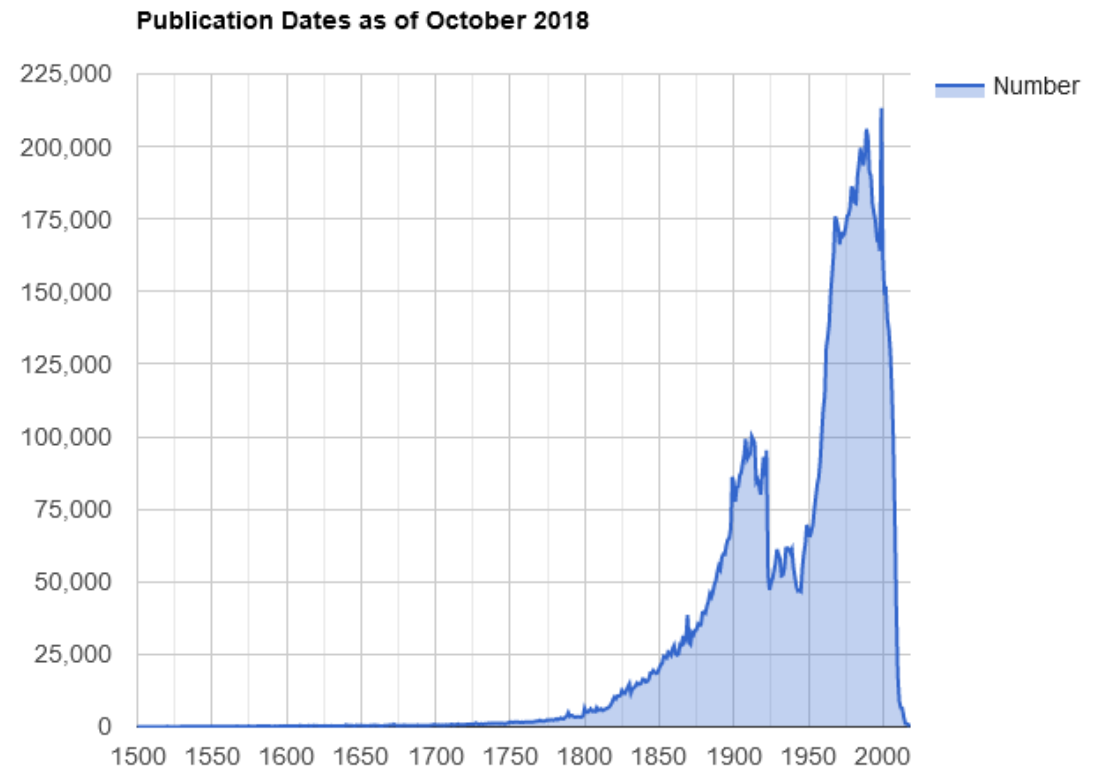
Augusta and Anna Curiel

Photographer sisters who chronicled early 20th century life in Suriname

🏠 Zpětná Vazba

Hathi Trust Digital Library

<https://www.hathitrust.org>





[LOG IN](#)

Search the HathiTrust Digital Library

Search words about or within the items

Search HathiTrust

☒ Full-text

☐ Catalog

☒ Full view only

[Advanced full-text search](#)

[Advanced catalog search](#)

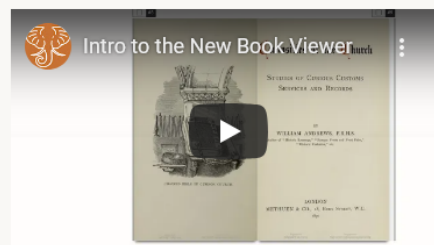
[Search tips](#)

[Should I search catalog or full-text?](#)

Want to get the most out of HathiTrust?

Log in with your partner institution account to access the largest number of volumes and features.

Not with a partner institution? [See options to log in as a guest](#)



Try the **New Book Viewer!**

[Learn more](#)



BROWSE COLLECTIONS

Explore user-created featured collections.



READ BOOKS ONLINE

Read millions of titles online



DOWNLOAD BOOKS* & CREATE COLLECTIONS

**requires institutional login*

ABOUT HATHITRUST

HathiTrust is a partnership of academic and research institutions, offering a collection of millions of titles digitized from libraries around the world.



[Welcome to HathiTrust](#)

[Help Using the Digital Library](#)

[News & Publications](#)

[HathiTrust Research Center](#)

LATEST TWEET FROM @HATHITRUST



HathiTrust
[@hathitrust](#)

Happening today! Questions about HTRC? Join virtual office hours, WED, 1/19, 3 pm ET. An expert from HTRC will answ...
<https://t.co/jQein25lN0>

19 Jan 22

[Reply](#)

[Retweet](#)

[Favorite](#)

Internet Archive

<https://archive.org>

Internet Archive is a non-profit library of millions of free books, movies, software, music, websites, and more.



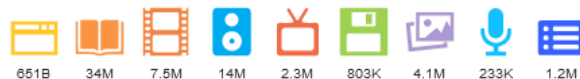
Search the history of over 651 billion web pages on the Internet.

WayBackMachine

enter URL or keywords



Internet Archive is a non-profit library of millions of free books, movies, software, music, websites, and more.



Search

GO

[Advanced Search](#)

Archive News

Join us today for A Celebration of Sound: Public Domain Day

Scanning periodicals for patrons with print disabilities

International patrons speak out: "Access to knowledge shouldn't be for the rich and privileged."

[More posts](#)

Top Collections at the Archive



American Libraries

3 517 130
ITEMS



Audio Books & Poetry

50 934
ITEMS



The LibriVox Free Audiobook...

16 377
ITEMS



Additional Collections

20 644 216
ITEMS



Live Music Archive

242 700
ITEMS

Google Arts & Culture

<https://artsandculture.google.com>



M
O

Musée d'Orsay, Paris
Paris, Francie



MoMA

MoMA The Museum of
Modern Art
New York, Spojené státy



V
G

Van Gogh Museum
Amsterdam, Nizozemsko



National
Gallery
of Art

National Gallery of Art,
Washington DC
Washington, DC, Spojené státy



U
G

Uffizi Gallery
Florence, Itálie



A
I

The Art Institute of Chicago
Chicago, Spojené státy



N
M

Smithsonian National
Museum of Natural History
Washington, DC, Spojené státy



T
M

The Metropolitan Museum of
Art
New York City, Spojené státy



MUSEO SOROLLA

Sorolla Museum
Madrid, Španělsko



RIJKS MUSEUM

Rijksmuseum
Amsterdam, Nizozemsko



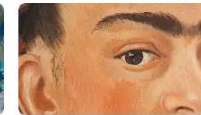
E
T

Eiffel Tower
Paris, Francie



N
A

NASA
Washington, DC, Spojené státy



EL OLMEDO

Museo Dolores Olmedo
Mexico, Mexiko



S
H

The State Hermitage
Museum
St. Petersburg, Rusko



M
M

Mauritshuis
Den Haag, Nizozemsko

Meet an ancient animal

Get up close with Virtual Reality



Amurosaurus



Play on the app

Take photos with Art Transfer, find your Art Selfie, and more



Museum explorer

Where do you want to visit today?

Přeložit pomocí Google



PROZKOUMAT

BALTIC Centre for Contemporary Art

Gateshead



PROZKOUMAT

Museum of Fine Arts

Vienna



PROZKOUMAT

Dr. Bhau Daji Lad Museum

Mumbai



PROZKOUMAT

Australian Museum

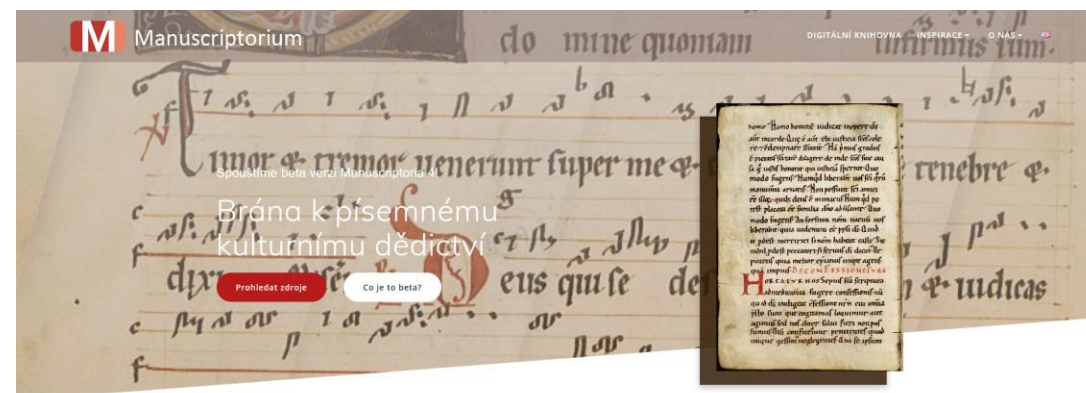
New South Wales

Today's top picks



Manuscriptorium

- <https://www.manuscriptorium.com>



Z pokladů digitální knihovny

Vítejte ve světě vzácných rukopisů, starých tisků, map a dalších historických dokumentů.



Velislavova bible

Velislavova bible je jednou z nejbohatších středověkých ilustrovaných knih ve střední Evropě



Jenský kodex

Unikátní památka českého písemnictví vyprávějící o husitské době



Pasioní abatyše Kunhuty

Pasioní abatyše Kunhuty patří k nejvýznamnějším památkám české středověké knižní malby

[PROHLÉDNOUT VŠE](#)

≡ Národní knihovna České republiky; Praha; Česko; XII.E.17



< 2r

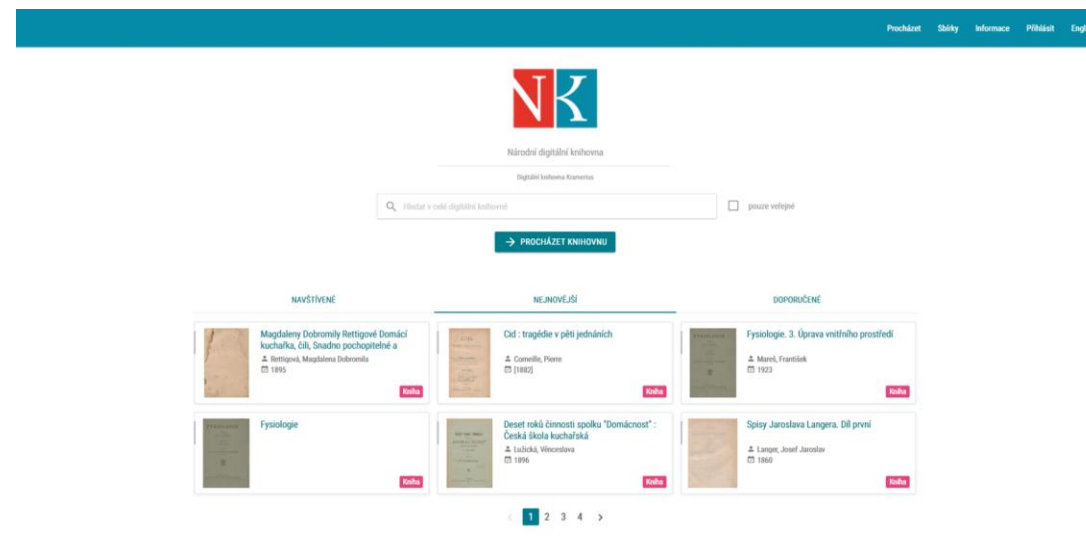
3r >

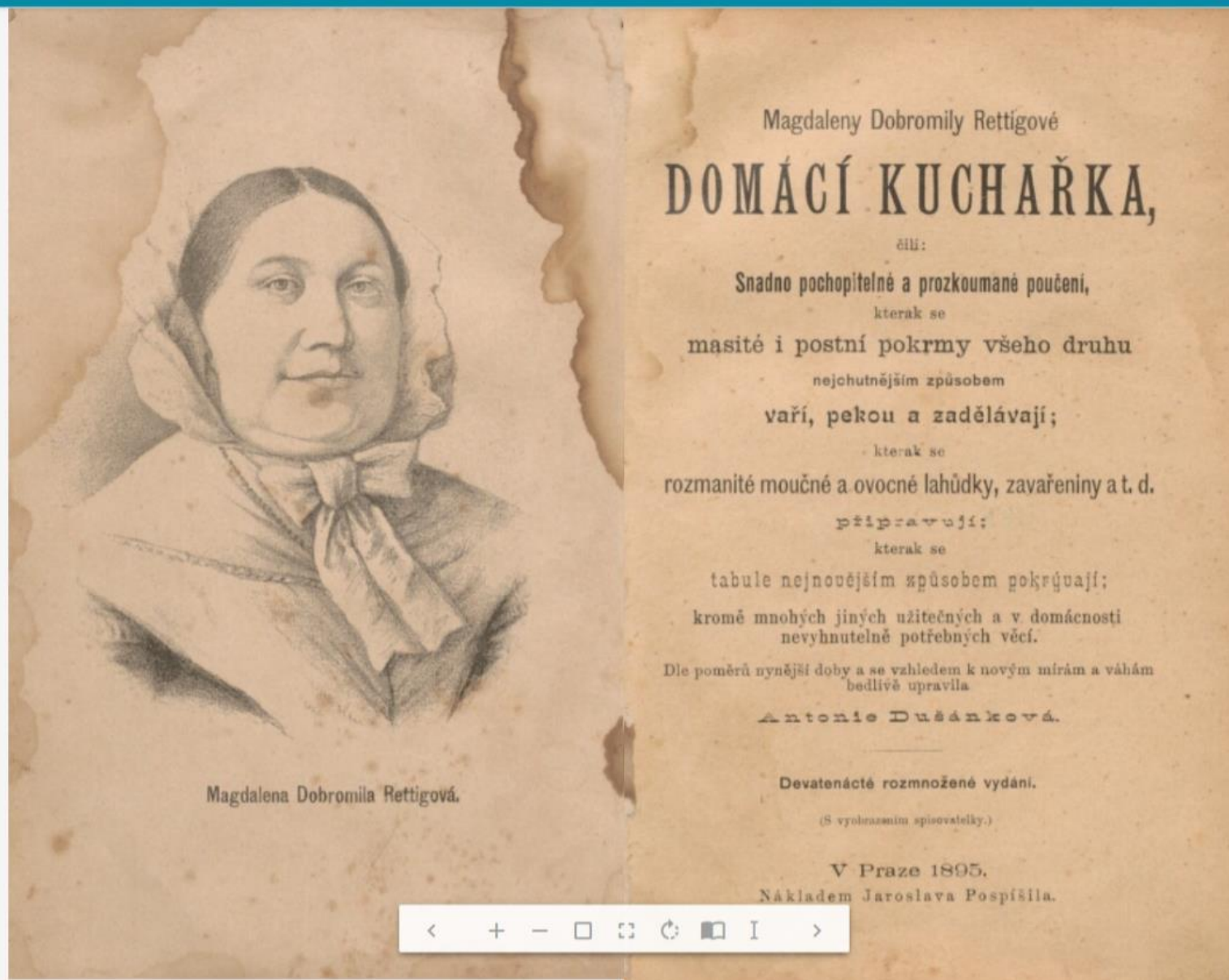
|   | < 4 / 28 > |   |   



NDK / Kramerius

- <https://ndk.cz>





Magdaleny Dobromily Rettigové
Domácí kuchařka, čili, Snadno

kterak se rozmanité moučné a ovocné lahůdky, zavařeniny a t.d. připravují, kterak se tabule nejnovějším způsobem pokrývají, kromě mnohých jiných užitečných a v domácnosti nevyhnutelně potřebných věcí

Autor
Rettigová, Magdalena Dobromila

Další tvůrci
Dušánková, Antonie

Nakladatelské údaje
V Praze: nakladem Jaroslava Pospíšila, 1895
Knihitiskárna J. Otty

Typ dokumentu
Kniha

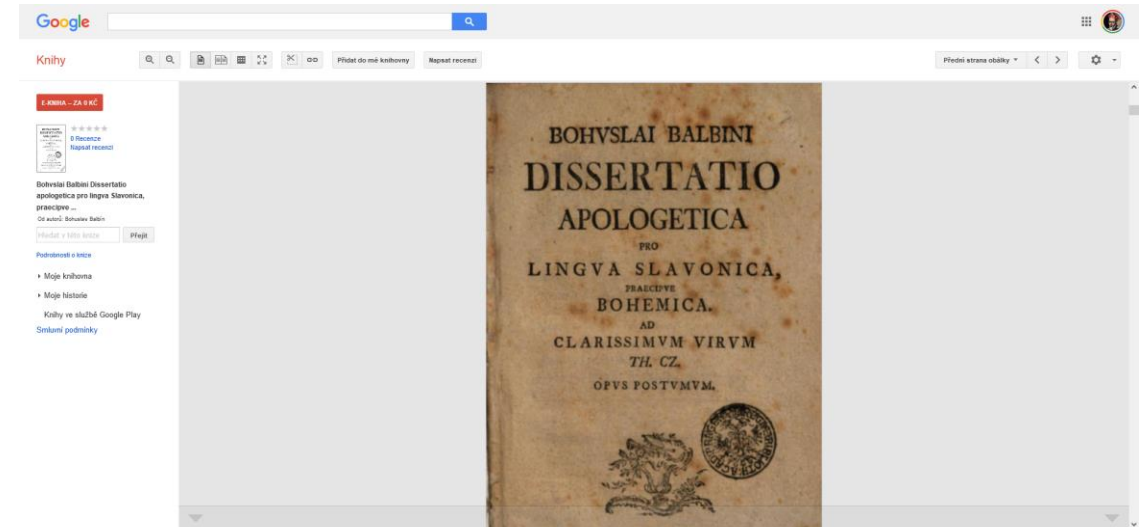
Klíčová slova
Jídla
Meals

Jazyk
Čeština

Místo uložení
Národní knihovna České republiky -
Knihovní fondy a služby
Signatura: 54 H 427272

Google Books

- <https://books.google.cz>



Špalíček

- <http://www.spalicek.net>



Data ke knihám v digitálních knihovnách

- data
 - obrazy stran
 - JPG, TIFF, JPEG2000
- metadata
 - popisy
 - rukopisy: TEI, tisky: MARC21 - MODS
 - data související s digitalizací, data pro digitální ochranu, kontejnerové formáty
 - PREMIS, METS

Využití dat a metadat ke knižní kultuře

- prostá prezentace digitalizovaného obsahu
 - i úzce specializované projekty
- další využití dat a metadat (strojové zpracování) a interpretace
 - různé významy: strojové zpracování dat a metadat
 - důležitá je možnost uložit si vlastní dataset

Projekty

- vždy je možné zkoumat koncepci dané digitální knihovny
 - obsah
 - komunita, pro kterou je určena
 - způsob prezentace: kritika UX

Digitized medieval manuscripts map

<https://digitizedmedievalmanuscripts.org>

DMMapp

Home About Map Data Blog Contact

Home / Map

Digitized Medieval Manuscripts map

Browse the map and discover thousands of digitized medieval manuscripts



Add MS 24189

next MS > last MS Return to results

Show link URL

Date c 1410-c 1420

Title Illustrations for Sir John Mandeville, Voyage d'outre mer

Content

The manuscript contains no text, but a series of 28 full-page miniatures (tinted grisaille drawings on green parchment) illustrating the Voyage d'outre mer, attributed to Sir John Mandeville (supposedly fl. c. 1357; see Oxford Dictionary of National Biography). The only writing is on a banner held by one of the figures in the miniature on f. 10r, 'SPQR', and astrologers' writing on the ground on f. 15r. The attribution of the miniatures is to the eponymous Master of the Mandeville Travels. They are based on the Czech translation of the Voyage by Vavřinec of Březová, written c. 1410. The sequence of leaves was rearranged when the manuscript was rebound in the 19th century, and their original order is no longer certain (see Krása, *The Travels of Sir John Mandeville* (1983), pp. 12-13, p. 15).

The miniatures are:

f. 3r: Canon Otto von Diemeringen at work at his desk, translating the Voyage d'outre mer into German (see Krása, *The Travels of Sir John Mandeville* (1983), pl. 1).

f. 3v: Mandeville sets out on his journey, in a boat with other travellers.

f. 4r: Mandeville at work at his desk, writing the Voyage d'outre mer.

f. 4v: Mandeville on shore, travelling to Constantinople, surrounded by other travellers both on land and in a boat.

f. 5r: The island of Cyprus with, above, the hill of the Holy Cross with the cross of Dismas the Good Thief, the tomb of St Sozomenos, and a vineyard and, below, a merchant ship docking at the port of Famagusta with St Barbara sitting by the gate (see Krása, *The Travels of Sir John Mandeville* (1983), pl. 23).

f. 5v: Recreation in Cyprus with, above, a deer hunt using leopards and, below, a feast.

f. 6r: The tombs of Sts John Chrysostom, Luke the Evangelist, and Anne.

f. 6v: The tomb of Aristotle on an island, in front of the town of Stagira, with pilgrims making offerings on an altar in the foreground. In the background is a ruined city, representing Troy (see Krása, *The Travels of Sir John Mandeville* (1983), pl. 18).

f. 7r: The discovery of the tomb of Hermes Trismegistus.

f. 7v: Pope John XXII, enthroned and surrounded by cardinals, receiving the rejection by the Greek church of his claims to supremacy.

f. 8r: Travellers arriving, above, by sea at Tyre and, below, on land at Jaffa (see Krása, *The Travels of Sir John Mandeville* (1983), pl. 25).

f. 8v: The prophet Elijah, above, being fed by a raven on Mt Carmel and, below, the apostles John and James the Less, seated before their church in Sephoris.

f. 9r: Mandeville beside a riverbank, travelling to Constantinople, surrounded by other travellers both on land and in a boat.

f. 9v: The city of Constantinople, with a large statue of the Emperor Justinian standing before the cathedral of St Sophia.

f. 10r: The king of France, above, holding the head of the spear of Longinus and approached by three men holding a fleur-de-lis banner and, below, the Roman emperor, holding the head of the spear of Longinus and approached by three men holding an 'SPQR' banner (see Krása, *The Travels of Sir John Mandeville* (1983), pl. 15).

View: bindings

72 images available



Languages

Not applicable

Physical Description

Materials: Parchment.
Dimensions: 225 x 180 mm (drawings: 180 x 140 mm).
Foliation: ff. 16 (+ 17 unfoliated modern paper leaves, coloured vivid red: 1 at the beginning, 2 before f. 3, 1 before f. 4, 1 before f. 5, 1 before f. 6, 1 before f. 7, 1 before f. 9, 1 before f. 10, 1 before f. 12, 1 before f. 13, 1 before f. 14, 1 before f. 15, 1 before f. 16, 3 at the end; ff. 1 and 2 are added notes on provenance, written on small paper leaves).
Collation: Bound together as individual leaves rather than bifolia.
Binding: Post-1600 binding; gilt fore-edge.

Ownership

Origin: Bohemia. Samuel Woodburn (b. 1785/6, d. 1853): his note, bound into the manuscript as f. 1, relates that he had purchased it from 'M. Pesch', who had reportedly acquired it in Rome from a monk; transcription of the description of the manuscript, made while the book was in Woodburn's possession, by Gustav Friedrich Waagen (b. 1794, d. 1868), as published in 1838 by John Samuel Murray (b. 1778, d. 1843); in these notes both Woodburn and Waagen attribute to the manuscript a Spanish provenance, an attribution now generally rejected (see Krása, *The Travels of Sir John Mandeville* (1983), p. 15). William Maskell (b. 1814, d. 1890), Roman Catholic convert and liturgical scholar, fellow of the Society of Antiquaries of London: purchased from him by the British Museum, 8 June 1861.

Bibliography

Catalogue of Additions to the Manuscripts in the British Museum in the Years MDCCCLIV-MDCCCLXXV, 2 vols (London: British Museum, 1877), II, p. 18 (no. 24189).
The Palaeographic Society: Facsimiles of Manuscripts and Inscriptions, Second Series, ed. by Edward Augustus Bond, Edward Maunde Thompson, and George Frederic Warner, (London: Cloves and Sons, 1884-1894), II, pls 154-55.
The Buke of John Maundevill, Being the Travels of Sir John Mandeville, Knight 1322-1356, ed. by George Warner (Westminster: Roxburghe Club, 1889), pp. xli-xliii, with 28 plates.
[George Warner], Reproductions from Illuminated Manuscripts, Series I (London: British Museum, 1907), pl. 36.
J.A. Herbert, *Illuminated Manuscripts* (London: Methuen, 1911), pp. 308-09, pl. 49.
H.P. Cholmeley, *John of Gaddesden and the Rosa Medicinae* (Oxford: Clarendon Press, 1912), p. 125.
Otto Pächt, 'A Bohemian Martyrology', *Burlington Magazine*, 73 (1938), 192-204 (p. 201 pls 3c and 3d, and p. 203).
M. Letts, *Sir John Mandeville: The Man and His Book* (London: Batchworth, 1949), p. 170.
Janet Backhouse, *The Illuminated Manuscript* (Oxford: Phaidon, 1979), p. 58, pl. 48.
Otto Lohr, 'Studien zum Londoner Mandeville' (unpublished master's thesis, Universität Bamberg, 1981).
Josef Krása, *The Travels of Sir John Mandeville: A Manuscript in the British Library*, trans. by P. Kussi (New York: Braziller, 1983) [colour reproduction of all 28 miniatures].
Regensburger Buchmalerei (Munich: Prestel, 1987), p. 94 [exhibition catalogue].
Otto Lohr, 'Das Martyrologium von Gerona und die Illustrationen zu den Reisen des Ritters Mandeville: Beiträge zur Kenntnis der böhmischen Buchmalerei zu Beginn des 15. Jahrhunderts' (unpublished doctoral thesis, University of Bamberg, 1987).
Josef Krása, *Ceske iluminovane rukopisy 13.-16. Století* (Prague: Odeon, 1990), pp. 245, 261, 268-97, figs 157-63.
Peter Whitfield, *The Mapping of the Heavens* (London: British Library, 1995), p. 48 [plate].
Andrea Kann, 'Picturing the World: The Illustrated Manuscripts of The Book of John Mandeville' (unpublished doctoral thesis, University of Iowa, 2002).
Joseph L. Henderson and Dyane N. Sherwood, *Transformation of the Psyche: The Symbolic Alchemy of the 'Splendor Solis'* (Hove: Brunner-Routledge, 2003), fig. 29.
Treasures of the British Library, ed. by Nicolas Barker and others (London: British Library, 2005), p. 12.

Add MS 24189 c 1410-c 1420, The manuscript contains no text, but a series of 28 full-page miniatures (tinted grisaille drawings on green parchment) illustrating the Voyage d'outre mer, attributed

Content

show link

View Single

Direction Left to Right



f.5v



Výzkum online

- speciální analytické nástroje
 - často mapové zobrazení

Inkunábule: místa tisku

- také univerzity, obchodní cesty, konflikty
- <http://atlas.lib.uiowa.edu/>

THE ATLAS OF EARLY PRINTING

The Map

About the Atlas ▾

About Early Printing ▾

①



1450

1470



Date Span:

1450 to 1470

☒ Spread of Printing

Data collated from digital and print sources. [Improve this data.](#)

☐ Output by Location

☐ Typography

☐ Ecclesiastical Borders

☐ Political Borders

☐ Trade Routes

☐ Bishoprics

☒ Paper Mills

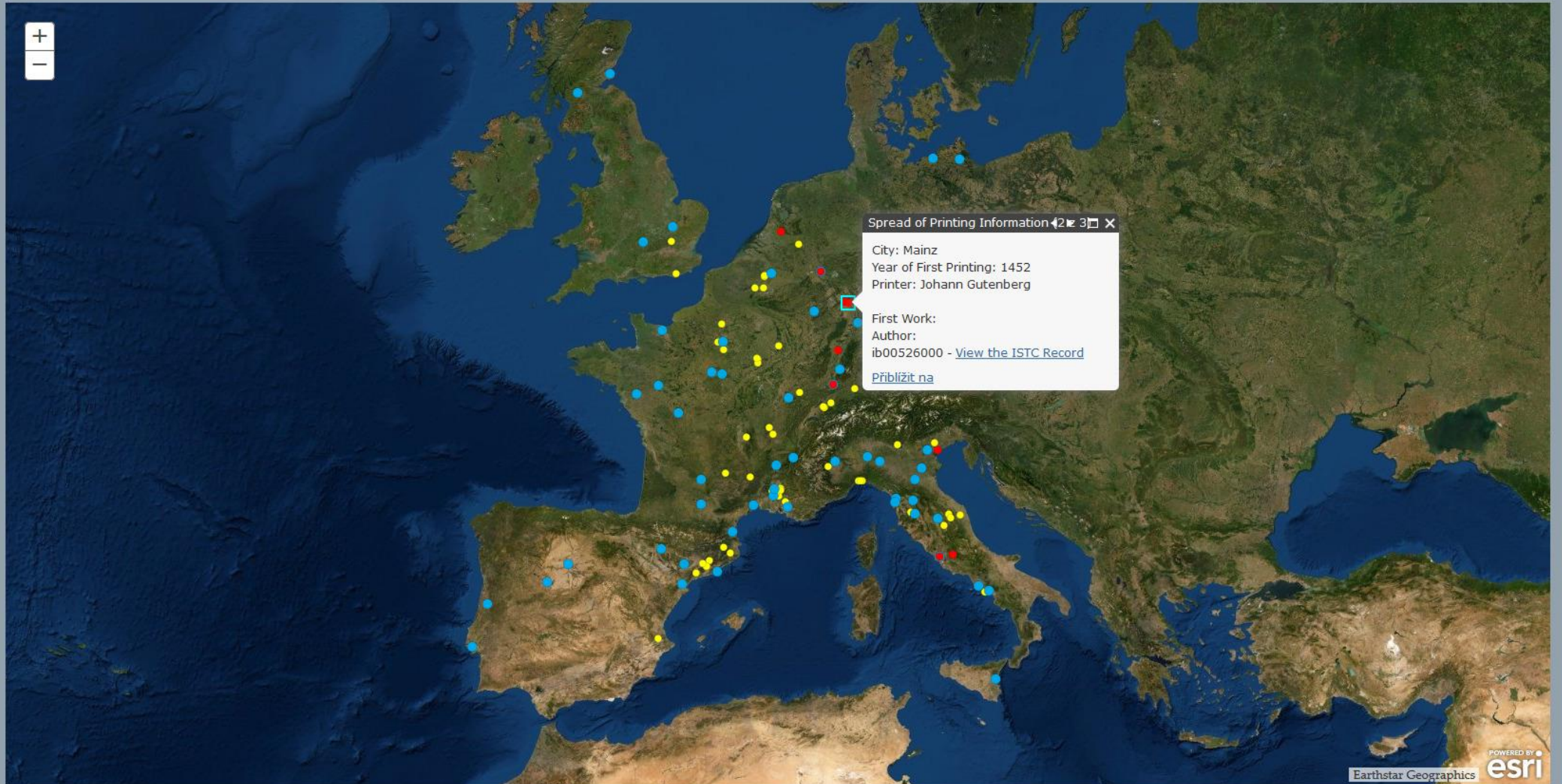
Data collated from digital and print sources. [Improve this data.](#)

☒ Universities

Data collated from digital and print sources. [Improve this data.](#)

☐ Fairs

☐ Conflicts



THE ATLAS OF EARLY PRINTING

The Map

About the Atlas ▾

About Early Printing ▾

①



1475

1500



Date Span:

1483 to 1500

☒ Spread of Printing

Data collated from digital and print sources. [Improve this data.](#)

☐ Output by Location

☐ Typography

☐ Ecclesiastical Borders

☐ Political Borders

☐ Trade Routes

☐ Bishoprics

☒ Paper Mills

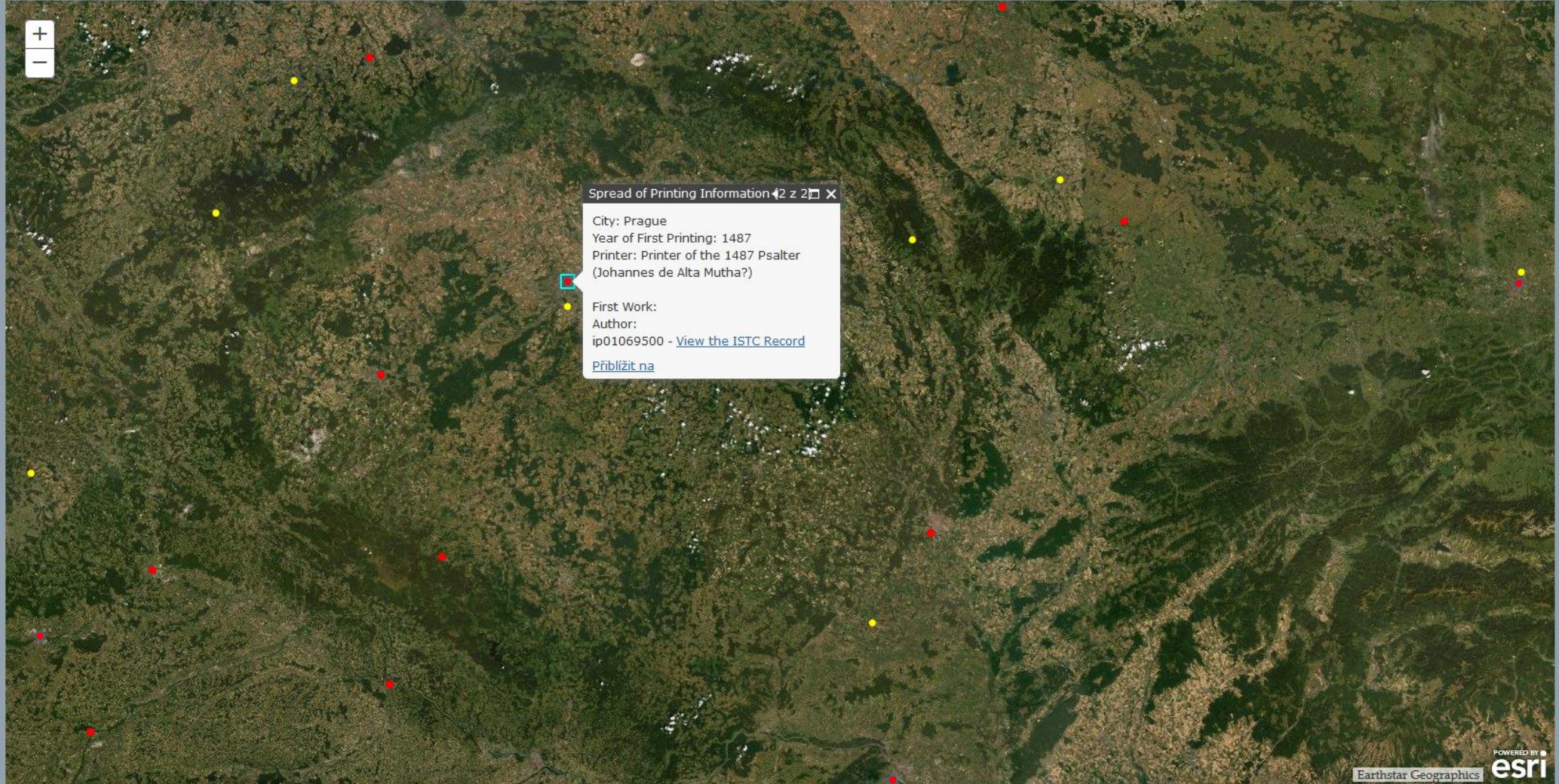
Data collated from digital and print sources. [Improve this data.](#)

☒ Universities

Data collated from digital and print sources. [Improve this data.](#)

☐ Fairs

☐ Conflicts



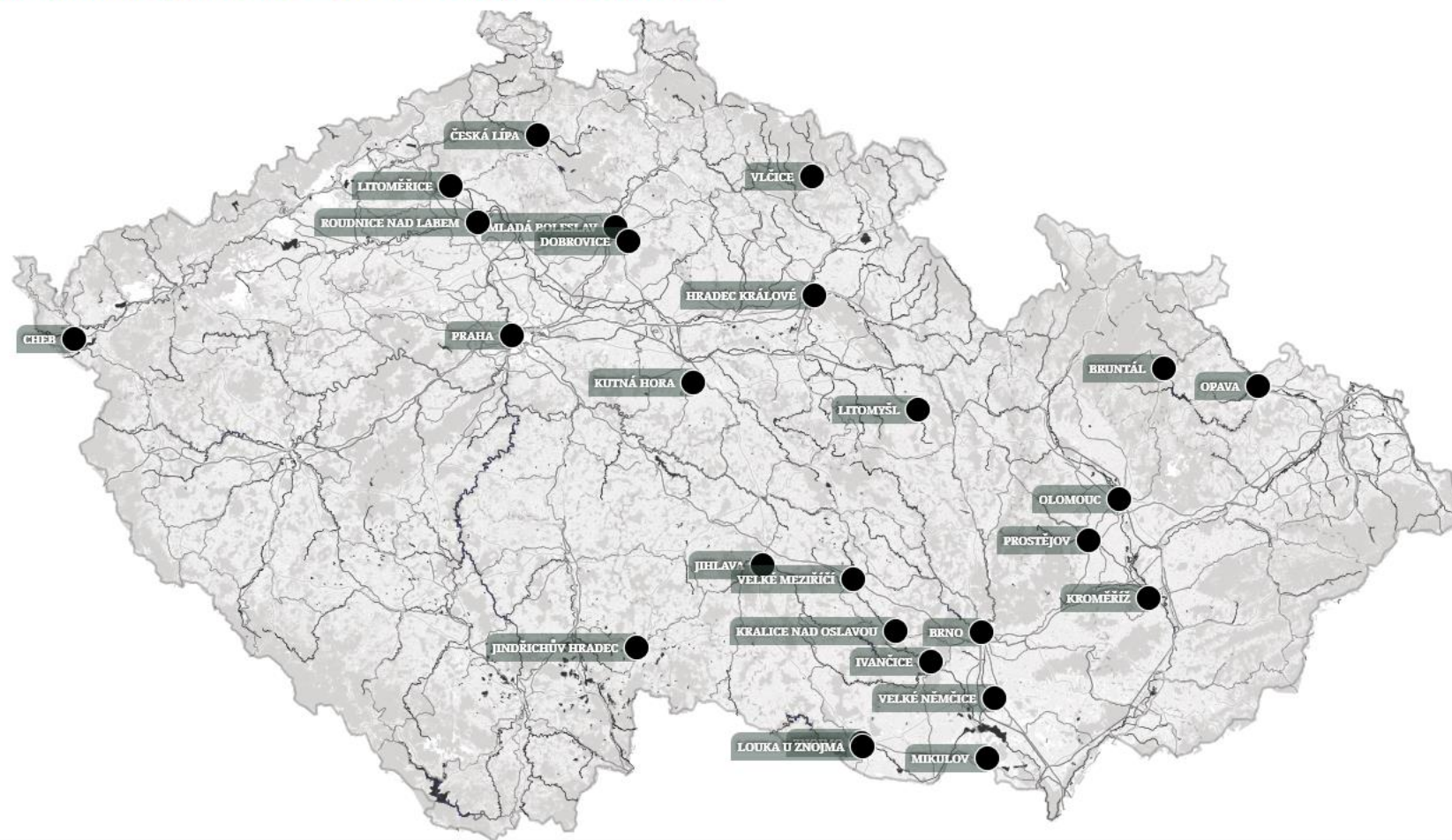
Earthstar Geographics

POWERED BY
esri

Knihověda.cz

- <https://www.knihoveda.cz/>
 - integrované databáze tiskařské produkce s odkazy na digitalizáty
 - encyklopedie knihy
 - nástroj: **mapa tiskařské produkce**

Mapa tiskařské produkce Čech a Moravy do roku 1800



12345

Celkem 10 296 vydání

Místo26

Vybrat

Tiskař222

Vybrat

Téma44

Vybrat

Žánr48

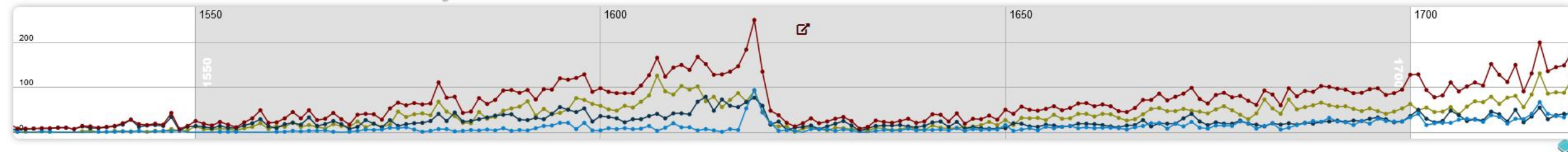
Vybrat

Jazyk20

Vybrat

Časový interval

Od1550do1700



Výzkum obsahové skladby knihoven v raném novověku: Benedikt Bahnsen (1670)

- vizualizace (word clouds, kruhové diagramy): osoby, obsahy, rubriky, obory, místa, tiskaři
- také DARIAH-DE GeoBrowser
- <http://dev.hab.de/auktionskataloge/bahnsen/>

Bibliothek Benedikt Bahnsen (1670)

Die aus einem Auktionskatalog von 1670 rekonstruierte Bibliothek gehörte dem Chiliasten Benedikt Bahnsen (gest. 1669). Der aus Norddeutschland stammende und nach Amsterdam emigrierte Bahnsen war als Verleger, Buchhändler und Bücheragent, Mathematiker und Rechenmeister tätig. Erfasst sind alle Losnummern, d.h. Titel des Katalogs, die Tiefenerschließung umfasst indessen nur die beiden ersten Sachgruppen, die Libri Theologici und Libri Medici & Chymici. Damit wird dem Alleinstellungsmerkmal dieser Bibliothek Rechnung getragen, bei der es sich um das umfangreichste Einzelrepositorium für nonkonformes und heterodoxes Schrifttum handeln dürfte. Vgl. Dietrich Hakelberg, Die fanatischen Bücher des Benedikt Bahnsen: Leben und Bibliothek eines religiösen Dissidenten, in: Autorenbibliotheken: Erschließung, Rekonstruktion, Wissensordnung, hg. von Michael Knoche, Wiesbaden 2015, S. 113–146
Rekonstruktion: Dietrich Hakelberg, Jörn Münkner, Katrin Schmidt (Bibliothekarin), 2019

Altkatalog: HAB Wolfenbüttel, M: Bc Kapsel 7 (23) [Digitalisat](#) [Download](#)
[Anzeige in Vorlageform](#)

Katalog	Personen	Orte	Drucker/Verleger	Datierung	Inhalte	Gattungen	Sprachen	Visualisierung
---------	----------	------	------------------	-----------	---------	-----------	----------	----------------

Libri Theologici (572)

2°

Luther, Martin: Biblia, Das ist/ Die gantze H. Schrift, Altes und Newes Testaments Teutsch/ D. Martin Luthers : Auff gnädige Verordnung deß ... Fürsten und Herrn/ Herrn Ernsts/ Hertzogen zu Sachsen/ Jülich/ Cleve und Berg ... Von etlichen reinen Theologen, dem eigentlichen Wortverstand nach/ erkläret/ Wie hievon weiter in der Vorrede gehandelt wird. Darbey auch über die sonst gewöhnliche/ jetzt aber von newem corrigirte und wol verbesserte Biblische Register unter andern zu finden ein Bericht von Vergleichung der Jüdischen und Biblischen Monden/ Maß/ Gewicht und Müntz/ mit den Unserigen: Sowol auch eine Beschreibung der Stadt Jerusalem/ sambt unterschiedlichen Landtafeln und andern schönen Kupfferfiguren und derselben Beschreibung ... ; Ist auch zu End neben den Christlichen Haupt-Symbolis mit beygedruckt worden ein kurtzer und schöner Bericht von der Augspurgischen Confession/ sambt den Artickeln der Confession selbstn ..., Nürnberg: Endter, Wolfgang d.Ä., 1652 [Mehr](#)

La Bible : rev. par les past. et prof. de Genève : item les Psaumes et Cant., avec les prières ecclesiast, Genf/La Rochelle: Haultin, Hierosme Erben, 1615 [Mehr](#)

Hutter, Elias/Wolder, David: CVBVS || ALPHABETICVS SAN-||CTAE EBRAEAE || LINGVAE || VEL || LEXICI EBRAICI NOVVM COMPENDI-||um tetragōnon in tabulas Alphabeticas ... digestum ... || Ad usum eorum, qui Ebraice discere incipiunt, jampridem || inventus & Germanica lingua editus || AB || ELIA HVTTERO.|| Nunc verò recognitus, & in latinum sermonem con-||versus, studio & opera || DAVIDIS WOLDERI ECCLESI-||ASTAE HAMBVRGENSIS.|| Post praefationem addita est Commonefactio de || CVBICI hujus operis usu.||, Hamburg: Wolff, Jakob von Hamburg, 1588 [Mehr](#)

Hutter, Elias: [...] Sive Liber Psalmorum : Eleganti, Nova, Utili, Maximeque Necessaria Typorum Forma, Qua Primo Statim intuitu, singularum vocum literae Radicales a Servilibus discernuntur, Editus In Gratiam Ecclesiarum & Scholarum: ut Ebraea Sancta lingua, multo felicius, auxiliante Spiritu Sancto, nunc quam ante, disci & doceri possit / Autore Elia Huttero, Hamburg: Frobenius, Georg Ludwig, 1636 [Mehr](#)

Hutter, Elias: #=H || SIVE || LIBER || PSALMORVM || ELEGANTI, NOVA,|| VTILI, MAXIMEQVE NECES=||saria typorum forma, qua primo statim intuitu,|| singularum vocum literae Radicales || à Seruilibus discernuntur,|| EDITVS || IN GRATIAM ECCLE=||SIARVM ET SCHOLARVM: VT || EBRAE SANCTA LINGVA, ... || multò felicius nunc quam || antea, disci et doceri poßit:|| AVTORE || ELIA HVTTERO || ... ||, Hamburg: Sachse, Johann, 1586 [Mehr](#)

(| |: #=H)[=Frankfurt/Oder: Johann und Friedrich Hartmann 1595][Wittenberg: Zacharias Krafft 1587], Frankfurt an der Oder/Wittenberg: Hartmann, Johann/Hartmann, Friedrich, 1595 [Mehr](#)

Biblia: dat is, De gantsche Heylighe Schrift, Delft: Hendricksz, Aelbrecht, 1582 [Mehr](#)

Agricola, Conrad: Concordantiae Biblorum, Das ist Biblische Concordantz und Verzeichnuß der fürnembsten Wörter : auch aller Namen/ Sprüch unnd Geschicht/ so offt derselben in gantzer Heyliger Göttlicher Schrift ... gedacht wirdt ; ... dem Alphabeth nach ordentlich zusammen getragen/ und auff D. Martin Luthers/ Anno 1545. am letzten revidirte Bibel gerichtet ... / Gestellt und zusammen getragen durch Conradum Agricolam ... Jetzo auffs new revidirt/ und mit Zusetzung vieler in erster edition theils außgelassener/ theils im

Libri Mathematici

Fol: 5

Libri Theologici. Fol.

- 1 **W** Timarische Bibel/ mit Kupffern/ Nürnberg. 1652.
- 2 Bible Francoise, à Geneve. 1615,
- 3 Hutteri Cubus Alphabeticus. Hamb. 1588. in duplo.
- 4 ————— Psalterium Hebraicum. Hamb. 1636.
- 5 ————— Idem. 1586.
- 6 Biblia Hebraica. Francof. 1595.
- 7 Biblia Federdups. Delft. 1582.
- 8 Agricolæ Deutsche Biblische Concordans. 1640.
- 9 Lutheri Kerckenpostilla. Witt. 1563.
- 10 ————— Idem Basel. 1528.
- 11 ————— Idem Magdeburg. 1530. 1. 2. tom.
- 12 ————— Idem Hochdeutsch. Straßp. 1544.
- 13 ————— Idem Latina. Argent. 1535.
- 14 Tauleri Postilla. Amst. 1588.
- 15 ————— Idem Coln. 1543.
- 16 Lorinus in Sapientiam Salom. Col. 1624.
- 17 Biblisch Chronickbuch aller Nahmen Gottes und Christi in h. Schrift.
Franc. 1584.
- 18 Hondorf Promptuarium exemplorum. 1568.
- 19 Geistreiche Lehren mit vielen Figuren. 1622.
- 20 Buntings Itinerarium Sacrum. Magd. 1623.
- 21 Hedcons. Chronica der Alten Christlichen Kirchen. Basel. 1593.
- 22 Verklaringe aen de Gebroeders dooz een Liefhebber Christi. 1556.
- 23 Spiegel der Gerechtigheyt. H. N.

Bibliothek Benedikt Bahnsen (1670)

Die aus einem Auktionskatalog von 1670 rekonstruierte Bibliothek gehörte dem Chiliasten Benedikt Bahnsen (gest. 1669). Der aus Norddeutschland stammende und nach Amsterdam emigrierte Bahnsen war als Verleger, Buchhändler und Bücheragent, Mathematiker und Rechenmeister tätig. Erfasst sind alle Losnummern, d.h. Titel des Katalogs, die Tiefenerschließung umfasst indessen nur die beiden ersten Sachgruppen, die Libri Theologici und Libri Medici & Chymici. Damit wird dem Alleinstellungsmerkmal dieser Bibliothek Rechnung getragen, bei der es sich um das umfangreichste Einzelrepositorium für nonkonformes und heterodoxes Schrifttum handeln dürfte. Vgl. Dietrich Hakelberg, Die fanatischen Bücher des Benedikt Bahnsen: Leben und Bibliothek eines religiösen Dissidenten, in: Autorenbibliotheken: Erschließung, Rekonstruktion, Wissensordnung, hg. von Michael Knoche, Wiesbaden 2015, S. 113–146

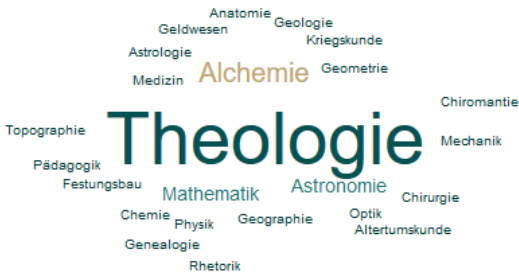
Rekonstruktion: Dietrich Hakelberg, Jörn Münkner, Katrin Schmidt (Bibliothekarin), 2019

Alt-katalog: HAB Wolfenbüttel, M: Bc Kapsel 7 (23) [Digitalisat](#) [Download](#)

[Anzeige in Vorlageform](#)

Katalog ▾ Personen ▾ Orte ▾ Drucker/Verleger ▾ Datierung ▾ Inhalte ▾ Gattungen ▾ Sprachen ▾  Visualisierung ▾

- Personen
- Inhalte
- Gattungen
- Sprachen
- Orte
- Drucker/Verleger



Bibliothek Benedikt Bahnsen (1670)

Die aus einem Auktionskatalog von 1670 rekonstruierte Bibliothek gehörte dem Chiliasten Benedikt Bahnsen (gest. 1669). Der aus Norddeutschland stammende und nach Amsterdam emigrierte Bahnsen war als Verleger, Buchhändler und Bücheragent, Mathematiker und Rechenmeister tätig. Erfasst sind alle Losnummern, d.h. Titel des Katalogs, die Tiefenerschließung umfasst indessen nur die beiden ersten Sachgruppen, die Libri Theologici und Libri Medici & Chymici. Damit wird dem Alleinstellungsmerkmal dieser Bibliothek Rechnung getragen, bei der es sich um das umfangreichste Einzelrepositorium für nonkonformes und heterodoxes Schrifttum handeln dürfte. Vgl. Dietrich Hakelberg, Die fanatischen Bücher des Benedikt Bahnsen: Leben und Bibliothek eines religiösen Dissidenten, in: Autorenbibliotheken: Erschließung, Rekonstruktion, Wissensordnung, hg. von Michael Knoche, Wiesbaden 2015, S. 113–146

Rekonstruktion: Dietrich Hakelberg, Jörn Münkner, Katrin Schmidt (Bibliothekarin), 2019

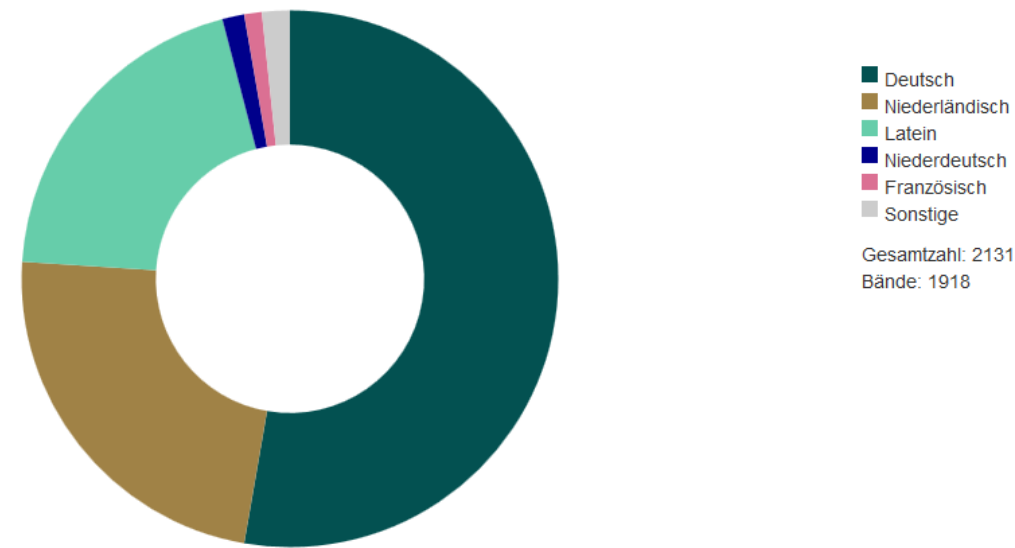
Alt katalog: HAB Wolfenbüttel, M: Bc Kapsel 7 (23) [Digitalisiert](#)

[Download](#)

[Anzeige in Vorlageform](#)

Katalog ▾ Personen ▾ Orte ▾ Drucker/Verleger ▾ Datierung ▾ Inhalte ▾ Gattungen ▾ Sprachen ▾  Visualisierung ▾

- Personenprofil
- Inhalte
- Gattungen
- Formate
- Materialarten
- Sprachen
- Bindung
- Nachweise



Load Data

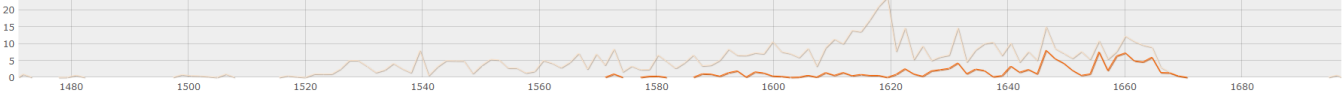
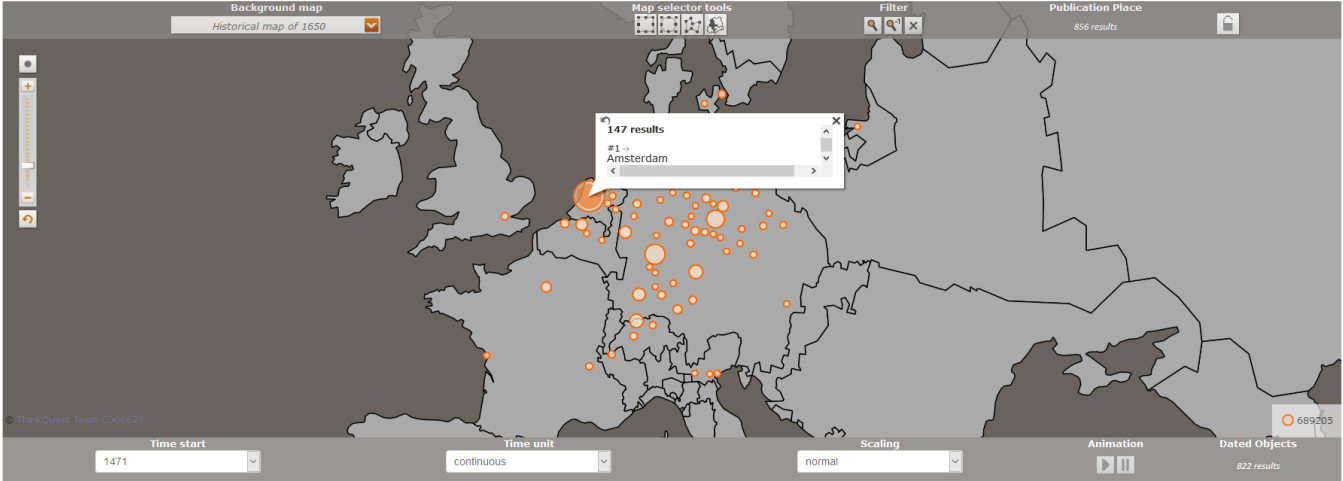
Static Data
Please choose file... load

Load Overlay

KML File URL
load KML

Dataset Information

Magnetic Link
689205



689205

1-10 of 856 Results

	name	place	description	TimeSpan.begin	TimeSpan.end	GettyID
☐	Alkmaar	Alkmaar	Alkmaar			
☐	Alkmaar	Alkmaar	Alkmaar			
☐	Alkmaar	Alkmaar	Alkmaar			
☐	Altona	Altona	Altona			
☒	Amsterdam	Amsterdam	Amsterdam			
☒	Amsterdam	Amsterdam	Amsterdam			
☒	Amsterdam	Amsterdam	Amsterdam			
☒	Amsterdam	Amsterdam	Amsterdam			
☒	Amsterdam	Amsterdam	Amsterdam			
☒	Amsterdam	Amsterdam	Amsterdam			

Page 1 of 86

Projekt: Archimédův palimpsest

- <http://archimedespalimpsest.org/about/>
- nasnímání ztraceného Archimédova textu ukrytého pod středověkým liturgickým textem

THE ARCHIMEDES PALIMPSEST

[PALIMPSEST](#) | [EXHIBITION](#) | [DIGITAL](#) | [COMMUNITY](#) | [LINKS](#)



PALIMPSEST

HISTORY

ARCHIMEDES

CONSERVATION

IMAGING

SCHOLARSHIP

PROJECT MANAGEMENT

ABOUT THE ARCHIMEDES PALIMPSEST

The Archimedes Palimpsest is a medieval parchment manuscript, now consisting of 174 parchment folios. While it contains no less than seven treatises by Archimedes, calling it the Archimedes Palimpsest is a little confusing. As it is now, the manuscript is a Byzantine prayerbook, written in Greek, and technically called a euchologion. This euchologion was completed by April 1229, and was probably made in Jerusalem.

The prayer book, or Euchologion, is itself of some interest, and further information on its contents can be discovered in this website. However, to make their prayer book, the scribes used parchment that had already been used for the writings of other books. The books they took parchment from were as follows.

THE BOOK'S CONTENTS

Firstly, and most importantly, they used a book containing at least seven treatises by Archimedes. These treatises are *The Equilibrium of Planes*, *Spiral Lines*, *The Measurement of the Circle*, *Sphere and Cylinder*, *On Floating Bodies*, *The Method of Mechanical Theorems*, and the *Stomachion*. Of these treatises, the last three are of the greatest significance to our understanding of Archimedes. While the other treatises had survived through other manuscripts, there is no other surviving copy of *On Floating Bodies* in Greek – the language in which Archimedes wrote, and there is no version in any language of *The Method of Mechanical Theorems* and of the *Stomachion*. The Archimedes manuscript was used for the majority of the pages of the prayer book. The Archimedes manuscript was written in the second half of the tenth century, almost certainly in Constantinople.

Projekt: Open Utopia

- <https://theopenutopia.org>
- digitální prezentace díla *Utopie* Tomáše Morea z roku 1516
- také dopisy z vydání 1516-1518
- kontextuální edice důležitých textů založená na „close reading“



Introduction: Open Utopia

[Download this Section »](#)

“Today we are people who know better, and that’s both a wonderful and terrible thing.”

– Sam Green, *Utopia in Four Movements*,

Utopia is a hard sell in the twenty-first century. Today we are people who know better, and what we know are the horrors of “actually existing” Utopias of the previous century: Nazi Germany, Stalin’s Soviet Union, Maoist China, and so on in depressing repetition.¹ In each case there was a radical break with the present and a bold leap toward an imagined future; in every case the result was disastrous in terms of human cost. Thankfully, what seems to be equally consistent is that these Utopias were relatively short-lived. History, therefore, appears to prove two things: one, Utopias, once politically realized, are staggering in their brutality; and two, they are destined to fail. Not exactly a ringing endorsement.

Yet we need Utopia more than ever. We live in a time without alternatives, at “the end of history” as Frances Fukuyama would have it, when neoliberal capitalism reins triumphant and uncontested.² There are still aberrations: radical Islam in the East, neo-fascist xenophobia in the West, and a smattering of socialist societies struggling around the globe, but by and large the only game in town is the global free market. In itself this might not be so bad, except for the increasingly obvious fact that the system is not working, not for most people and not most of the time. Income inequality has increased dramatically both between and within nations. National autonomy has become subservient to the imperatives of global economic institutions, and federal, state, and local governance are undermined by the protected power of money. Profit-driven industrialization and the

[Discuss on Social Book »](#)

[About Social Book](#)

Download Utopia

- **PDF** - Standard PDF
- **TXT** - Simple text file
- **ODT** - Open document format (get [OpenOffice](#))
- **EPUB** - Free & open e-book standard ([find a reader](#))

Contents Online

[Introduction: Open Utopia](#)

[Title Page](#)

[Cast of Contributors](#)

[Map of Utopia](#)

[Utopian Alphabet](#)

[Four Verses in the Utopian Tongue](#)

[Anemolius, a Short Meter of Utopia](#)

[Gerard Geldenhouwer, of Utopia](#)

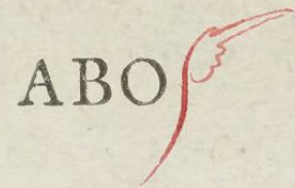
[Cornelius Graphey, to the Reader](#)

[Prefatory Epistle, Thomas More to Peter Giles](#)

[Book I](#)

Projekt: Anotace v knihách

- <https://www.annotatedbooksonline.com/highlights/>
- mj. Gabriel Harvey
- rozlišení textových vrstev, vizualizace, přepis



A digital archive of early modern annotated books

[Home](#)

[About](#)

[Highlights](#)

[Participating libraries](#)

[Suggestions](#)



Highlights

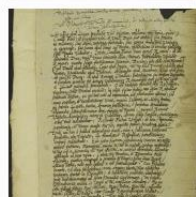
Search

ABO currently includes over a hundred copies from [library collections](#) all over the globe:

- Martin Luther's copy of the [New Testament](#), in the edition of Erasmus of Rotterdam (Basel 1527). Luther's German and Latin marginalia frequently lash out at Erasmus. The copy was later annotated by the Groningen humanist Regnerus Praedinius, who regularly comes to Erasmus' defence.
- Copies of Lucretius annotated by [Michel de Montaigne](#) and by [Pomponio Leto](#).
- Isaac Newton's annotated copy of his [Principia](#).
- Five books owned and annotated by Erasmus of Rotterdam, including his copy of [Lucian's Works](#) and of [Plutarch's Parallel Lives](#).
- Ten books owned and annotated by Gabriel Harvey. This includes Harvey's famous copy of [Livy's Histories](#), which is fully transcribed and translated.
- Several annotated copies of Homer, including an [Iliad](#) and [Odyssey](#) from Martin Luther's library, supposedly annotated by Philip Melanchthon, as well as two volumes annotated by [Guillaume Budé](#).
- Joseph [Scaliger's](#) copy of Vitruvius.
- Numerous heavily annotated schoolbooks of classical texts.

[Tweets by @AboBooks](#)

[Enter ABO](#) to see more.



You are welcome to add new specimens of early modern annotated books. Please [contact us](#) if you have questions or suggestions.



Welcome, Guest

- Login
- Forgot password?
- Register

Search Help Tutorial

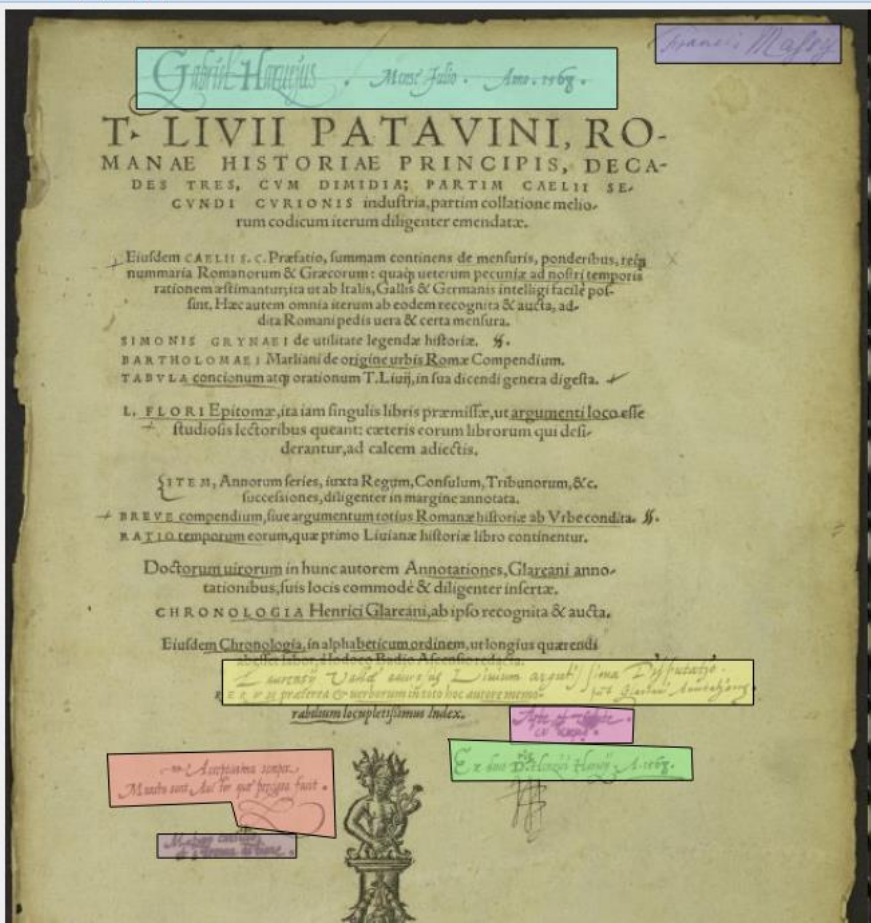
Search Search Book: Romanae historiae principis, decades tre...

Information Binding details Navigation



Link to this page

Scan 7 of 1148



Workspace Annotations Search Export

English Of Gabriel Harvey.
Original language Gabriels Harveii.

Created by: Arnoud Visser on September 2, 2012
Last modified by: Arnoud Visser on October 31, 2012

Gabriel Harveius. Mense Iulio. Anno 1568.
Francis Massy
Laurentii Vallae adversus Livium argutissima Disputatio. post Glareani Annotationes.
Arte, et virtute. en akmei [in Greek]
Ex dono D[octo]ris Henrici Harveii. A. 1568.
Acceptissima semper Munera sunt, Auctor quae preciosa facit.
Maturo consilio, et strenua actione.
Gabriels Harveii.

Save Revert Edit mode Original language



Welcome, Guest

Login

Forgot password?

Register

Search

Help

Tutorial

Search

Search

Book: Romanae historiae principis, decades tre...

Information

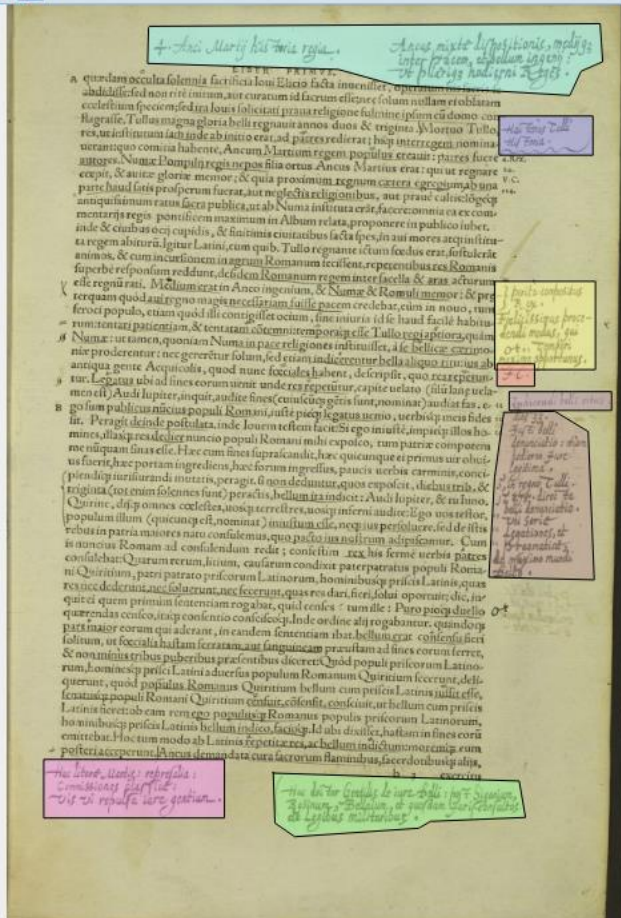
Binding details

Navigation



Link to this page

Scan 39 of 1148



Workspace

Annotations

Search

Export

English

The procedure for declaring war.

Original language

Indicendi belli ritus.

Created by: Arnoud Visser

on January 29, 2013

Last modified by: Arnoud Visser

on January 29, 2013

4. The royal history of Ancus Martius. Ancus had a mixed character, his nature holding the middle between war and pea...

So far the history of Tullus.

A skilfully restrained king. The most productive policy, which was especially suitable for this time.

On this point: letters of war, reprisals, the soundings of war trumpets; violence warded off with violence according ...

On this point see Dr Gentile De iure belli, then Sigonius, Rosinus, Bellaius and a few legal scholars of military laws.

I.C.

Thirty-three days: a declaration of a just war, still

Save Revert Edit mode English

Závěry

- ne všechno, co na je k humanitním vědám na webu, je možné označit za přístup digital humanities
- často se jedná o tradiční výstupy prezentované v elektronickém prostředí
- přístup založený na digital humanities zpravidla prezentuje velké množství dat, které je možné různě filtrovat a vizualizovat
- přidanou hodnotou digital humanities je zejména interaktivita

Literatura

- Huhtamo, Erkki, ed. a Parikka, Jussi, ed. Media archaeology: approaches, applications, and implications. Berkeley: University of California Press, 2011.

Děkuji vám za pozornost

Kontakt: jindrich.marek@ff.cuni.cz