

Otázky ke zkoušce z americké literatury a souborné bakalářské zkoušce

American Literature:

1) The Colonial Period: characteristic genres of 17th - early 18th century Puritan New England, John Smith and Native American reflections

2) American Enlightenment: T. Paine and his *Common Sense*, B. Franklin, T. Jefferson and the Founding Fathers, representative poetry (Freneau, Wheatley)

3) 19th-century Romanticism I: W. Irving, J.F.Cooper, E.A.Poe

4) 19th-century Romanticism II, transition between Romanticism and Realism: N. Hawthorne, Transcendentalism (Emerson, Thoreau), Melville

5) Early American Realism and Naturalism: Mark Twain, Henry James, Stephen Crane, Jack London, Kate Chopin, possibly W.D.Howells or C.P.Gilman

6) 19th century American poetry: E.A.Poe, Fireside poets, Emily Dickinson, Walt Whitman

7) Early 20th-century American Realist Fiction: Theodore Dreiser, Upton Sinclair, Edith Wharton, Willa Cather, Sinclair Lewis

8) American modernism and the Lost Generation: E. Hemingway, F.S.Fitzgerald, W.Faulkner, J. Dos Passos, G. Stein

9) American fiction of the 1930s through the 1960s: J.Steinbeck, J.D.Salinger, the Beatniks, late modern writers from the American South (F. O'Connor, Carson McCullers, Harper Lee, Katherine A. Porter, Truman Capote), modern American Gothic (Shirley Jackson's *Lottery*).

10) Reflections of WWI and WWII in American literature: E. Hemingway, J.Heller, N. Mailer, K. Vonnegut, veteran syndrome (J.D. Salinger, J. Steinbeck, F. O'Connor, N.S.Momaday, L.M Silko, D. Guterson, possibly even William Styron)

11) American postmodernism: typical features and recognizable narrative techniques, Vladimir Nabokov, Kurt Vonnegut, Michael Cunningham, possibly also E.L. Doctorow, Donald Barthelme, John Barth, Raymond Carver, Thomas Pynchon, John Updike (*Gertruda and Claudius*), Guterson (*Ed King*), Charles R. Johnson, Toni Morrison and David Foster Wallace.

12) American Jewish Literature: Bernard Malamud, I.B.Singer, Saul Bellow, Philip Roth, possibly also C. Potok, M. Chabon, R. Goldstein or J.S. Foer

13) 20th century American poetry: T.S.Eliot, Ezra Pound, Robert Frost, Langston Hughes, possibly also E.E.Cummings, Allen Ginsberg, Lawrence Ferlinghetti, Sylvia Plath, John Ashbery

14) Representative American drama: Eugene O'Neill, Arthur Miller, Tennessee Williams, E. Albee, Sam Shepard

15) African American literature: slave narratives, Z.N. Hurston, Ralph Ellison, James Baldwin, Toni Morrison, A. Walker