

Jihozápad Severní Ameriky (Southwest/Noroeste)

Anasazi

Hohokam

Mogollon



Anasazi - „Basketmakers“ (1. – 17. stol. n. l.)

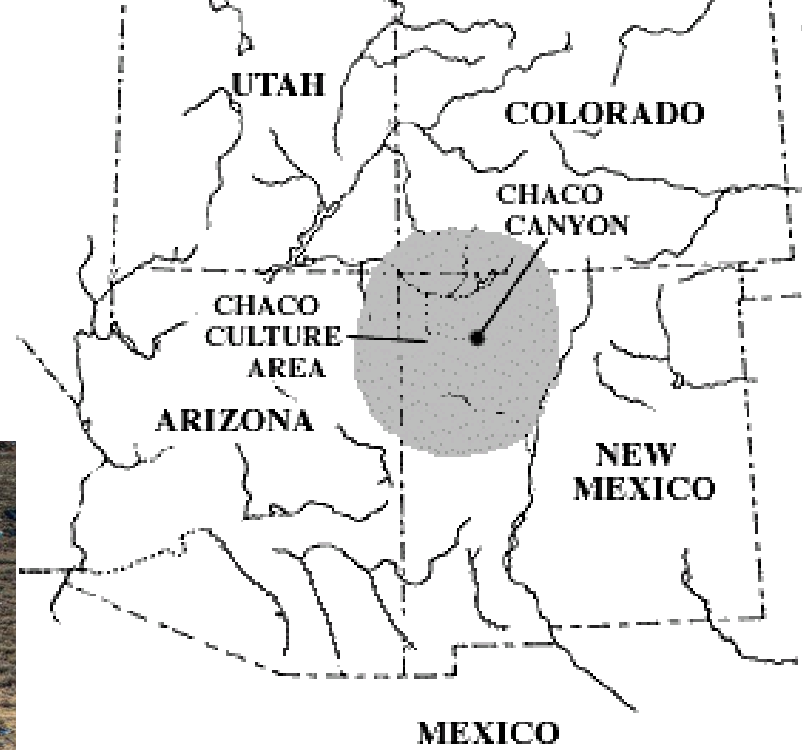
potomci: Pueblané (Pueblos)

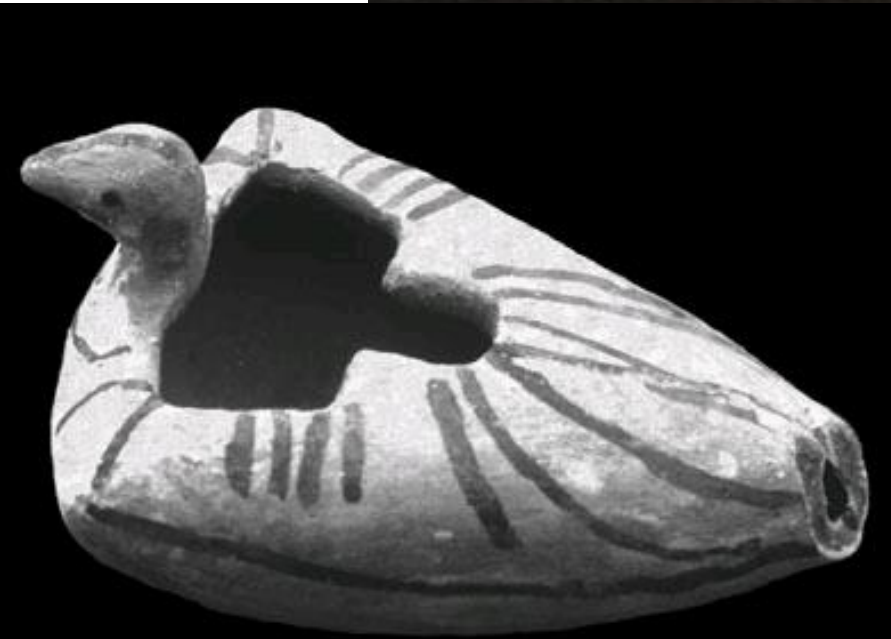


pit house



Chaco Canyon (900-1150 n.l.)





Taos →



← Acoma

Apache
Navaho (Navajo)

athabasca



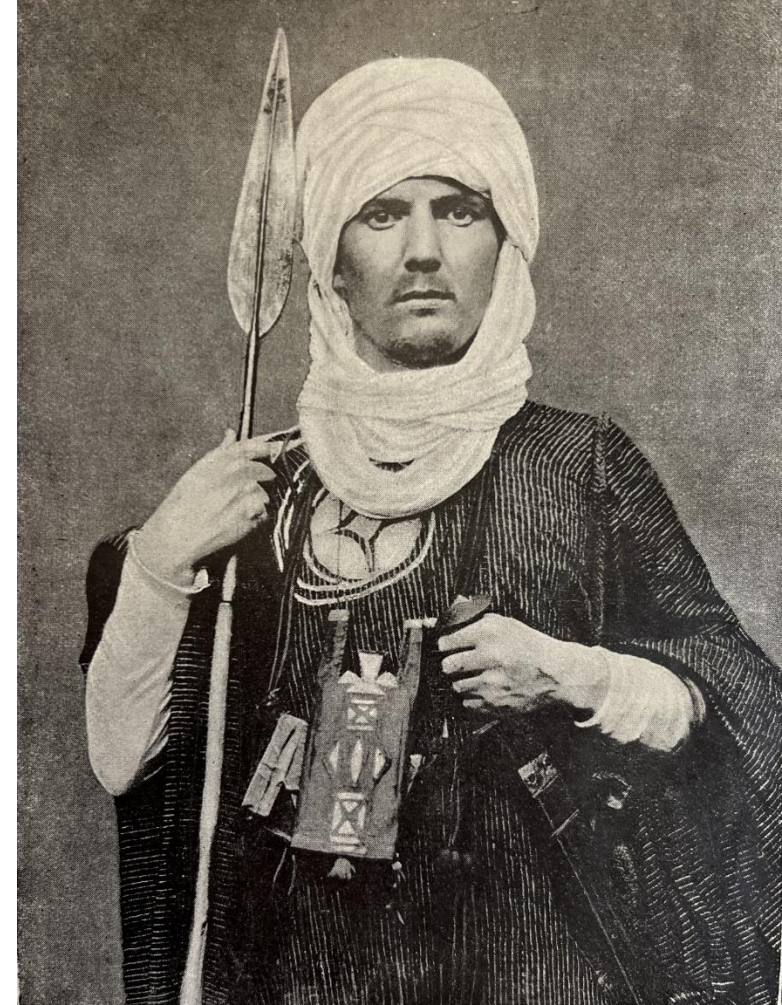
Navaho - *hogan*





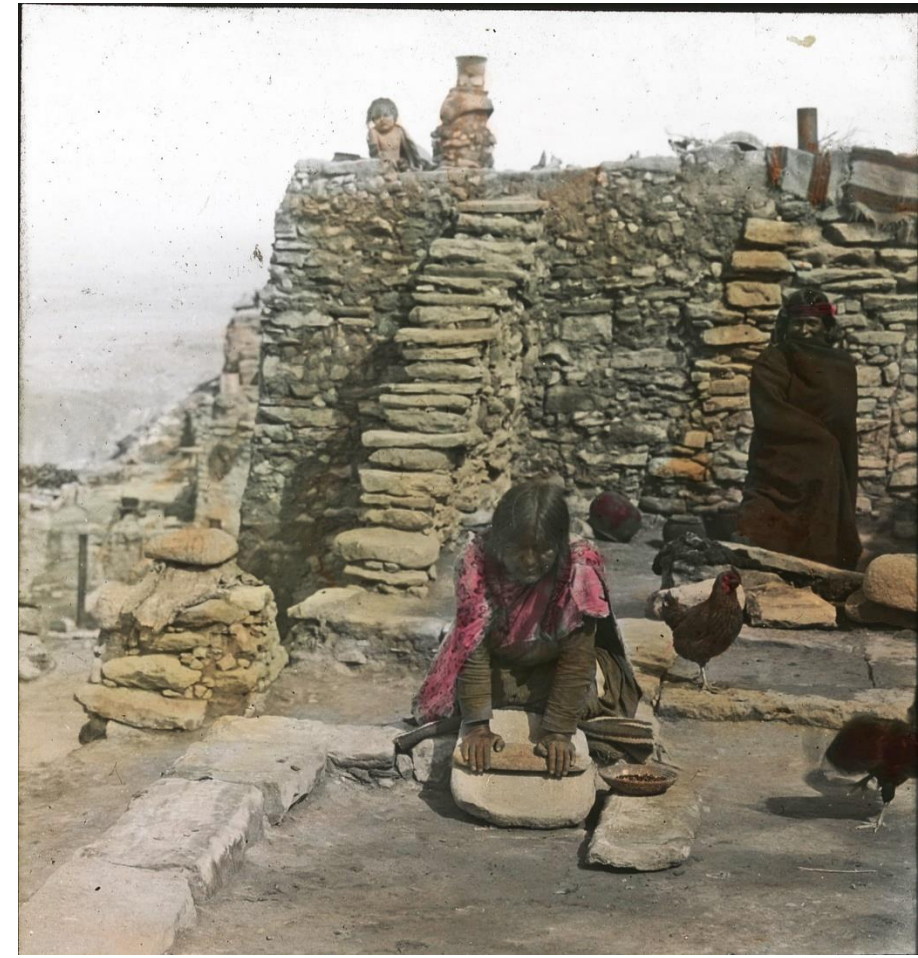
E. St. Vráz (ca. 1860 – 1932)

- ca. 1880–1888 severní a západní Afrika, Kanárské ostrovy
- 1888–1894 napříč rovníkovou Amerikou
- 1895–1897 Japonsko, Singapur, Borneo, Nová Guinea, Siam (Thajsko), Čína
- 1898 Mexiko
- 1900 **Jihozápad USA** – Čína („boxerské povstání“), Korea, Rusko, Evropa.
- 1903–1904 Brazílie, Paraguay, Argentina, Chile, Peru, Ekvádor, Kostarika, Panama, Kuba, Mexiko



Vrázova sbírka z Jihozápadu v Náprstkově muzeu

- fotografie
- archeologické a etnografické artefakty



A G R E E M E N T

by and between UNDERWOOD & UNDERWOOD of New York City and
E. ST. VRAZ of Chicago, Ill.

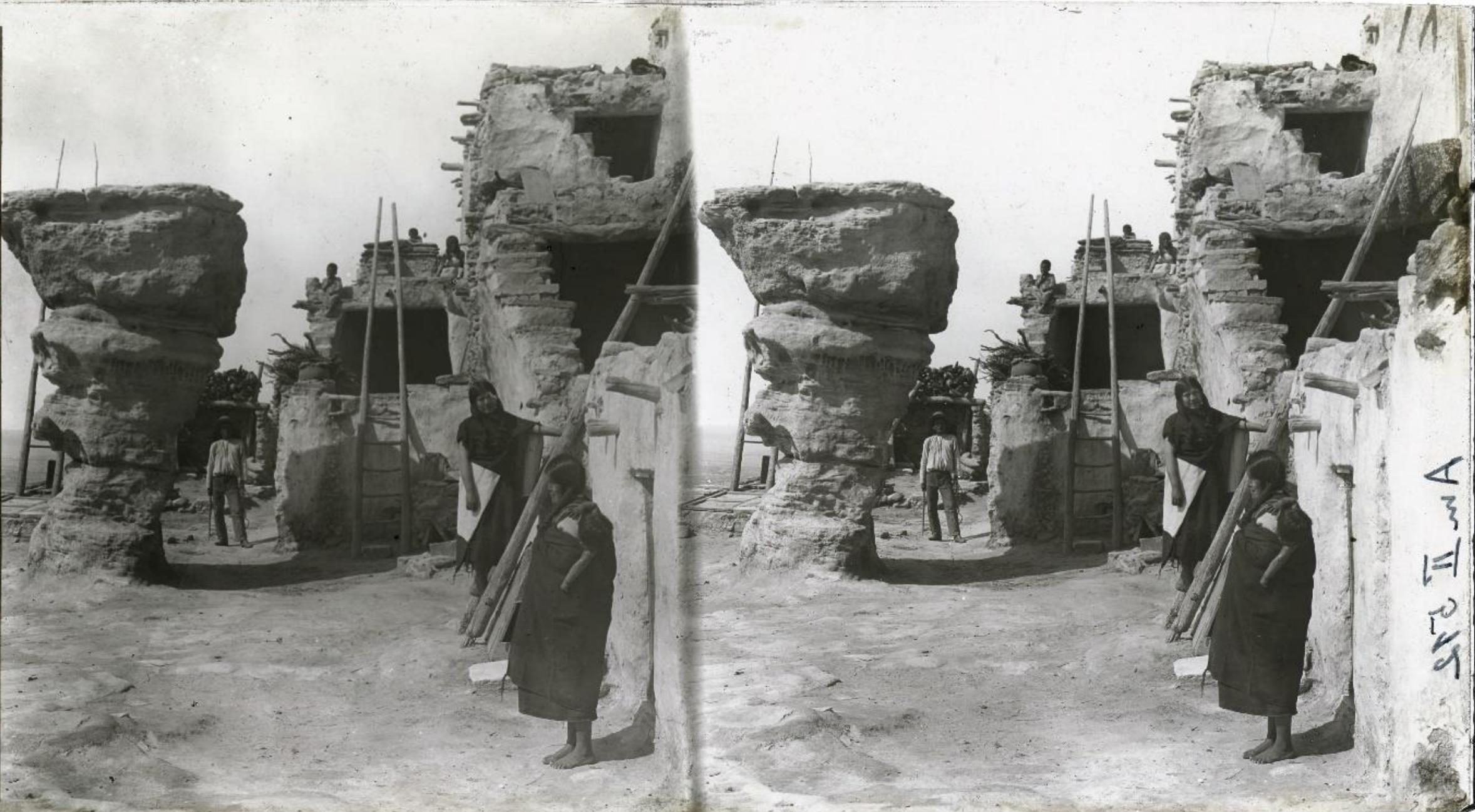
It being the desire of the said E. St. Vraz to make photographic negatives in the regions he travels through with the aim of illustrating his future lectures and of obtaining glass stereoscopic slides from said negatives for his personal use only, and further it being his desire to obtain instruction from the said Underwood & Underwood with the idea of gaining the advantage of their experience and also to interest the said Underwood & Underwood to bear a portion of the expenses of said trips,

And it being the said Underwood & Underwood's desire to own the stereoscopic negatives made by the said E. St. Vraz after said instructions have been given him,

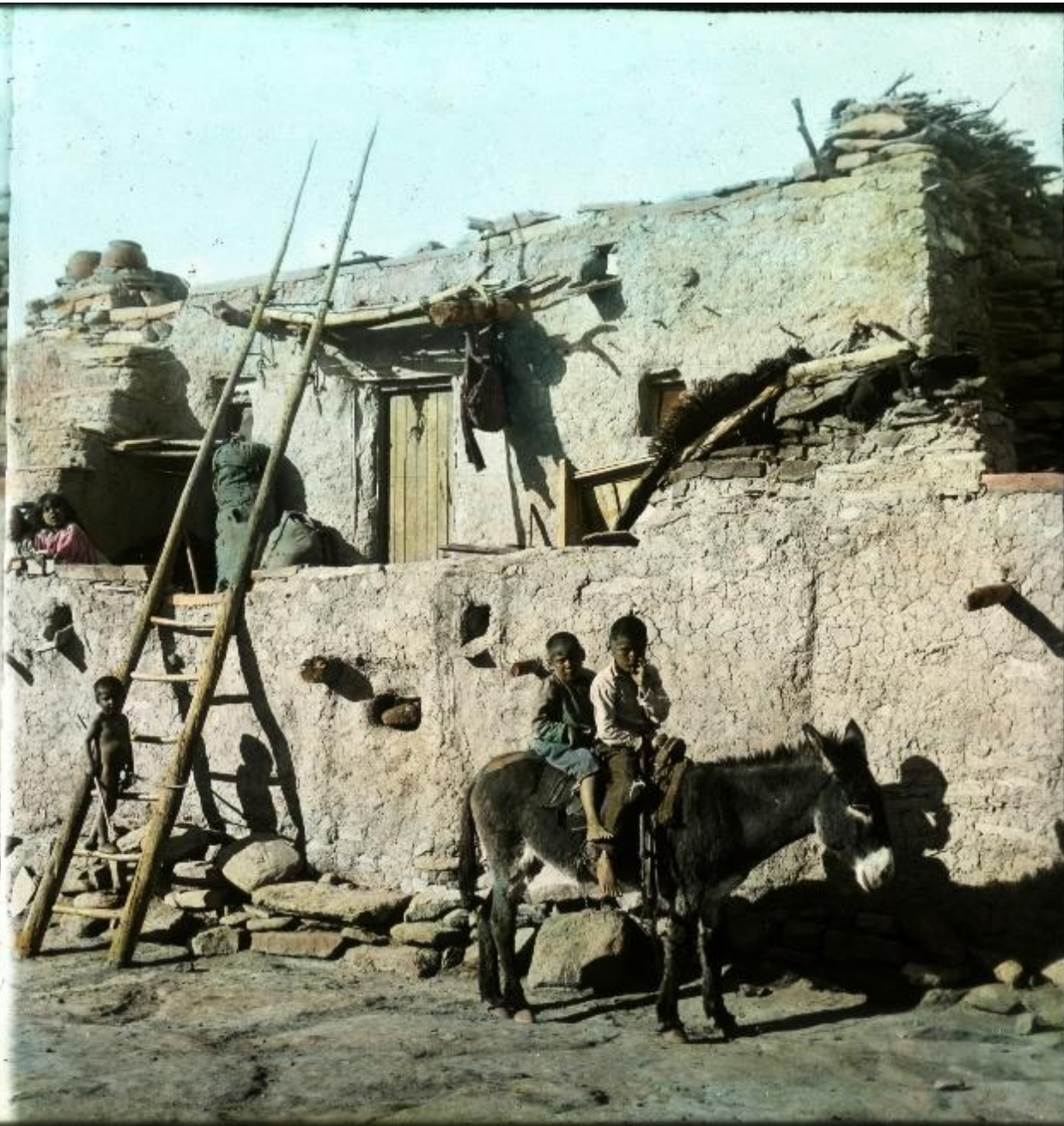
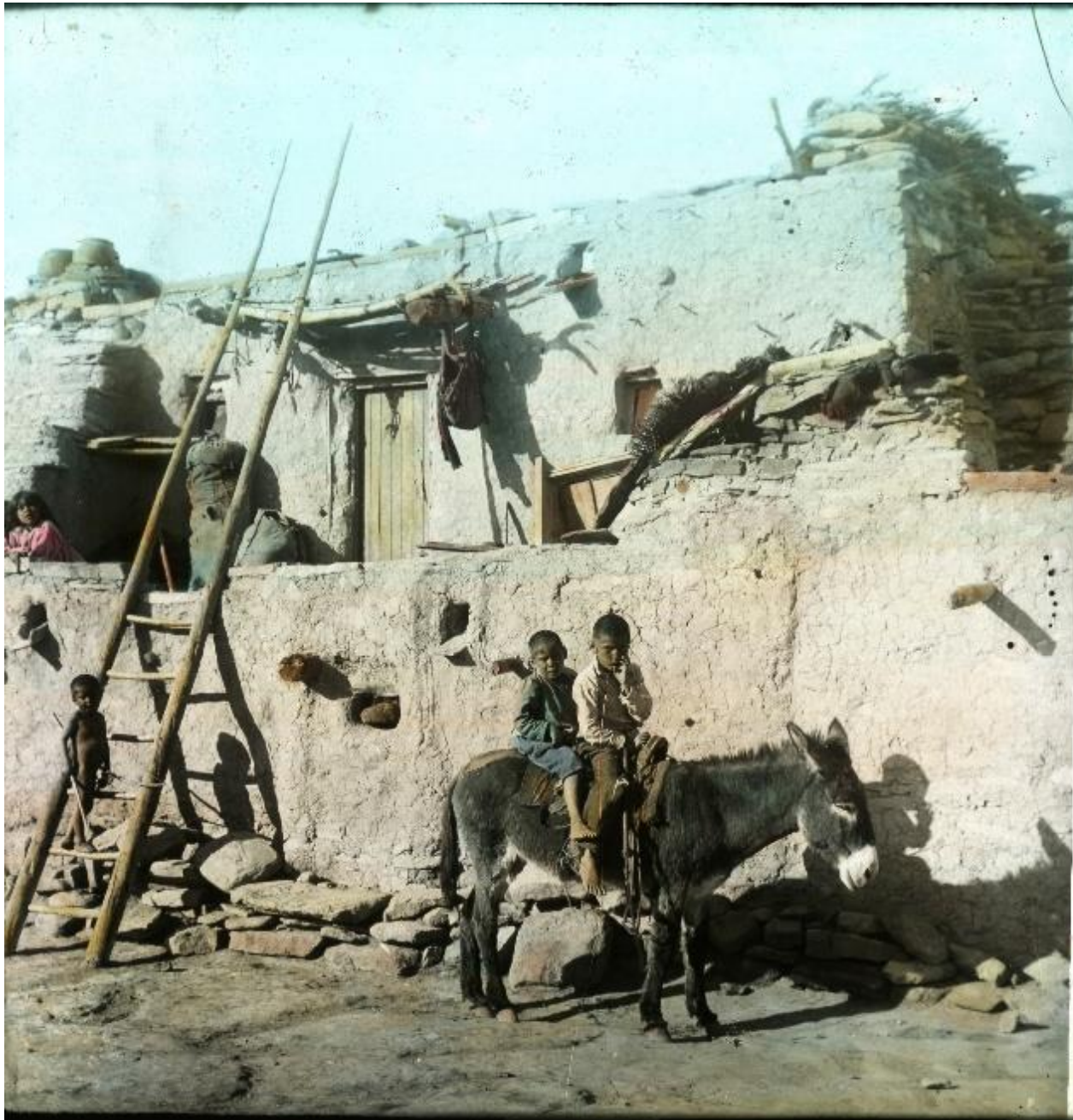
In consideration of the agreements hereinafter entered into by the said E. St. Vraz, the said Underwood & Underwood hereby agree to instruct the said E. St. Vraz about the exposing, developing, choosing positions, posing life, and in general to give him their ideas of how to make stereoscopic photographs so as to obtain the best and most interesting results; also they are to instruct him as to how sets of stereoscopic views should be made up to make them the most useful and interesting.

In consideration of the instructions given him by the said

Whitely's Indian 1901. Whiting and any other name.



SPB II 3A





36

at. May, Arizona, Fort Salagon
western Salton, May, Salton, Salton

„Kněz Antilopího klanu v masce k náboženskému tanci, bylo neskutečné takto ho fotografovat, jiní o tom nesměli vědět.“

„Kněz Antilopího klanu v masce k náboženskému tanci, bylo nesnadné takto ho fotografovati, jiní o tom nesměli věděti.“

participative museology



E. St. Vrain, Arizona, in Skullman 19.

Two Hopi men in traditional regalia, Hopi, 1900.





44037

katchina (kachina, katsina)

