

The background is a vibrant, abstract composition. It features large, organic shapes in shades of teal, orange, and blue. These shapes are filled with various patterns: some have a fine dotted texture, others have wavy white lines, and some have a grid of small white crosses. The overall aesthetic is modern and artistic. A thin white rectangular border is positioned around the central text area.

MULTICULTURALISM

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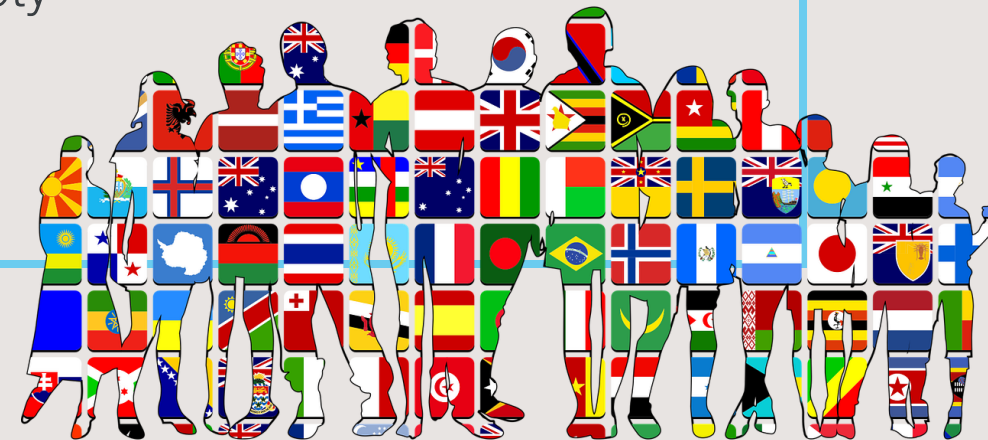
TABLE OF CONTENTS

1. Definitions of Multiculturalism
2. Historical Background
3. Theorists of Multiculturalist Thought
4. Dimentions of Multiculturalism (theories)
 - Assimilationism
 - Cosmopolitanism
 - Fragmented Pluralism
 - Interactive Pluralism
5. The Impact of Multiculturalism
6. Question for discussion
7. Bibliography



DEFINITIONS OF MULTICULTURALISM

- The existence of racial, ethnic, religious and cultural differences within a certain population
- A system of political integration acknowledging the rights of minorities within a given state
- The concept of accepting distinct cultures, religions, races and ethnicities as having the right to be recognized and preserved in society



HISTORICAL BACKGROUND

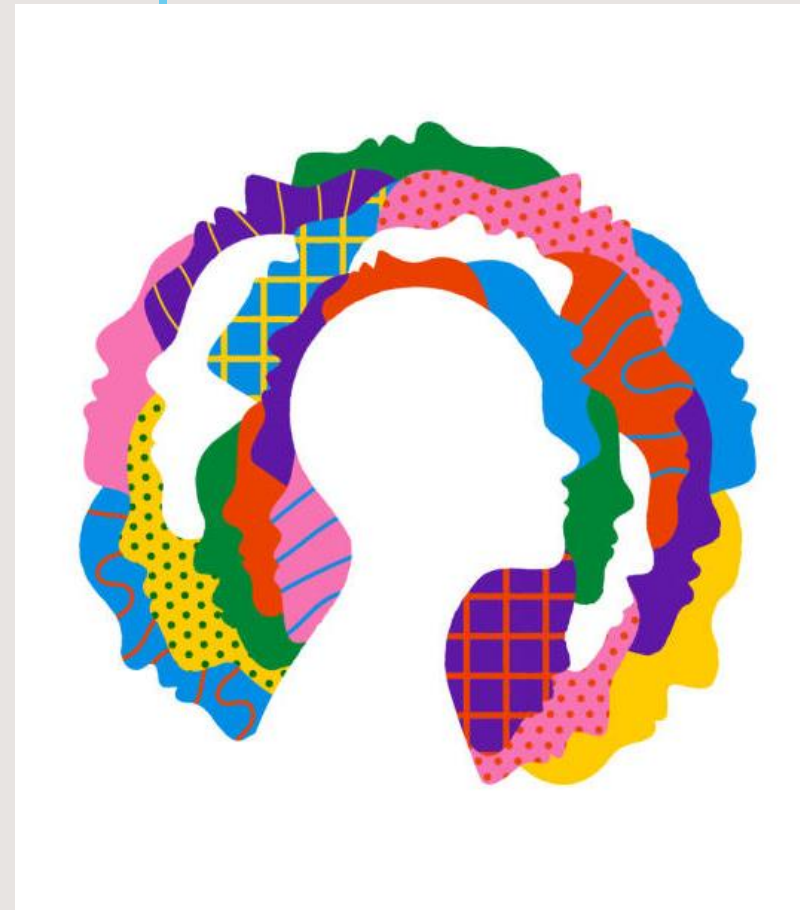
- Historical example for multiculturalism: Habsburg Monarchy
- Concept of multiculturalism gained prominence with the Canadian government and its emphasis on the social importance of immigration
- Cultural freedom & recognition of the cultural contributions of diverse ethnic groups
- Multiculturalism as an official national policy in Canada 1971, followed by Australia & most member states of the EU

THEORISTS OF MULTICULTURALIST THOUGHT

- No single originator and several sociologists contributed to the sociological concepts related to multiculturalism:
- **Durkheim:** division of labor, mechanical and organic solidarity, role of social institutions
- **Will Kymlicka:** relationship between cultural diversity, citizenship, individual rights
- **Charles Taylor:** questions of cultural identity, multiculturalism, preservation of cultural distinctiveness in contemporary societies
- **Robert Park:** dynamics of diverse communities, the ways in which different groups interact and adapt in urban settings
- **Milton Gordon:** assimilation, multidimensional process by which ethnic groups adapt to the dominant culture

DIMENSIONS OF MULTICULTURALISM

- **Liberal** multiculturalism
- **Conservative** multiculturalism
- **Pluralist** multiculturalism
- **Cosmopolitan** multiculturalism



LIBERAL MULTICULTURALISM

- Advocates for individualist freedom
- Recognizes the right of the individual to retain, practice, and celebrate their culture and identity
- Tolerates cultural differences as long as they are consistent with respect for the freedom and autonomy of individuals

CONSERVATIVE MULTICULTURALISM - ASSIMILATIONISM

- Cultural homogeneity - The group is synonymous with the nation
- Individuals are expected to abandon their group identities and adopt the identity of the social whole
- Private difference can be tolerated as long as it remains confined and doesn't enter the public domain
- Deals with differences by removing them
- The fundamental aspects of national culture typically remain resistant to alteration

COSMOPOLITAN MULTICULTURALISM

- Recognizes cultural diversity, while emphasizing individual rights and freedom over group obligations and constraints
- Cosmopolitanism does not promote a specific macro-culture or impose a strong cultural identity
- Tolerance and inclusivity
- Individual choice and identity
- Neutral liberalism

FRAGMENTED PLURALISM

- Emphasizes the presence of diverse and self-contained communities as both a social fact and a vital aspect
- The social structure is composed of collective entities
- Strong internal groups and boundaries
- Group affiliation is considered necessary
- Emphasizes the significance of group self-determination in shaping one's identity
- Rejects the idea of a singular shared cultural foundation

INTERACTIVE PLURALISM

- Recognizes cultural diversity and promotes the interaction and mutual constitution of diverse cultures.
- Defends the existence of diverse cultures, acknowledges their differences
- Cross-Cultural-Interaction: emphasis on interaction and exchange between different cultures
- Distinction from assimilationism
- Thick bonds through interaction
- Decentered identity claims: cultural identity is no longer based solely on the emphasis of one's own culture

THE IMPACT OF MULTICULTURALISM



QUESTION

- How can we ensure the diversity within unity?



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