

<b>Lost Generation - Jazz Age - Modernism</b>	
<b>Political and social background</b> WW I The 1918 Bolshevik Revolution in Russia 19 <sup>th</sup> Amendment in 1920 gave women the right to vote Prohibition, 1920-33 Great Depression	<b>Modernism</b> <ul style="list-style-type: none"> <li>• Stream of consciousness</li> <li>• Flashbacks</li> <li>• Disruption of traditional syntax</li> <li>• Multiple narrators</li> </ul>
<b>LOST GENERATION</b> 1. <b>A group of American authors</b> who lived in <b>Paris</b> in the <b>1920s</b> and <b>1930s</b> : Hemingway, F. Scott Fitzgerald, Gertrude Stein, Sherwood Anderson	Dorothy Parker: The Telephone Call (stream of consciousness) PLEASE, let him telephone me now. [...] Please, please, please. If I could think of something else, maybe the telephone might ring. Maybe if I counted to five hundred by fives, it might ring by that time. I'll count slowly.
2. <b>Generation of young people coming of age in the US during and shortly after World War I.</b> Disillusioned by the large number of casualties of the First World War. Cynical of the Victorian notions of morality and propriety	And if it rings when I get to three hundred, I won't stop; I won't answer it until I get to five hundred. Five, ten, fifteen, twenty, twenty-five, thirty, thirty-five, forty, forty-five, fifty.... Oh, please ring. Please.
First-hand war experience: Ernest Hemingway, John Dos Passos	This is the last time I'll look at the clock. It's ten minutes past seven. He said he would telephone at five o'clock. "I'll call you at five, darling." I think that's where he said "darling." I know he called me "darling" twice, and the other time was when he said good-by. "Good-by, darling." He was busy, and he can't say much in the office, but he called me "darling" twice. I know you shouldn't keep telephoning them--I know they don't like that. But I hadn't talked to him in three days--not in three days. And all I did was ask him how he was. He couldn't have thought I was bothering him. "No, of course you're not," he said.
Jazz Age <ul style="list-style-type: none"> <li>➤ The pursuit of pleasure and enjoyment – hedonism</li> <li>➤ New social and sexual attitudes</li> </ul>	And he said he'd telephone me. He didn't have to say that. I didn't ask him to, truly I didn't. I'm sure I didn't. I don't think he would say he'd telephone me, and then just never do it. Please don't let him do that. Please let him telephone me now. Please!
<b>Literary complaints:</b> <ul style="list-style-type: none"> <li>• American artistic culture lacked the breadth of European</li> <li>• All topics worth treating in a literary work had already been covered.</li> </ul>	
Escape to Europe (Paris, London) From the White Anglo Saxon Protestant work ethic and culture... ...into a more liberal and cosmopolitan way of life	<b>William Faulkner (1897 – 1962)</b> (Multiple narrators)  An extract from The Sound and the Fury Through the fence, between the curling flower spaces, I could see them hitting. They were coming toward where the flag was and I went along the fence. Luster was hunting in the grass by the flower tree. They took the flag out, and they were hitting. Then they put the flag back and they went to the table, and he hit and the other hit. Then they went on, and I went along the fence. Luster came away from the flower tree and we went through the fence and they stopped and we stopped and I looked through the fence while Luster was hunting in the grass.
Harlem Renaissance 1920s  We real cool. We Left school. We  Lurk late. We Strike straight. We  Sing sin. We Thin gin. We  Jazz June. We Die soon.	<b>Other novels:</b> As I Lay Dying Absalom, Absalom Light in August Sanctuary
<b>Gwendolen Brooks</b>  Francis Scott Fitzgerald <b>(1896 – 1939)</b>  Great Gatsby Tender is the Night	<b>Poetry:</b> Ezra Pound (1885 - 1972) Cantos  T.S. Eliot (188 – 1965) Wasteland The Love Song of J. Alfred Prufrock
	Gertrude Stein (1874 – 1946)
	Ernest Hemingway (1899 – 1961)