

# PERSONALIZED POLITICS

## what is it?

### (Karvonen 2009)

dynamic process in which individual politicians come to be seen as more important, and groups (especially political parties) correspondingly less so

candidate-centred politics, presidentialisation of politics, institutional presidentialisation or presidential parliamentarism

## origins

#### INDIVIDUALIZATION

Higher education levels of the electorate and their broader access to continuously available information, the decline of the number and diversity of political parties, the similarity of programs, and the complexity of political issues -> erosion of traditional political cleavages

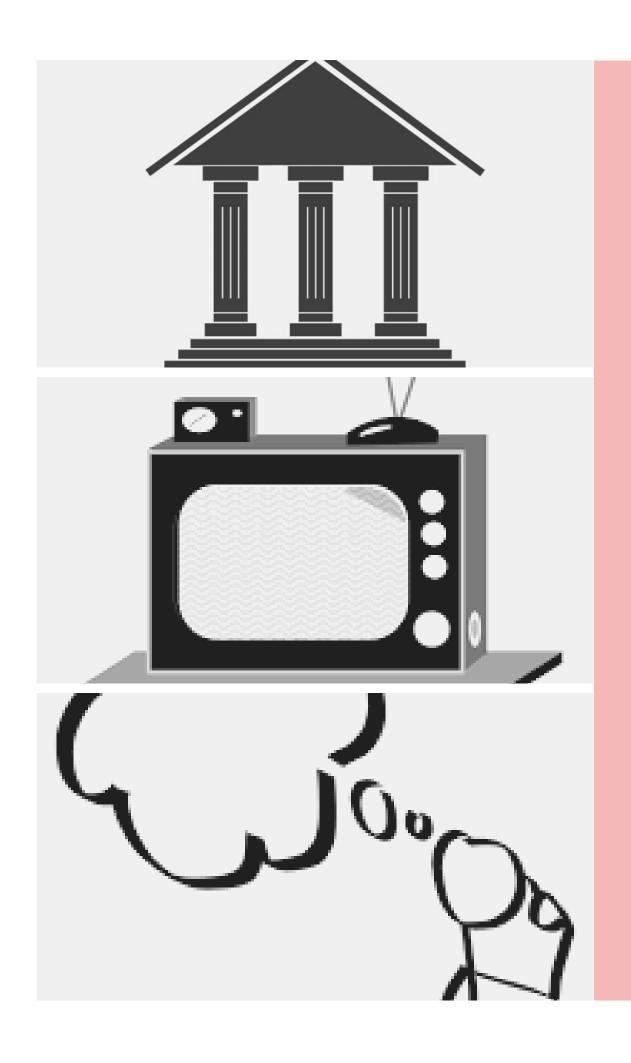
#### **MEDIA**

TV becomes prominent if not dominant source of national and international political news for most of the population.

This expansion leads to political leaders' effort to build their own image and control self-representation to a large extent independently on the body which they represent.

#### DISSATISFACTION

Post-communist parties - the individualization of society, the existence of a strong reactive anti-partisanship, the general delegitimization of political institutions-therelativization of the traditional role of political parties



## types

### INSTITUTIONAL

the adoption of rules, mechanisms and institutions that focus more on individual politicians

### **MEDIA**

an increased interest in politicians

### **BEHAVIOURAL**

voters make electoral decisions on the basis of emotional shortcuts and the images of political parties and candidates



### leader as a brand

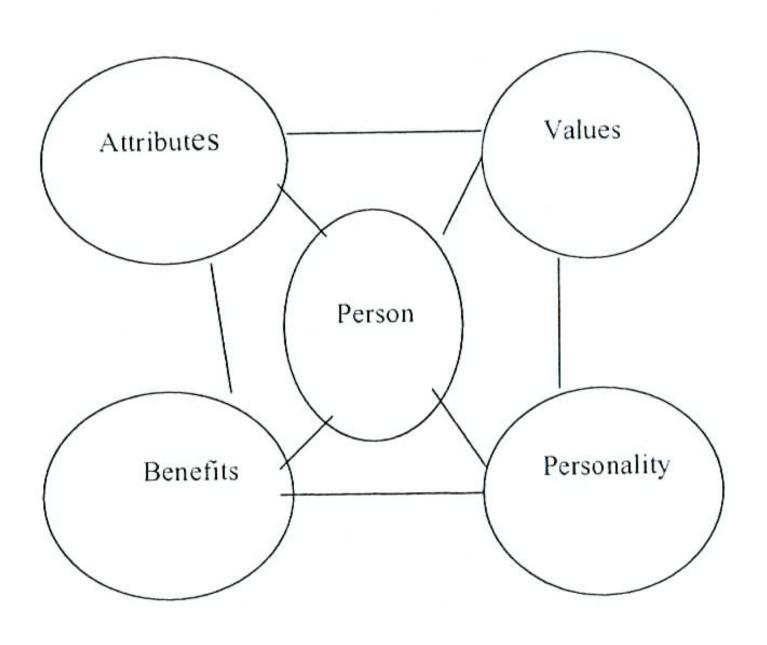
a move from statesmen trough politicians to celebrities

postmodern campaign

the era of fast foods

person is a message; leader is a program

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### personal brand

leader as an excellent signifier to the electorate

public image of a politician which is formed from the sum of all communications impressions on a member of the citizen audience

co-branding



## ideal leader

### **APPEARANCE**

sex, hair, clothing...

### **POLITICAL BACKGROUND**

ideology, experiences, team

### **CAMPAING**

motto, tools, gifts...

### creation of leader



### **IMAGE**

an 'appropriate' personal image helps politicians establish a combination of trust, respect and a professional aura



### **STORY**

who am I

background, experiences, motivation, ideology, goals, team



### **TRAINING**

that people become learned is a result of effort

how to speak to voters, in public, in media, how to behave, how to react



### image

truly crucial in politics

an 'appropriate' personal image helps politicians establish a combination of trust, respect and a professional aura

reputation management

celebritization

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### story

storytelling, narratives

stories have no effect if their message is too explicit

having a good story is so powerful for a brand or a politician because it helps you build up all three shortcuts

## brand archetypes

Archetypes are a collectively-inherited unconscious idea, pattern of thought image, etc., that is universally present in individual psyches.

Archetypes create mental short-cuts to help you make decisions when faced with many







twelve archetypes which can be separated into 4 main categories

when properly identified, brand archetypes would project and reflect the personalities of brands that consumers would be able to recognize and relate to, as we have already formed these archetypes in our collective conscious and subconscious

- 1. Creator = craft something new
- 2. Caregiver = care for others
- 3. Ruler = exert control
- 4. Jester = have a good time
- 5. Regular guy = be ok just as they are
- 6. Lover = find and give love
- 7. Hero = act courageously
- 8. Outlaw = break the rules
- 9. Magician = affect transformation
- 10. Innocent = retain or renew faith
- 11. Explorer = maintain independence
- 12. Sage = understand world

## new types of political parties

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#### PERSONAL PARTY

a highly centralized management of the entire life of the party: all the most important decisions – from political program formulation to recruitment of candidates – are, directly or indirectly, carried out by the leader; the leader holds the monopoly of the "party line"

#### PERSONALIZED PARTY

the personalization only as a tool for external communication, the principles of power sharing, internal democracy and pluralism, the leader represents the party, but he cannot define the party line for himself

#### **MEDIA PARTY**

link of the party and its leader to the media network, effective political marketing

#### **BUSINESS-FIRM PARTY**

voters as consumers of a product, an entrepreneur-type leader, external sources





## Thank you!

## essay assignment

# Personalization of politics: A challange or a threat to the democracy?

deadline: March 15 (via Moodle)



### the Innocent

Core Desire: to experience paradise

Goal: to be happy

Fear: doing something wrong/bad that will provoke punishment

Strategy: do things right-

Gift: faith and optimism.

Trap: Boring for all their naive innocence



### the Explorer

Core Desire: the freedom to find out who you are by exploring the world

Goal: to experience a better, more authentic, more fulfilling life.

Fear: getting trapped, conforming, inner emptiness, nonbeing

Strategy: journey, seek out and experience new things, escape from entrapment

and boredom

Gift: autonomy, ambition, ability to be true to one's own soul

Trap: Aimless wandering, becoming a misfit



### the Sage

Core Desire: the discovery of truth

Goal: to use intelligence and analysis to understand the world

Fear: being duped, misled; ignorance

Strategy: seek out information and knowledge; become self reflective and

understand the thinking process-

Gift: wisdom, intelligence.

Trap: can study issues forever and never act

### the Hero

Core Desire: prove one's worth through courageous and difficult action

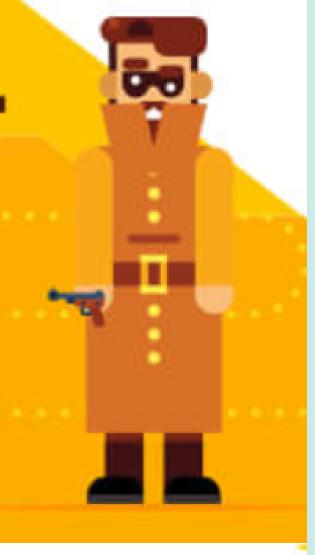
Goal: exert mastery in a way that improves the world

Fear: weakness, vulnerability, "wimping out"

Strategy: become as strong, competent, powerful as you are cable of being

Gift: competence and courage

Trap: arrogance, developing the need for there to always be an enemy



### the Outlaw

Core Desire: revenge or revolution

Goal: to destroy what is not working (for the Outlaw or the society)

Fear: being powerless, trivialized, inconsequential

Strategy: disrupt, destroy or shock

Gift: outrageousness, radical freedom

Trap: to go over to the dark side, criminally



### the Magician

Core Desire: Knowledge of the fundamental laws of how the world or universe works

Goal: make dreams come true

Fear: unanticipated negative consequences

Strategy: develop vision and live it

Gift: finding win-win outcomes

Trap: becoming manipulativ



### the Regular guy/gal

Core Desire: Connection with others

Goal: to belong, fit in

Fear: standing out, seeming to put on airs, and being exiled or rejected as a result

Strategy: develop ordinary solid virtues, the common touch, blend in

Gift: realism, empathy, lack of pretense

Trap: give up self to blend in, in exchange for only a superficial connection



Core Desire: attain intimacy and experience sensual pleasure

Goal: being in a relationship with the people, the work, the experience, the surroundings they love

Fear: being alone, a wallflower, unwanted, unloved

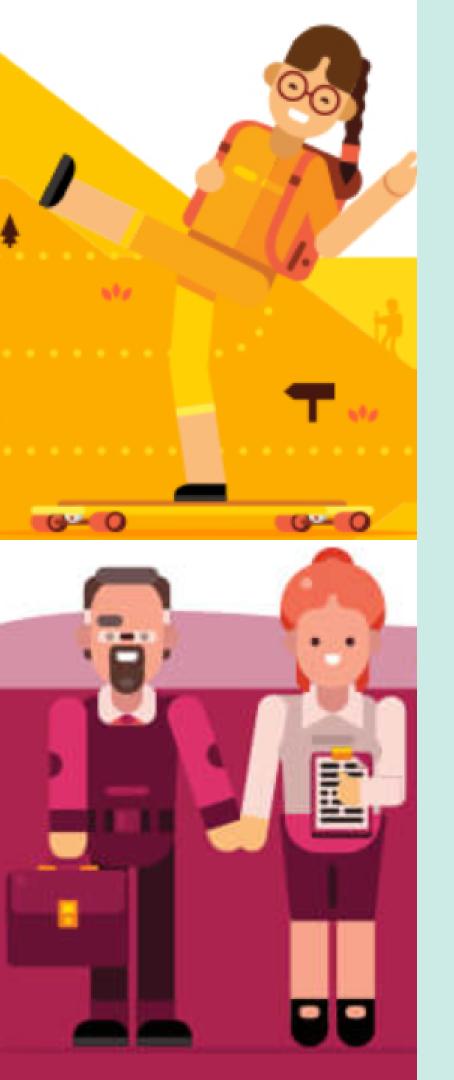
Strategy: become more and more attractive physically, emotionally, and in every

other way

Gift: passion, gratitude, appreciation, commitment.

Trap: doing anything and everything to attract and please others, losing identity





### the Jester

Core Desire: to live in the moment with full enjoyment

Goal: to have a great time and lighten up the world

Fear: boredom or being boring

Strategy: play, make jokes, be funny

Gift: joy

Trap: frittering away one's life

### the Caregiver

Core Desire: protect people from harm

Goal: to help others

Fear: selfishness, ingratitude

Strategy: do things for others

Gift: compassion, generosity

Trap: martyrdom of self, entrapment of othersy



### the Creator

Core Desire: create something of enduring value

Goal: give form to a vision

Fear: having mediocre vision or execution

Strategy: develop artistic control and skill

Gift: creativity and imagination

Trap: perfectionism, miscreation

### the Ruler

Core Desire: control

Goal: create a prosperous, successful family, company, or community

Fear: chaos, being overthrown

Strategy: exert leadership

Gift: responsibility, leadership

Trap: being bossy, authoritarian