

Knižní kultura I: úvod do kurzu

Jindřich Marek

Kurz Knižní kultura I

- 9 přednášek v zimním semestru
- podpora v Moodlu: <https://dl1.cuni.cz/course/view.php?id=7474>
- přehled knižní kultury ve středověku a v raném novověku
 - rukopisná kniha
 - vznik a rozvoj knihtisku
- v letním semestru navazuje předmět Knižní kultura II (knihovny raného novověku, moderní doba)

Kontakt, praktické informace ke kurzu

- Doc. Jindřich Marek: jindrich.marek@ff.cuni.cz
- Dr. Lenka Veselá vesela@knav.cz
- Doc. Petr Voit: petr.voit@ff.cuni.cz

- přednášky Jindřicha Marka: 6. 10., 20. 10., 27. 10., 3. 11.
- přednáška Lenky Veselé: 10. 11.
- přednášky Petra Voita: 24. 11., 1. 12., 8. 12., 15. 12.
- exkurze do historického fondu Národní knihovny 22. 12.
- závěrečný test: 12. 1. 2024 od 9.00

Témata přednášek Jindřicha Marka

Rukopisná kniha ve středověku a v raném novověku

1. Úvod: Kniha jako komunikační médium a jako artefakt
2. Středověká rukopisná kniha – vznik, podoba a funkce
3. Rukopisná knižní kultura evropského středověku
4. Rukopisná knižní kultura v českých zemích ve středověku a v raném novověku

Téma přednášky Lenky Veselé

Knižní obchod v raném novověku

Témata přednášek Petra Voita

Tištěná kniha v raném novověku

1. Knihtisk
2. Papír
3. Ilustrace
4. Knižní vazba

Základní literatura ke kurzu

- Michal Dragoun a kol., *Knížní kultura českého středověku*. Praha: Scriptorium, 2020.
- Zdeněk Šimeček a Jiří Trávníček, *Knihy kupovati... Dějiny knižního trhu v českých zemích*. Praha: Academia, 2014.
- Petr Voit, *Encyklopedie knihy*. Praha: Libri, 2006. V rozšířené podobě dostupné též online.

Základní online pomůcky

- Manuscriptorium
 - <http://www.manuscriptorium.com>
 - hlavně pro rukopisy
 - obsahuje digitální kopie
- Knihověda.cz
 - portál: <https://www.knihoveda.cz>
 - přehled tiskařské produkce do 1800: <https://knihoveda.lib.cas.cz>
 - encyklopedie knihy: <http://www.encyklopedieknihy.cz>

Knižní kultura v digitálním prostředí

Knižní kultura a digital humanities

- knižní kultura: zkoumáme „materiální texty“ (směr nazývaný „nový materialismus“)
- „mediální archeologie“: odkrývání potenciálu zastaralých a zanedbávaných médií
- metoda „distant reading“ (Franco Moretti): agregace dat, čte a vyhodnocuje počítač

Knižní kultura a její digitální data

- využití metadat o knihách
 - zdroje: elektronické katalogy knihoven, bibliografie
- výzkum provenienčních znaků knih
 - speciální databáze
- využití (obrazu) vnitřku samotné knihy
 - zdroje: velké digitalizační projekty či projekty uchovávající digitalizovaný obsah: Google Books, Internet Archive, HathiTrust, Gallica
 - psací plocha, ilustrace v knize

Standards a nástroje

- Text Encoding Initiative (TEI)
 - texty
 - metadata, zejména rukopisy (materiální stránka knih) a faksimile
- IIF (International Image Interoperability Framework), příklady:
 - <http://digi.vatlib.it/>
 - <http://www.e-codices.unifr.ch/en>



Collections

Swiss Collections

Location, Library / Collection	Documents
All Libraries and Collections	1885
Aarau, Aargauer Kantonsbibliothek	18
Aarau, Staatsarchiv Aargau	7
Appenzell, Landesarchiv Appenzell Innerrhoden	5
Basel, Pharmazie-Historisches Museum der Universität Basel	9
Basel, Universitätsbibliothek	127
Bern, Bürgerbibliothek	52
Beromünster, Stiftskirche St. Michael	4
Bremgarten, Stadtarchiv Bremgarten	1
Bulle, Musée gruérien	5
Castro, Archivio parrocchiale	1
Chavannes-près-Renens, Archives cantonales vaudoises	2
Chironico, Archivio parrocchiale	1

News

Latest Manuscripts:
[09/26/2017](#)

- Newsletters from the past:
- [Issue 30, October 2017](#)
 - [Issue 29, June 2017](#)
 - [Issue 28, March 2017](#)
 - [Issue 27, December 2016](#)
 - [Issue 26, November 2016](#)
 - [Issue 25, October 2016](#)
 - [Issue 24, June 2016](#)
 - [Issue 23, March 2016](#)
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- [Vom Pergament ins Internet](#)
St.Galler Tagblatt, 01/09/2015



Thumbnails

Příklady projektů

Archimédův palimpsest

- nasnímáním ztraceného Archimédova textu ukrytého pod středověkým liturgickým textem
- <http://archimedespalimpsest.org/about/>

THE ARCHIMEDES PALIMPSEST

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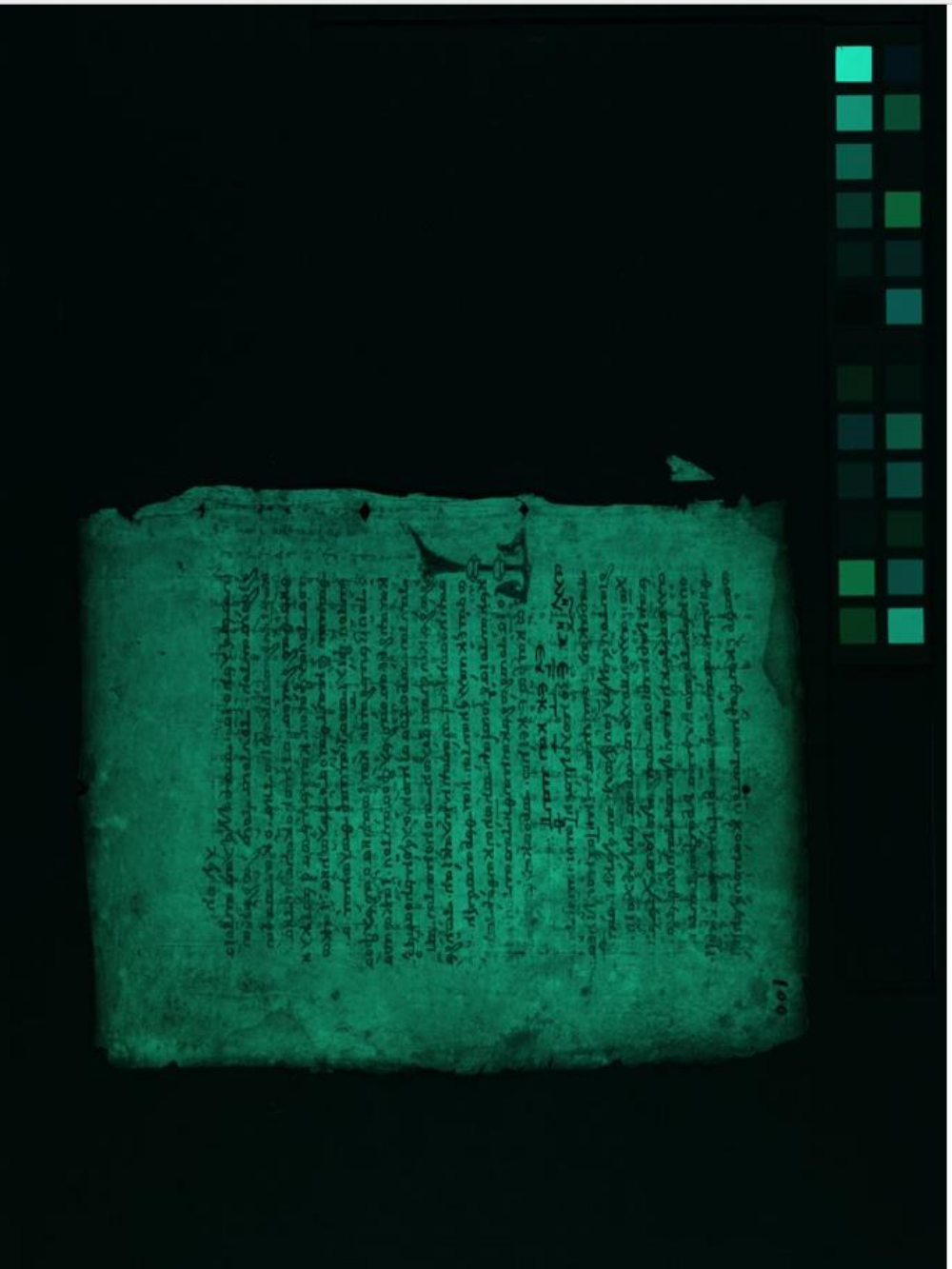


[PALIMPSEST](#)

ABOUT THE ARCHIMEDES PALIMPSEST

[HISTORY](#)

The Archimedes Palimpsest is a medieval parchment manuscript, now consisting of 174



Handwritten text in a medieval script, possibly Greek or Latin, arranged in several columns. The text is dense and difficult to read due to the image quality and the nature of the palimpsest.

Vizualizace kolace

- přehledné schéma, užito mj. pro Archimédův palimpsest
- <http://dorpdev.library.upenn.edu/collation/>

Archimedes Palimpsest Select a Quire

Quire 1 (8) Show All Hide All

Quire 1, Bifolium 1, 8

This block contains a diagram and a photograph of an open manuscript. The diagram on the left shows a U-shaped path with eight parallel lines, representing the sequence of pages in a quire. The number '1' is at the top right and '8' is at the bottom right of the diagram. The photograph on the right shows the open manuscript with folios 1v on the left and 8r on the right.

This block shows a photograph of an open manuscript. The left page is folio 8v, which features a large illuminated initial 'C' with a crescent moon. The right page is folio 1r. The pages contain dense handwritten text.

Quire 1, Bifolium 2, 7

This block contains a diagram and a photograph of an open manuscript. The diagram on the left shows a U-shaped path with seven parallel lines, representing the sequence of pages in a quire. The number '2' is at the top right and '7' is at the bottom right of the diagram. The photograph on the right shows the open manuscript with folios 2v on the left and 7r on the right.

Quire 1, Bifolium 1, 12



Quire 1, Bifolium 2, 11



„Sociální edice“ Devonshirského rukopisu



- verše ze 30. a 40. let 16. století, které napsaly tři ženy působící na dvoře Anny Boleynové
- snaha o postižení sociálních vazeb a materiálních/textových stránek knihy (ve vzájemné korelaci)
- sociální edice: kvůli způsobu prezentace, který má jednotlivé komunity zapojit do diskuse
- https://en.wikibooks.org/wiki/The_Devonshire_Manuscript



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-  Add links

- Sister projects
- Wikipedia
- Wikiversity
- Wiktionary
- Wikiquote
- Wikisource

A Social Edition of the Devonshire MS (BL Add. MS 17492)

 The latest reviewed version was checked on 31 August 2016. There are 3 pending changes awaiting review.

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Obsahová skladba knihoven v raném novověku: Benedikt Bahnsen (1670)

- vizualizace (word clouds, kruhové diagramy): osoby, obsahy, rubriky, obory, místa, tiskaři
- také DARIAH-DE GeoBrowser
- <http://dev.hab.de/auktionskataloge/bahnsen/>

Bibliothek Benedikt Bahnsen (1670)

Die aus einem Auktionskatalog von 1670 rekonstruierte Bibliothek gehörte dem Chiliasten Benedikt Bahnsen (gest. 1669). Der aus Norddeutschland stammende und nach Amsterdam emigrierte Bahnsen war als Verleger, Buchhändler und Bücheragent, Mathematiker und Rechenmeister tätig. Erfasst sind alle Losnummern, d.h. Titel des Katalogs, die Tiefenerschließung umfasst indessen nur die beiden ersten Sachgruppen, die Libri Theologici und Libri Medici & Chymici. Damit wird dem Alleinstellungsmerkmal dieser Bibliothek Rechnung getragen, bei der es sich um das umfangreichste Einzelrepositorium für nonkonformes und heterodoxes Schrifttum handeln dürfte.

Altkatalog: HAB Wolfenbüttel, M: Bc Kapsel 19 (7) [\[Digitalisat\]](#)
[Anzeige in Vorlageform](#)

Katalog ▾ Personen ▾ Datierung ▾ Inhalte ▾ Gattungen ▾ Sprachen ▾ Orte ▾ Drucker ▾ 

Libri Theologici

2°

Biblia <dt.>, Nürnberg: Endter, Wolfgang d.Ä., 1652 [Reduzieren](#)

Titel im *Altkatalog: Weimarische Bibel/ mit Kupffern/ Nürnberg. 1652. S. 1. Nr. 1*

Nachweis: [VD17](#)

WLB (Bibelsammlung) E799

Biblia <frz.>, Genf: Haultin, Hierosme Erben, 1615 [Mehr](#)

Hutter, Elias: Cubus alphabeticus sanctae Ebraeae linguae, Hamburg: Wolff, Jakob von Hamburg, 1588 [Mehr](#)

Hutter, Elias: [Hebraice ...] sive liber psalorum eleganti, Hamburg: Frobenius, Georg Ludwig, 1636 [Mehr](#)

Hutter, Elias: [Hebraice ...] sive liber psalorum eleganti, Hamburg: Sachse, Johann, 1586 [Mehr](#)

Biblia <hebr.>, Frankfurt/O.: Hartmann, Johann, 1595 [Mehr](#)

Biblia: dat is, De gantsche Heylighe Schrift, Delft: Hendricksz, Aelbrecht, 1582 [Mehr](#)

Agricola, Conrad: Concordantiae Bibliorum, Frankfurt/M.: Hoffmann, Wolfgang, 1640 [Mehr](#)

Luther, Martin: Kerckenpostilla, Wittenberg: Krafft, Johann d.Ä., 1563 [Mehr](#)

Luther, Martin: Postille op die Epistelen ende Evangelien, Basel: Hoochstraten, Johannes, 1528 [Mehr](#)

Sammelband

Luther, Martin: [Titel im *Altkatalog:*] Idem [Kerckenpostilla] Madgeburg. 1530. 1.2. tom., Magdeburg: Lotter, Michael, 1530 [Mehr](#)

Luther, Martin: [Titel im *Altkatalog:*] Idem [Kerckenpostilla] Madgeburg. 1530. 1.2. tom., Wittenberg: Weiß, Johannes, 1530 [Mehr](#)

Luther, Martin: Postill oder Auszlegungen der Evangelien vnd Epistelen, Straßburg: Köpfel, Wolfgang, 1544 [Mehr](#)

Luther, Martin: Enarrationes seu postillae Martini Lutheri, Straßburg: Ulricher, Georg, 1535 [Mehr](#)

Tauler, Johannes: Predigten auf alle Sonn- und Festtage im Jahr <niederländ.>, Amsterdam: Adriaensz, Barent, 1588 [Mehr](#)

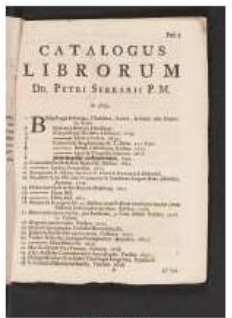
Tauler, Johannes: Von einem wahren evangelischen Leben göttliche Prediat. Lehren. Episteln. Kantilenen. Prophetien. Köln: Genneb. Jaspar von. 1543 [Mehr](#)



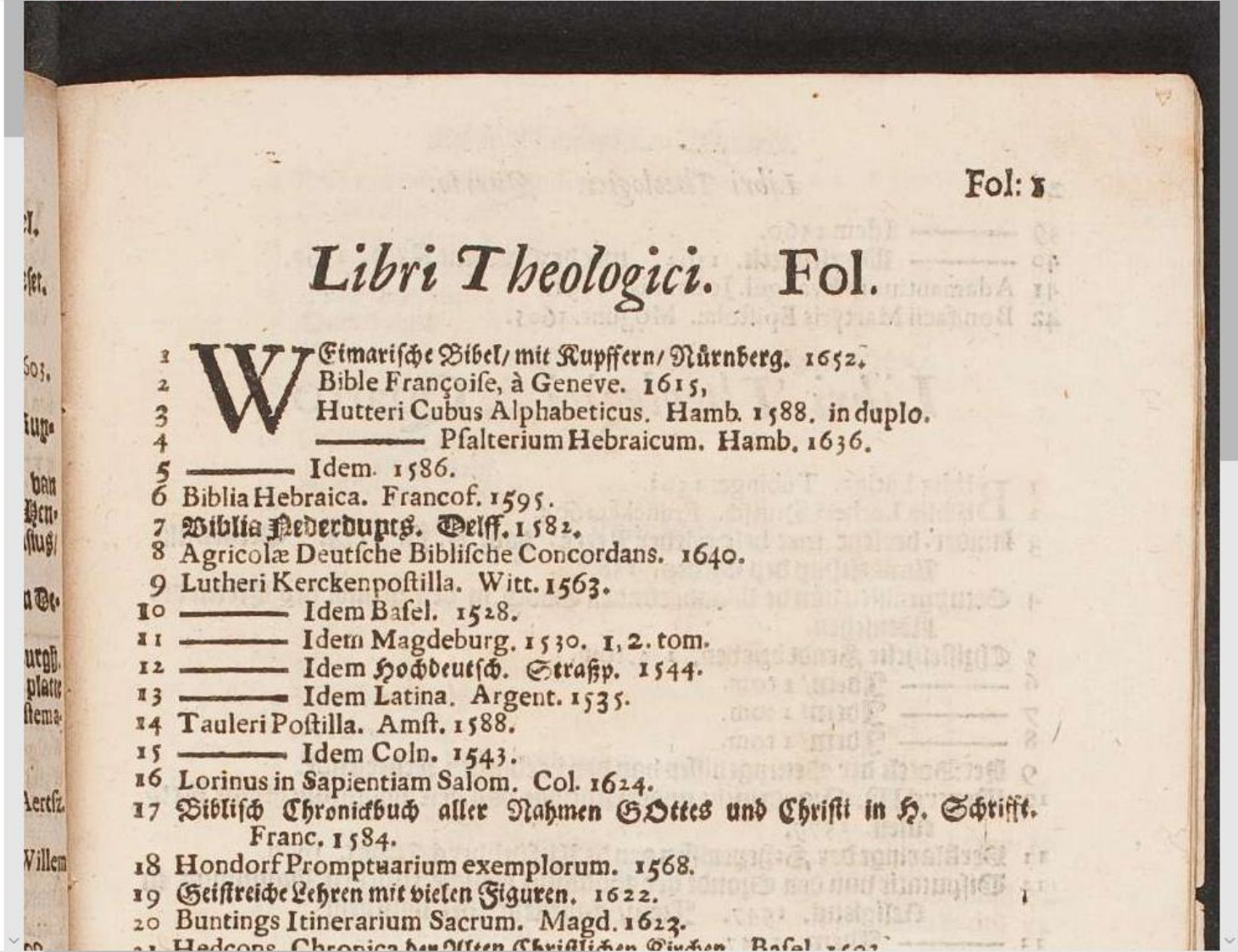
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Personen Inhalte Rubriken Gattungen Orte Drucker



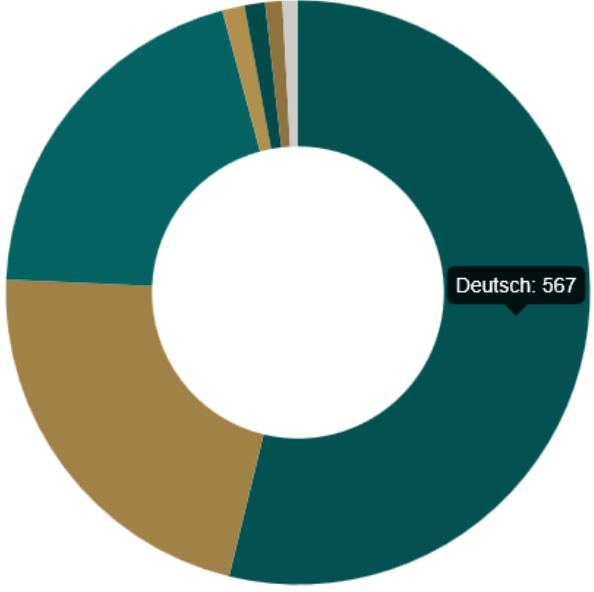
Bibliothek Benedikt Bahnsen (1670)

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Personen Inhalte Rubriken Gattungen **Sprachen** Formate Nachweise



- Deutsch
- Niederländisch
- Latein
- Niederdeutsch
- Französisch
- Hebräisch
- Sonstige

Gesamtzahl: 1177
Bände: 981

Static Data KML File URL Magnetic Link
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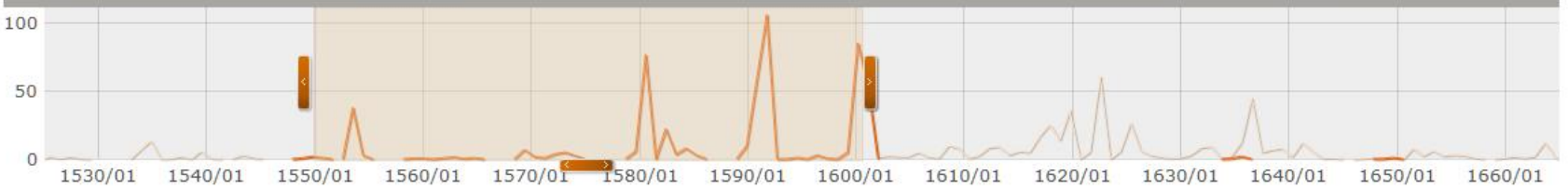
Background map: Historical map of 1650
Map selector tools Filter Publication Place: 751 results

Amsterdam (136) Haarlem (2) Wormerveer (1) all (139)

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Time start: 1525 Time unit: continuous Scaling: normal Animation: Dated Objects: 923 results

267851



Anotace v knihách

- mj. Gabriel Harvey
- rozlišení textových vrstev, vizualizace, přepis
- <http://www.annotatedbooksonline.com/highlights/>



A digital archive of early modern annotated books

Highlights

ABO currently includes over a hundred copies from library collections all over the globe:

- Martin Luther's copy of the New Testament, in the edition of Erasmus of Rotterdam (Basel 1527). Luther's German and Latin marginalia frequently lash out at Erasmus. The copy was later annotated by the Groningen humanist Regnerus Praedinius, who regularly comes to Erasmus' defence.
Copies of Lucretius annotated by Michel de Montaigne and by Pomponio Leto.
Isaak Newton's annotated copy of his Principia.
Five books owned and annotated by Erasmus of Rotterdam, including his copy of Lucian's Works and of Plutarch's Parallel Lives.
Ten books owned and annotated by Gabriel Harvey. This includes Harvey's famous copy of Livy's Histories, which is fully transcribed and translated.
Several annotated copies of Homer, including an Iliad and Odyssey from Martin Luther's library, supposedly annotated by Philip Melanchthon, as well as two volumes annotated by Guillaume Budé.
Joseph Scaliger's copy of Vitruvius.
Numerous heavily annotated schoolbooks of classical texts.

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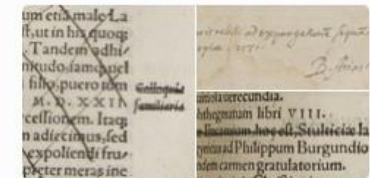


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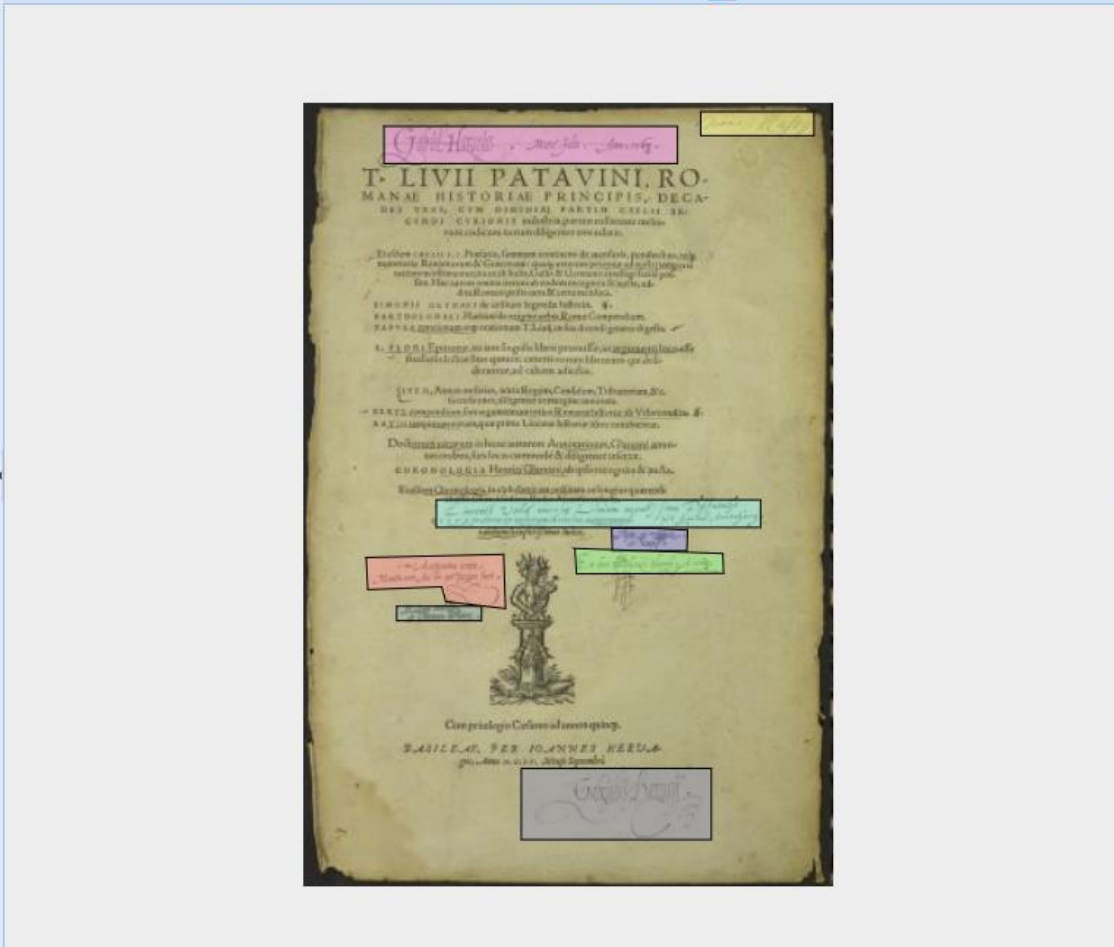


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Information
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English
Of Gabriel Harvey.
Original language
Gabrielis Harveii.

Created by: Arnoud Visser
on September 2, 2012
Last modified by: Arnoud Visser
on October 31, 2012
Gabriel Harveius. Mense Iulio. Anno 1568.
Francis Massy
Laurentii Vallae adversus Livium argutissima Disputatio.
post Glareani Annotationes.
Arte, et virtute. en akmei [in Greek]
Ex dono D[octo]ris Henrici Harveii. A. 1568.
Acceptissima semper Munera sunt, Auctor quae preciosa
facit.
Mature consilio, et strenua actione.
Gabrielis Harveii.

Save Revert
Edit mode Original language

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ANCUS MIXTAE DISPOSITIONIS, MEDIQUE INTER PACEM, ET BELLUM INGENII: UT PLAERIQUE...

LIBER PRIMUM.

A quaedam occulta solemnia sacrificia Ioui Elicia facta inveniunt, operatum his...
 addidisse: sed non rite initium, aut curatum id sacrum esse: nec solum nullam ei oblatam
 coelestium speciem; sed etiam Iouis sollicitati praeva religione fulmine ipsum eum domo con-
 flagrasse, Tullus magna gloria belli regnavit annos duos & triginta. Mortuo Tullo
 res, ut institutum facti inde ab initio erat, ad patres redierat; hiis inter regem nomina
 uerant; quo comitia habente, Ancum Martium regem populus creavit: patres fuerunt
 auctores. Numa Pompilius regis nepos filia ortus Ancus Martius erat: qui ut regnare
 cepit, & auitae gloriae memor: & quia proximum regnum caetera egerat, ab una
 parte haud satis prosperum fuerat, aut neglectis religionibus, aut praue cultis; loquens
 antiquissimum ratas sacra publica, ut ab Numa instituta erit, facere omnia ea ex comen-
 tarius regis pontificem maximum in Album relata, proponere in publico iuberet,
 inde & ciuitas ocy cupidis, & finitimis ciuitatibus facta spes, in sui mores atque insti-
 ta regem abiturum. Igitur Latini, cum quibus Tullus regnante scutum foedus erat, sustulerunt
 animos, & cum incursum in agrum Romanum fecissent, repetentibus res Romanis
 superbe responsum reddunt, deinde Romanum regem inter facella & aras acturum
 esse regnum rati. Medium erat in Ancus ingenium, & Numa & Romuli memor: & pro-
 pterquam quod auri regno magis necessarium fuisse pacem credebat, cum in nouo, tum
 feroci populo, etiam quod illi contigisset ocium, sine iniuria id se haud facile habita-
 rum: tentari patientiam, & tentari contemnitatem esse Tullus repi aptiora, quam
 Numa: ut tamen quoniam Numa in pace religiones instituerat, a se bellicae extrin-
 sicae proderentur: nec gereretur solum, sed etiam indiceretur bella aliquo rituum ab
 antiqua gente Aequicolicis, quod nunc fociales habent, descriptis, quo res repetun-
 tar. Legatus ubi ad fines eorum uenit, unde res repetuntur, capite uelato (sibi lang uelam-
 en est) Audi Iupiter, inquit, audite fines (cuius cuicque gens sunt, nominat) audiat fas, e-
 go sum publicus nuncius populi Romani, iuste praecipue legatus uenio, uerbisque meis fides
 lit. Peragit deinde postulata, inde Iouem testem facit. Si ego iniuste, impieque illos ho-
 mines, illas res dedierit nuncio populi Romani mihi excolis, tum patriae comportem
 me nunquam finis esse. Haec cum fines supra fecerat, haec excolis, tum patriae comportem
 uis fuerit, haec portam ingrediens, haec foram ingressus, paucis uerbis carminis, concen-
 piendi iurisdictioni mutatis, peragit. si non deduntur, quos exposcit, diebus tribus, &
 triginta (ut enim solennes sunt) peractus, bellum ita indicit: Audi Iupiter, & tu Iuno,
 Quirine, disce omnes coelestes, uosque terrestres, uosque inferni audite: Ego uos testor,
 populam illum (quicumque est, nominat) inuultum esse, neque ius perfoluere, sed de istis
 rebus in patria maiores nati conuilemus, quo pacto ius nostrum adipiscamur. Cum
 is nuncius Romanus ad consulendum redit; confestim rex his ferme uerbis patres
 conuilebat: Quarum rerum scitum, causarum condixit pater patratus populi Roma-
 ni Quiritium, patri patrato praeforum Latinorum, hominibusque praefis Latinis, quas
 res nec dederunt, nec soluerunt, nec fecerunt, quas res dari fieri, solui oportum; die, in
 quit, ei quem primum sententiam rogabat, quid censes? tum ille: Puto praecipue duello
 querendas esse, itaque consensio confitebor. Inde ordine alij rogabantur, quandoque
 patrum maior eorum qui aderant, in eandem sententiam ibat, bellum erat consensio fieri
 solum, ut fociales hastam ferratam, aut sanguineam praeritam ad fines eorum ferret,
 & non minus tribus puberibus praesentibus diceret: Quod populi praeforum Latino-
 rum, hominibusque praefis Latinis a duobus populis Romanis Quiritium fecerunt, deli-
 querunt, quod populus Romanus Quiritium bellum cum praefis Latinis iulisse esse,
 sententiaque populi Romani Quiritium censuit, consensit, conficiuit, ut bellum cum praefis
 Latinis fieret: eodem eam rem ego populus Romanus populis praeforum Latinorum,
 hominibusque praefis Latinis bellum indicio, facio. Id ubi dixisset, hastam in fines eorum
 emittebat. Hoc cum modo ab Latinis repetitae res, ac bellum indicium: more tamen, cum
 postea acceperunt, Ancus de mandata cura sacrorum flammibus, sacerdotibusque alijs,
 exercitum

Workspace

Annotations Search Export

English

The procedure for declaring war.

Original language

Indicendi belli ritus.

Created by: Arnoud Visser
on January 29, 2013

Last modified by: Arnoud Visser
on January 29, 2013

4. Ancii Martii historia regia. Ancus mixtae dispositionis, mediq[ue] inter pacem, et bellum ingenii: ut plaeiriq[ue] ...

Hactenus Tulli Historia.

perite compositus Rex. Foellicissimus procedendi modus, qui Tempori maxime opportunus.

Huc literae Martis: represalia: commissiones classicae: vis vi repulsa iure gentium.

Huc doctor Gentilis de iure Belli: post Sigonium, Rosinum, Bellaum, et quosdam Iurisconsultos de Legibus Militaribus.

I.C.

dies 33. Iusti belli denunciatio: etiam hodierno Iure

Save Revert

Edit mode Original language

Prezentace korespondence

- místa odeslání, určení, cesty
- interaktivní časová osa
- <https://jessesadler.shinyapps.io/dvdm-correspondence/>



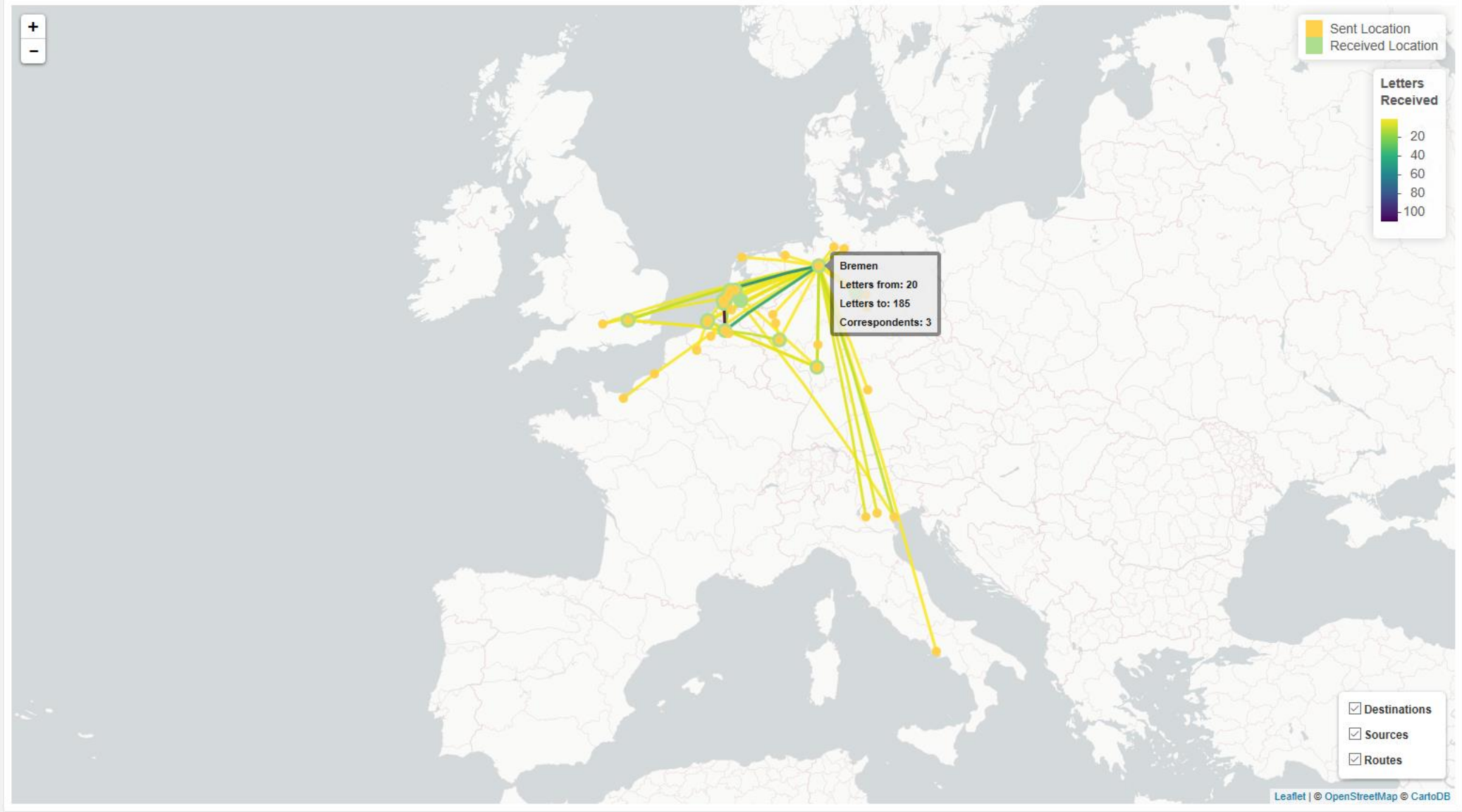
This map presents letters received by the 16th-century merchant Daniel van der Meulen from 1578 to the end of 1591. This map is still under development and is part of a larger digital humanities project. The outline of the larger project can be found [here](#).

- In order to interact with the map, choose the date range to visualize the letters Daniel van der Meulen received over a specific period.
- Hover over the routes to see the amount of letters sent along each route and the distance of the route. Distance measurements are the shortest geographic distance between the two locations.
- Hover over the cities to see the amount of letters sent from and received in the location, as well as the number of correspondents who sent Daniel letters from the location.
- The routes, sources, and destinations objects can all be toggled on or off with the controller on the bottom right of the map.

Application author: [Jesse Sadler](#)

Comments on the visualization or code are welcome and greatly appreciated. Any comments can be sent to me at: jsadler@ucla.edu, [Twitter](#), or [GitHub](#)

Map



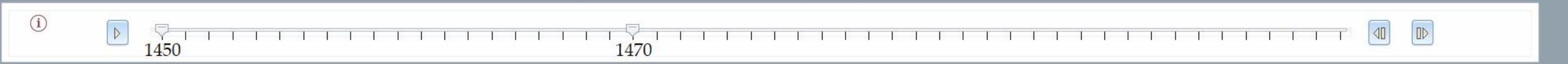
Inkunábule: místa tisku

- také univerzity, obchodní cesty, konflikty
- <http://atlas.lib.uiowa.edu/>

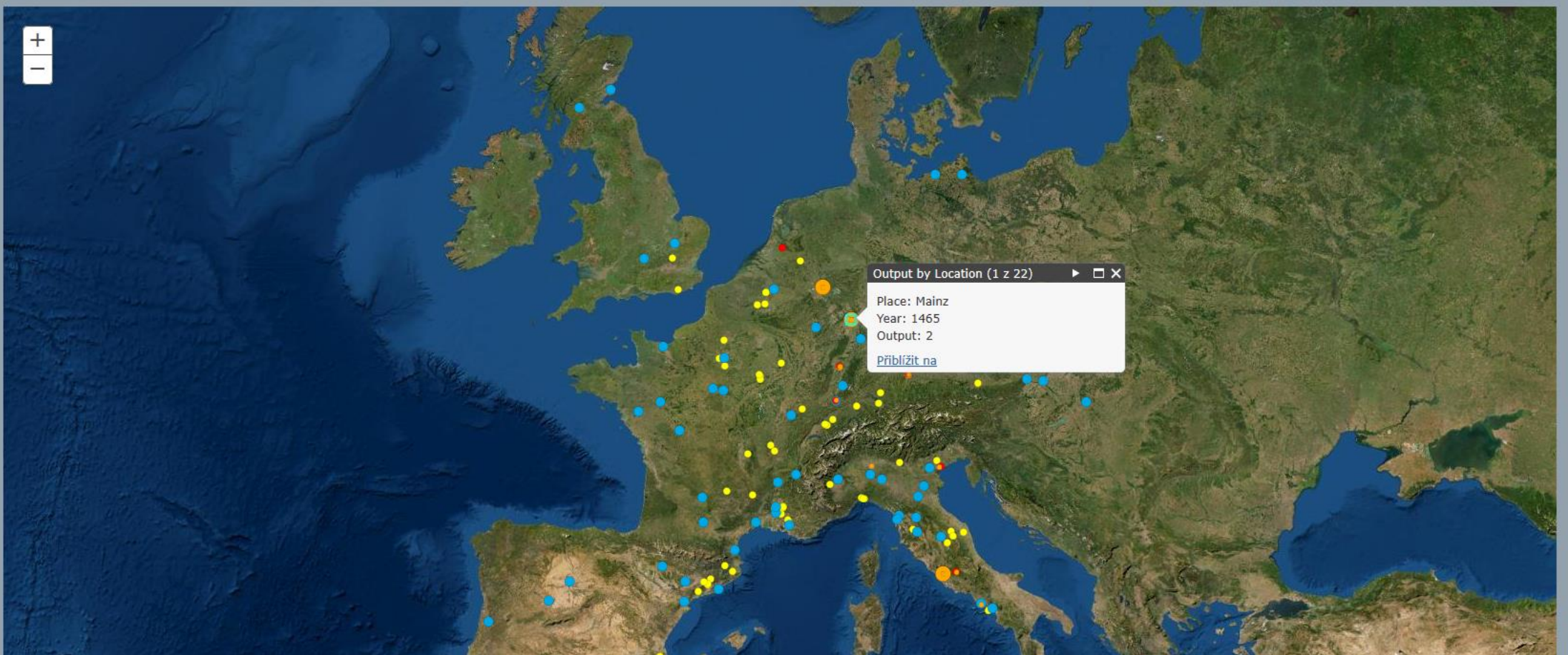


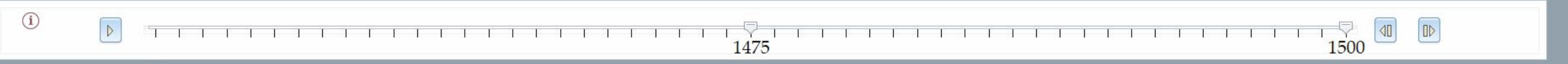
THE ATLAS OF EARLY PRINTING

The Map About the Atlas About Early Printing

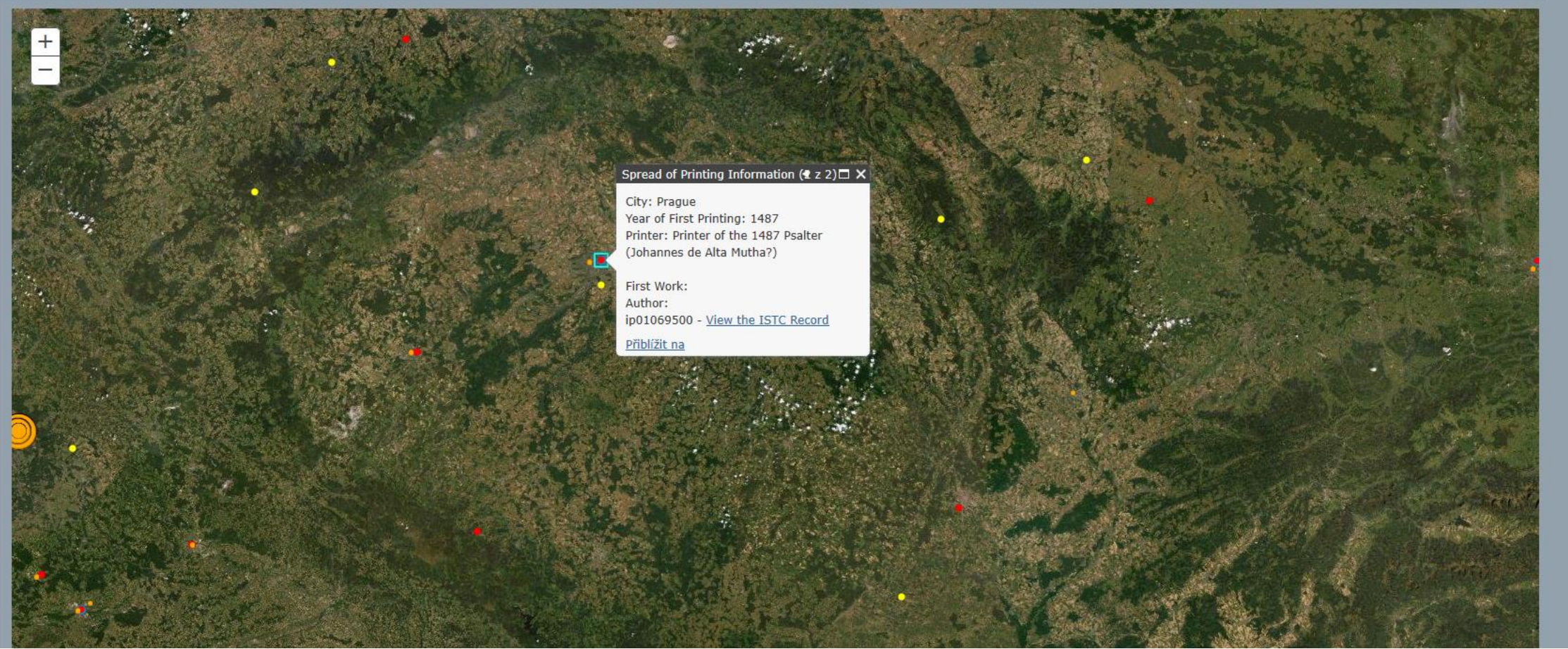


- Date Span: 1450 to 1470
- Spread of Printing
Data collated from digital and print sources. [Improve this data.](#)
 - Output by Location
Data generated from the ISTC.
 - Typography
 - Ecclesiastical Borders
 - Political Borders
 - Trade Routes
 - Bishoprics
 - Paper Mills
Data collated from digital and print sources. [Improve this data.](#)
 - Universities
Data collated from digital and print sources. [Improve this data.](#)
 - Fairs
 - Conflicts





- Date Span: 1475 to 1500
- Spread of Printing
Data collated from digital and print sources. [Improve this data.](#)
 - Output by Location
Data generated from the ISTC.
 - Typography
 - Ecclesiastical Borders
 - Political Borders
 - Trade Routes
 - Bishopsrics
 - Paper Mills
Data collated from digital and print sources. [Improve this data.](#)
 - Universities
Data collated from digital and print sources. [Improve this data.](#)
 - Fairs
 - Conflicts



Spread of Printing Information (z 2)

City: Prague
 Year of First Printing: 1487
 Printer: Printer of the 1487 Psalter (Johannes de Alta Mutha?)

First Work:
 Author:
 ip01069500 - [View the ISTC Record](#)

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Provenience: CERL

- přehled projektů ve světě:
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- provenience atd. v inkunábulích:
<https://www.cerl.org/resources/mei/main>
- CERL Thesaurus: <https://thesaurus.cerl.org/>

Owners of Incunabula (1 x) +

data.cerl.org/owners/4677

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Owners of Incunabula

Search owners of incunables Search

Hoffmann, Ferdinand, Freiherr zu Grünbüchl und Strechau

Owner Id	4677
Type	Person
Gender	Male
Biographical dates - Period of existence	1540-1607
Other Information	His death date has been given as 1597 in some 19th-century sources; however, later research has shown clearly that he died on 23 March 1607 in Grabštejn (Grafenstein), and is buried in Grottau. He is recorded as accompanying Kepler to the court of his patron Rudolf II. in 1600, and executing a deed in 1606; Aegidius Sadeler's series of engravings, "Menses XII. anni solaris" was dedicated to him in 1607. The name of his barony is variously written as "Grünbüchl", "Gruenpüchel", or "Grünenpüchel", and "Streuchau" or "Streychau". On his large bookplate, engraved by Lucas Kilian after Matthäus Gundelach, his surname is spelled "Hoffman". See Klaus Eckart Ehrlicher, "Ein steirisches Adelsgeschlecht in Böhmen und Mähren: Hoffmann Freiherren zu Gruenpüchel und Strechau", <i>Bohemia</i> 21 (1980), 59-83. [Record created by John Lancaster.]
Variant Names	Hoffman, Ferdinand

All Copies

- Department of Rare Books and Special Collections, Princeton University (US): EXKA Incunabula 1493 Lilius
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- Cambridge MA, Harvard Library, Houghton Library (US): Inc 216
- Cambridge MA, Harvard Library, Houghton Library (US): Inc 216
- London, Wellcome Library (GB): 1.d.13
- London, Wellcome Library (GB):


CERL Thesaurus

accessing the record of Europe's printed heritage

Toolbox

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- Print this record
- Change Font

Your Clipboard


You may add records to this clipboard during your session by clicking the  icon next to a record or below a record's full display.

Other Formats

- Internal Format
- JSON
- RDF/XML

Hoffmann, Ferdinand <Baron von Grünbüchl und Strechau> (1540 - 1607)

<i>Record Identifier</i>	cnp01427851
<i>Headings</i>	Hoffmann, Ferdinand <Baron von Grünbüchl und Strechau>
<i>Biographical Dates</i>	1540-Grabštejn, 1607
<i>General Notes</i>	His death date has been given as 1597 in some 19th-century sources; however, later research has shown clearly that he died on 23 March 1607 in Grabštejn (Grafenstein), and is buried in Grottau. He is recorded as accompanying Kepler to the court of his patron Rudolf II. in 1600, and executing a deed in 1606; Aegidius Sadeler's series of engravings, "Menses XII. anni solaris" was dedicated to him in 1607. The name of his barony is variously written as "Grünbühl", "Gruenpüchel", or "Grünenpüchel", and "Strechau" or "Streychau". On his large bookplate, engraved by Lucas Kilian after Matthäus Gundelach, his surname is spelled "Hoffman".
<i>Activity</i>	bce [mei]
<i>Place of Activity</i>	Grabštejn [Place of death]
<i>Permanent Link</i>	http://thesaurus.cerl.org/record/cnp01427851
	Last Change: 2016-02-01

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Annotations

There are no annotations to this record.
→ Add an annotation

Provenance Information

CERL / Univ. of Oxford: Material
Evidence in Incunabula
Provenance Information

No related records

Sources

Imprint Sources

- Ehrlicher, K-E., Ein steirisches Adelsgeschlecht in Böhmen und

Provenience: Schoenberg Database of Manuscripts

- <https://sdbm.library.upenn.edu/>

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1 - 3 of 3

SDBM_57194

Source	1933-11-21 - Gilhofer & Ranschburg (Vienna, Austria) - No. 11: Bibliothek Alexander Fuerst Dietrichstein, Schloss Nikolsburg (Auction/Dealer Catalog)
Selling Agent(s)	Gilhofer & Ranschburg (Vienna, Austria)
Seller(s)	Dietrichstein, Alexander Albert Olivier Anton, Prince (1899-1964)
Titles	Questions on Book of Kings and Comments
Authors	Theodorus Gaza (Gazēs, Theodōros, approximately 1400-approximately 1475)
Dates	C 1550 (1540 to 1561)
Places	Italy, Europe
Folios	200
Provenance Info	This entry has 4 provenance records involving: Hoffmann Dietrichstein De Vegh, Imre, 1906-1962 Harvard University

[View complete record...](#)

SDBM_57178

Source	1942 - De Vegh, Imre, 1906-1962 - (No title) (Auction/Dealer Catalog)
Selling Agent(s)	De Vegh, Imre, 1906-1962
Buyer(s)	Houghton Library
Titles	Chronica Hungarorum
Authors	Janos Thuroczy
Dates	C 1500 (1490 to 1511)

Selected Filters

- Provenance > Hoffmann

Author

- Gazēs, Theodōros, approximately 1400-approximately 1475 1

Title

- Bible 1
- Chronica Hungarorum 1
- Questions on Book of Kings and Comments 1

Seller

- Dietrichstein, Alexander Albert Olivier Anton, Prince (1899-1964) 1

Selling Agent

- De Vegh, Imre, 1906-1962 1
- Gilhofer & Ranschburg (Vienna, Austria) 1
- Sotheby's (Firm) 1

Provenio

- <http://provenio.net>

HOFFMANN, FERDINAND, SVOBODNÝ PÁN Z GRÜNBÜCHLU A STŘECHOVA, 1540-1607

Profese: politik;diplomat

Biografické / historiografické informace: Vzdělaný šlechtic původem ze Štýrska, naturalizovaný na Moravě. Dvořan, osobní přítel Rudolfa II. a bratranec posledních Rožmberků Viléma a Petra Voka. Prezident Dvorské komory v letech 1580–1600. Bibliofil.

Charakteristika knižní sbírk: Knihovna se jako celek nedochovala. Vědecká knihovna v Olomouci vlastní 212 svazků z původní Ferdinandovy knihovny, další knihy se nacházejí v Dietrichsteinské knihovně v Mikulově a také ve fondu Knihovny Národního muzea.

Charakteristika nejčastějších provenienčních záznamů:Používal čtyři různě veliká mědirytinová exlibris. Tři z nich (255 x 170 mm, 130 x 80 mm a 87 x 50 mm) jsou předkresleny Mathiasem Gundolachem činným v Praze a rytý Lukášem Kilianem v Augsburgu kol. r. 1600. Základem je Hoffmannův erb s čtvrceným štítem, v 1. a 4. poli korunovaný kozel, v 2. a 3. poli svázaný snop, a srdcovým štítkem, který drží dvas okřídlení putti v ovocných girlandách, uprostřed ovál s nápisem o 17 řádcích s textem "EX BIBLIOTHECA ILLVSTRIS AC GENEROSI DOMINI DOMI.– FERDINANDI HOFFMAN LIBERI BARONI IN GRVNPVHEL ET STRECAV, ...", dole pod oválem výdoba podle typu exlibris (na velkém exlibris sedí dvě symbolické postavy, na menším dva putti, na nejmenším pouze dvě postavy držící desku). Čtvrté exlibris z téže doby (kol. 1600) není signováno a obsahuje text na 9 řádcích, ozdobený dvěma andílky s ovocnými girlandami. -- Typické zlacené zelené vazby (kožené či pergamenové)s heraldickým supralibros na přední i zadní desce (v oválu erb d přílbicemi a klenoty, s opisem "FERDINAND HOFFMANN, HREYHERR HERR AUF GREVENSTEIN"), často datované.

Charakteristika nejčastějších provenienčních záznamů:Typická zelená zlacená pergamenová vazba s heraldickým exlibris. Vazby dvětlé se supralibros.

Literatura:

LIFKA, Bohumír. Exlibris a supralibros, s.74–75, s.78 (pozn. 156).

KRUŠINSKÝ, Rostislav, GLONEK, Jiří. Jazyk a řeč knižních vazeb z hlediska majitele. Sbíрка Ferdinanda Hoffmana z Grünpühelu ve Vědecké knihovně v Olomouci. Glonek, Jiří – Krušinský, Rostislav. In: K výzkumu zámeckých, měšťanských a církevních knihoven. = Pour une étude des bibliothèques aristocratiques, bourgeoises et conventuelles. Jazyk a řeč knihy / České Budějovice : Jihočeská univerzita v Českých Budějovicích, 2009, s. 481–500.

HAUSNEROVÁ, Kateřina. Ferdinand Hoffmann z Grünbüchlu (1540–1607). Knihovna zapomenutého sběratele Rudolfovy doby. Olomouc: FFUP, 2012 (diplomová práce).

DOKOUPIL, Vladislav. Soupis rukopisů mikulovské Dietrichsteinské knihovny. [Sest.]:Dokoupil, Vladislav. Praha: 1958. 276 s. + 16 fot.

WIENDLOVÁ, Zdena, MAŠEK, Petr. Soupis knih z knihovny Ferdinanda Hoffmana z Grünbüchlu ve fondu zámecké knihovny Mikulov. In Mašek, Petr – Wiendlová, Zdena. Sborník Národního muzea v Praze. Řada C – Literární historie. 39–40, č. 1–4, (1994–1995 [vyd. 1997]), s. 78–110.

ANTONÍN, Luboš. Dietrichsteinská knihovna na zámku v Mikulov, in: Sborník Národního muzea v Praze, řada C–Literární historie, sv. XXXIX–II (1994–95), č. 1–4, s.1–28.

Příloha:

Velké mědirytinové exlibris signované "M. Gündolach f." a "L. Kilian A Sc." (kol. r. 1600).

Jedno z malých exlibris Ferdinanda Hoffmana.

Detail vazby – zlacené heraldické supralibros.

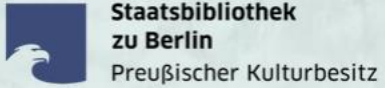
Obrazová galerie:



Knižní vazba

- <http://www.hist-einband.de/>
- <http://probok.alvin-portal.org/alvin/>

EINBANDDATENBANK



ÜBER UNS SAMMLUNGEN SUCHE MOTIVTHESAURUS ZITIERWEISE

Detailansicht Werkstatt w000135

Werkstatt Werkzeuge

1.
Zitiernummer: [s011124](#)
Typ: Stempel
Motiv: [Triton](#)
Motivdetails: Keine Angaben



2.
Zitiernummer: [s011125](#)
Typ: Stempel
Motiv: [Lilie | Doppellilie](#)
Motivdetails: Keine Angaben



« Tillbaka « Föregående post Nästa post » Ny sökning »

ProBok-ID: 337

Bibliografisk information 1

Cornejo, Pedro, 1566-1618 (Författare, medförfattare)
Historia de las civiles guerras y rebelion de Flandes, recopilada, emendada, y añadida en esta vltima edicion hasta la fin del anno de ochenta. Dedicada a la s. c. r. m. de la emperatriz donna Maria, por el licenciado Pedro Cornejo.

En Praga en casa de Gorge Nigrin. Anno. M. D. LXXXI. 1581
[6], 142, 90 bl. ; 4:o

Tryckort: **Prag**

Tryckare: **Cerný**

Tryckår: **1581**

Uppsala universitetsbibliotek: Kulturarvet Uka Bokband 1500-t.
Österrike 4 Tidigare uppst.: Obr. Si:91

[Libris »](#)

Bandbeskrivning

Proveniensbeskrivning

Proveniens 1

Beck, Christoph, fl. 1581 (Tidigare ägare)

Belägg 1

Typ: ägaranteckning, datum (1581)

Teknik och underlag: bläck (brun)

Placering: **vänster försättsblad, 2, yttersida**

Transkription: 1581 / A D E N F E P V E I D / Christof Beck von Leopoldsdorff

Datering: 1581

Proveniens 2

Uppsala universitetsbibliotek (Ägare)

Belägg 1

Typ: kod (745), katalog (bibliotek)



Filigrány

- agregátor: http://www.memoryofpaper.eu:8080/BernsteinPortal/appl_start_disp
- Německo: <https://www.wasserzeichen-online.de/wzis/index.php>
- Rakousko: <http://www.wzma.at>,
<http://www.ksbm.oeaw.ac.at/scripts/php/BR.php>,
<http://www.ksbm.oeaw.ac.at/scripts/php/PPO.php>

ABOUT THE PROJECT English

- | Databases | Hits |
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| <input type="checkbox"/> Select/deselect all | |
| <input checked="" type="checkbox"/> WZIS | 20996 88.3% |
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| <input type="checkbox"/> WIES | |
| <input type="checkbox"/> WIGB | |
| <input checked="" type="checkbox"/> WZMA | 2769 11.7% |
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| <input type="checkbox"/> LIKHACHEV | |
| <input type="checkbox"/> MOSIN | |
| <input type="checkbox"/> STANKOVICH | |
| <input type="checkbox"/> HEITZ | |
| <input type="checkbox"/> MAZZOLDI | |
| <input type="checkbox"/> WITTEK | |
| <input type="checkbox"/> NIKI | |
| <input type="checkbox"/> FILIGRANA | |
| <input type="checkbox"/> PROPATRIA | |
| <input type="checkbox"/> CCI | |
| <input type="checkbox"/> IVC+R | |
| <input type="checkbox"/> UV - VLC | |
| <input type="checkbox"/> PFES | |
| <input type="checkbox"/> FIL-DPZ | |
| <input type="checkbox"/> BITECA | |
| <input type="checkbox"/> DGCPAAC-GENCAT | |
| <input type="checkbox"/> FIL-CUBA | |
| <input type="checkbox"/> SHM | |
| <input type="checkbox"/> GRAVELL | |
| <input type="checkbox"/> S_ZANDERS | |
| <input type="checkbox"/> SFH | |
| <input type="checkbox"/> RISM SALZBURG | |
| <input type="checkbox"/> RISM_D | |
| <input type="checkbox"/> MARCOSMUS | |
| <input type="checkbox"/> TECNICLPA | |

ABOUT SIMPLE SEARCH ADVANCED SEARCH BROWSE MOTIFS

You searched for: "flower"
Translated Keywords:
"flower" [Blume, fleur, flor, fiore, цветок, virág, flor, ανθός]

Search for term in selected databases and show number of hits

Search for:

Geographical view

lat: 48.069 lon: 21.935

CONTENT

title
Places of paper use from a selection in the Memory of Paper databases

legend
● known records number
○ 0 / unknown records number

abstract
These locations represent places where papers were used, like handwritten or printed, as it results from historical analysis, mostly from inscriptions on the papers. The source are the databases connected to the Memory of Paper website, according to search criteria provided by the user.

search terms
flower









file created
2017-11-29 17:05:23

QUANTITIES

records available
151945 in source datasets
11769 search matches
6574 georeferenced

records displayed


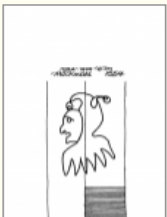
Motive

-  keine Schelle am Kragen -
-  Abschluss gerade +
-  Abschluss gefranst +
-  zwei Schellen am Kragen +
-  drei Schellen am Kragen +
-  vier Schellen am Kragen +
-  fünf Schellen am Kragen +
-  sechs Schellen am Kragen

- Figuren, anthropomorphe
- Kopf
- Narr
- frei, ohne Beizeichen
- keine Schelle am Kragen
- Abschluss gefranst

|| 42-44 mm B 31-33 mm H 46-48 mm

2 Einträge

	Referenznummer DE7710-PO-21166 <Permalink> 1554, Ruden Sammlung Piccard-Online Abmessungen 42 mm, Breite 33 mm, Höhe 48 mm Quellensystematik
	Referenznummer DE8085-PO-21167 <Permalink> 1554, Möckmühl Sammlung Piccard-Online Abmessungen 44 mm, Breite 31 mm, Höhe 46 mm Quellensystematik



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Wasserzeichen des Mittelalters de v

AT8500-2861_J*



Motivgruppe: Figuren, anthropomorphe / Kopf / Narr / frei, ohne Beizeichen / drei Schellen am Kragen / Knopfleiste

Wasserzeichen (mm): || 31, Breite 34, Höhe 40

Quelle: Wien, Österr. Nationalbibliothek, [Cod. 2861](#)
Teil N (fol. I*), 7. Jahrzehnt 16. Jahrhundert

[Liste der Marken zur Handschrift](#)

Permalink: <http://www.wzma.at/10449>

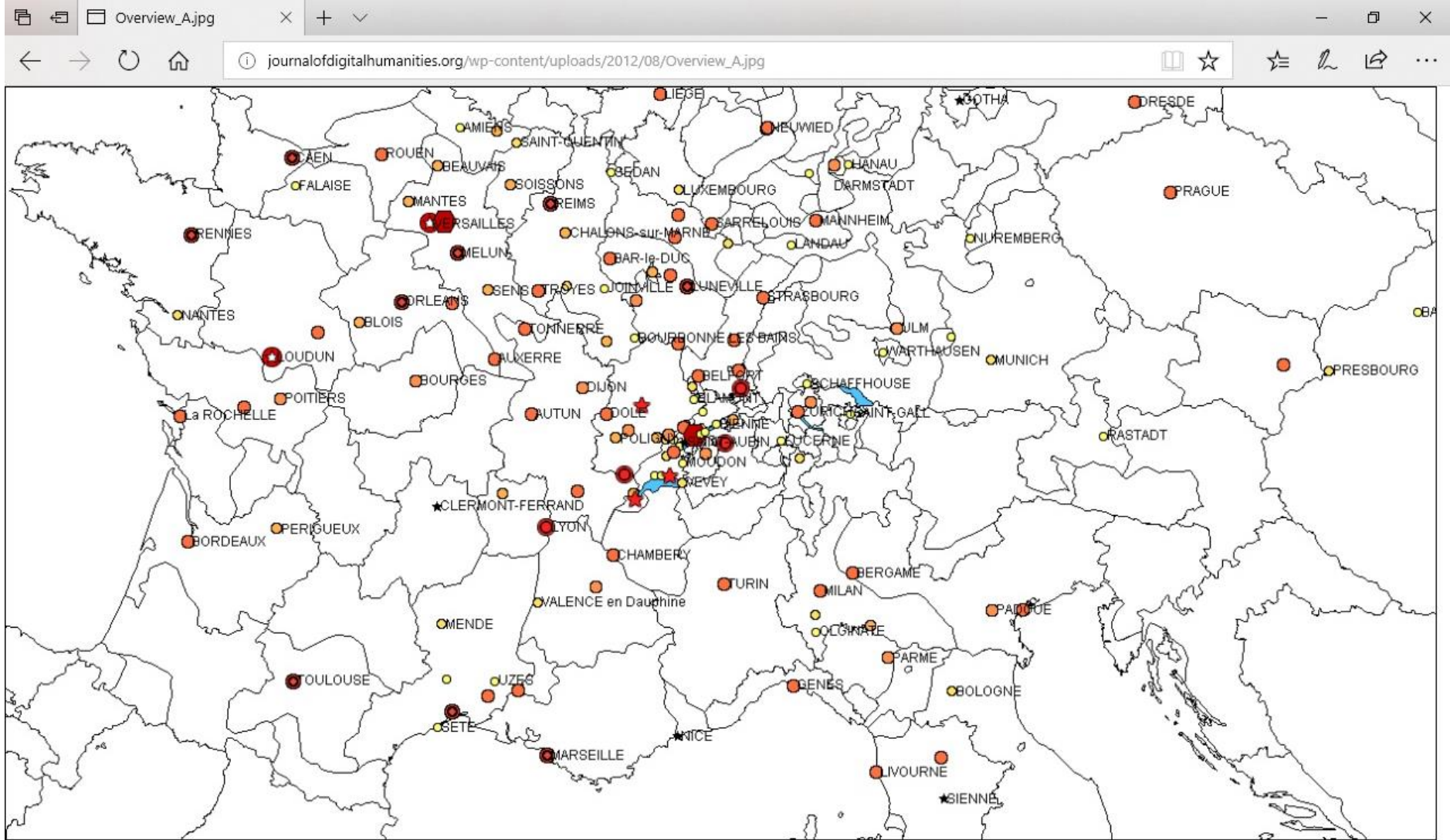
1 verwandtes Wasserzeichen

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- **mapa nyní nefunguje**, ukázky:
<http://journalofdigitalhumanities.org/1-3/the-french-book-trade-in-enlightenment-europe-project-by-simon-burrows-and-mark-curran/>

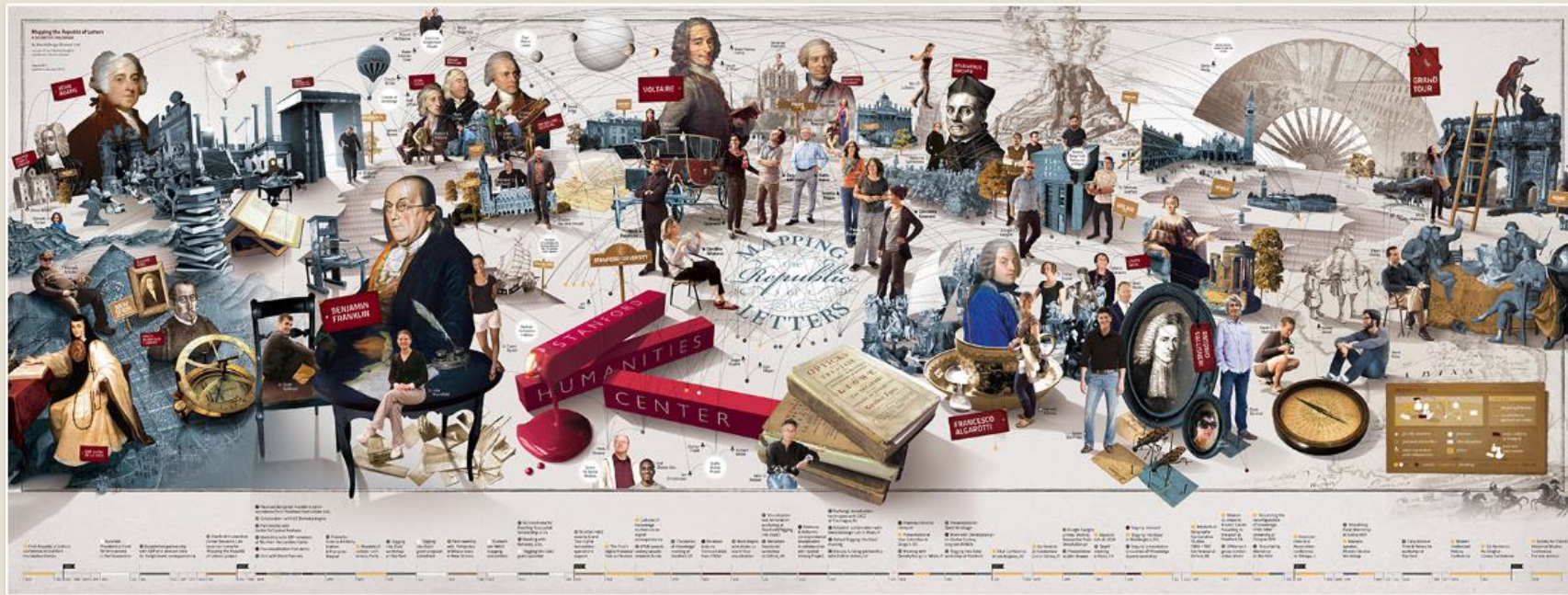


Mapping the Republic of Letters

- case studies: vizualizace vzájemné korespondence, míst vydání osvícenských autorů, jejich cestování
- <http://republicofletters.stanford.edu/>



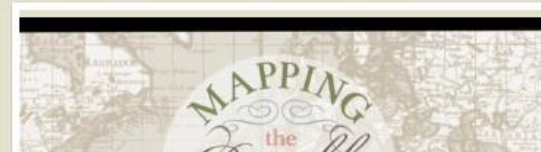
MAPPING THE REPUBLIC OF LETTERS



About the Project

Before email, faculty meetings, international colloquia, and professional associations, the world of scholarship relied on its own networks: networks of correspondence that stretched across countries and continents; the social networks created by scientific academies; and the physical networks brought about by travel. These networks were the lifelines of learning, from the age of Erasmus to the age of Franklin. They facilitated the dissemination—and the criticism—of ideas, the spread of political news, as well as the circulation of people and objects.

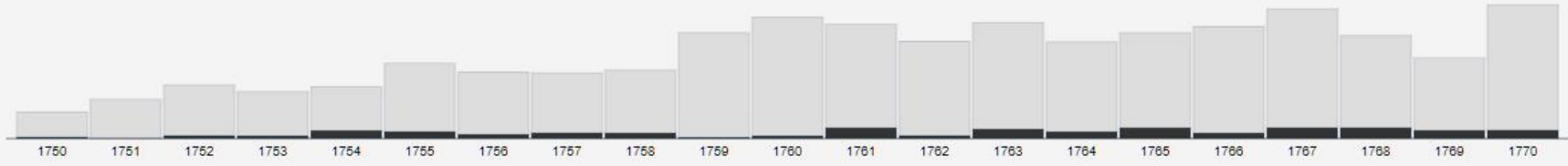
Video introduction



Letters v
1750 1770 Go



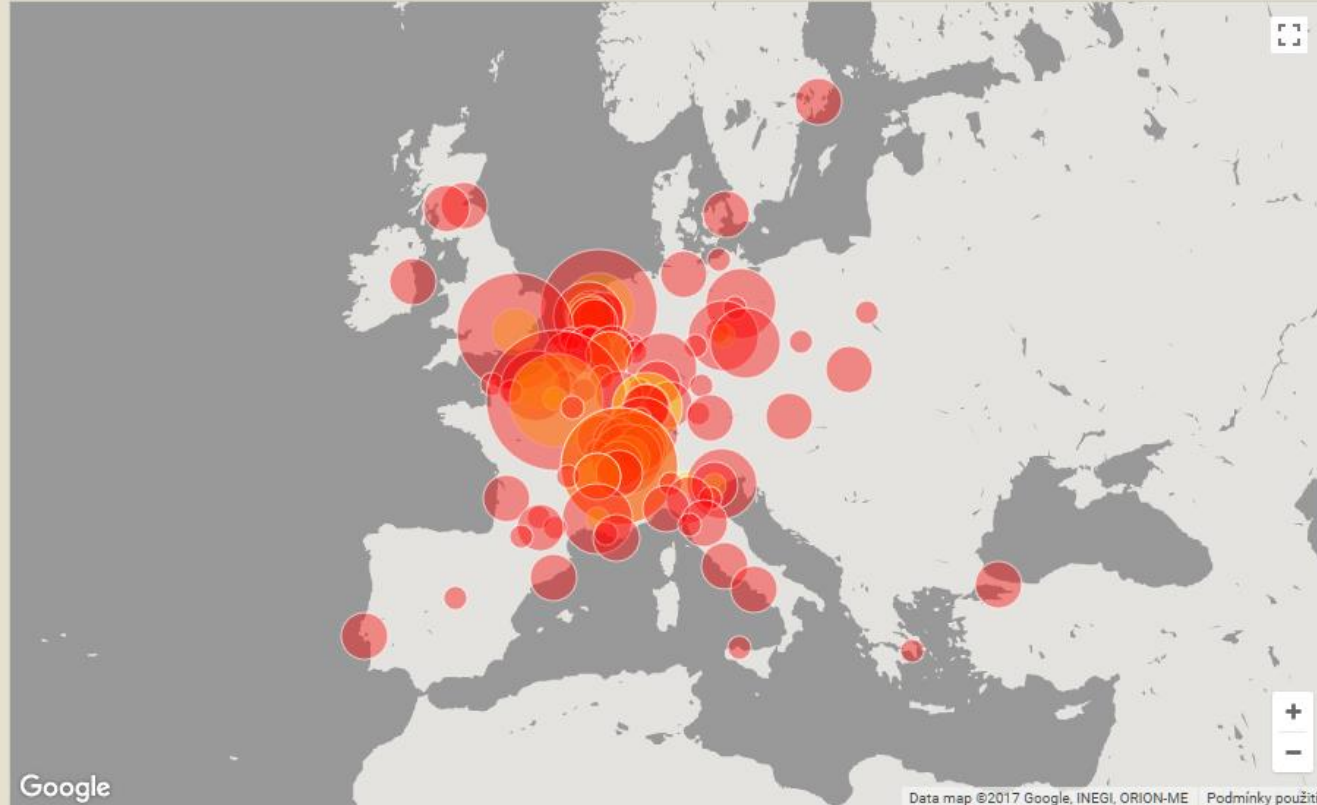
Plottable: 726 Not plottable: 8741



Voltaire's places of publication (1712-1800)



Lead: Dan Edelstein
Start Date: September 2012
Team: Glauco Mantegari



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- Actual places
- Actual places, no stated
- Stated places
- True stated places
- False stated places
- Reset map

Statistics on editions

- Total number: 1973
- With stated place: 1370
- Without stated place: 604
- Stated place true: 1194
- Stated place false: 162
- With actual place: 1678

About

This is an experimental visualization of publication data taken from the BnF catalogue. The BnF is not responsible for any data quality issues related to this visualization. Data gathering, analysis and visualization was done by Glauco Mantegari with scientific supervision by Prof. Dan Edelstein.

Broadside Ballads Online

- vyhledávání i podle obrázků: migrace štočků
- <http://ballads.bodleian.ox.ac.uk/>

Broadside Ballads Online

from the Bodleian Libraries



News

Of ballads and worms

Historically, some of the most avid consumers of ballad content have been worms...

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As noted in other posts, the Bodleian library is applying computer-aided image-match technology...

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Broadside Ballads Online presents a digital collection of English printed ballad-sheets from between the 16th and 20th centuries, linked to other resources for the study of the English ballad tradition.

This resource is maintained by the Bodleian Libraries and features the Bodleian's digital collections of ballads, with links to the English Broadside Ballad Archive's digital presentations of pre-1800 ballads from other libraries, and to the folk song scholarship of the Roud Broadside Index, hosted by the English Folk Dance and Song Society.

Featured Ballad

Harding B 11(650)



This sheet contains contains two ballads: the minstrel song *Nelly Bly* sits incongruously with the stirring patriotic song *The Colours the Ladies Should Wear*:

*"What girl would not love the lads fighting
Under the "red, white and blue."*

[See Ballad](#)

We have image search!

Some images are now searchable - when you see this logo, click through to the ImageMatch page.



Visual Geometry Group, University of Oxford

Bodleian Ballads Search In cooperation with  **Bodleian Libraries** UNIVERSITY OF OXFORD 

File: Procházet... or URL: | Whole sheet

[See list view](#) | [No text](#)

Query Image

name: MS. Wood E 25(13)



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Douce Ballads 2(173a)	Douce Ballads 2(171b)	MS. Wood E 25(130)	Douce Ballads 1(120b)
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Šíření textů v amerických novinách v 19. století

- také info o cestách a data z censů
- vizualizace vztahů mezi texty (přejímky) v různých časopisech
- <http://viraltxts.org/>

Network of "Viral Text" Sharing, 1836-1899

This graph illustrates connections among pre-Civil-War newspapers from the Library of Congress' [Chronicling America newspaper archive](#) and Making of America magazine archive. The circles (nodes) in the graph represent individual newspapers, while the lines between them (edges) represent shared texts discovered by researchers working on the [Viral Texts project](#), sponsored by Northeastern University's [NULab for Texts, Maps, and Networks](#). For more information about the project, visit [viraltexts.org](#).

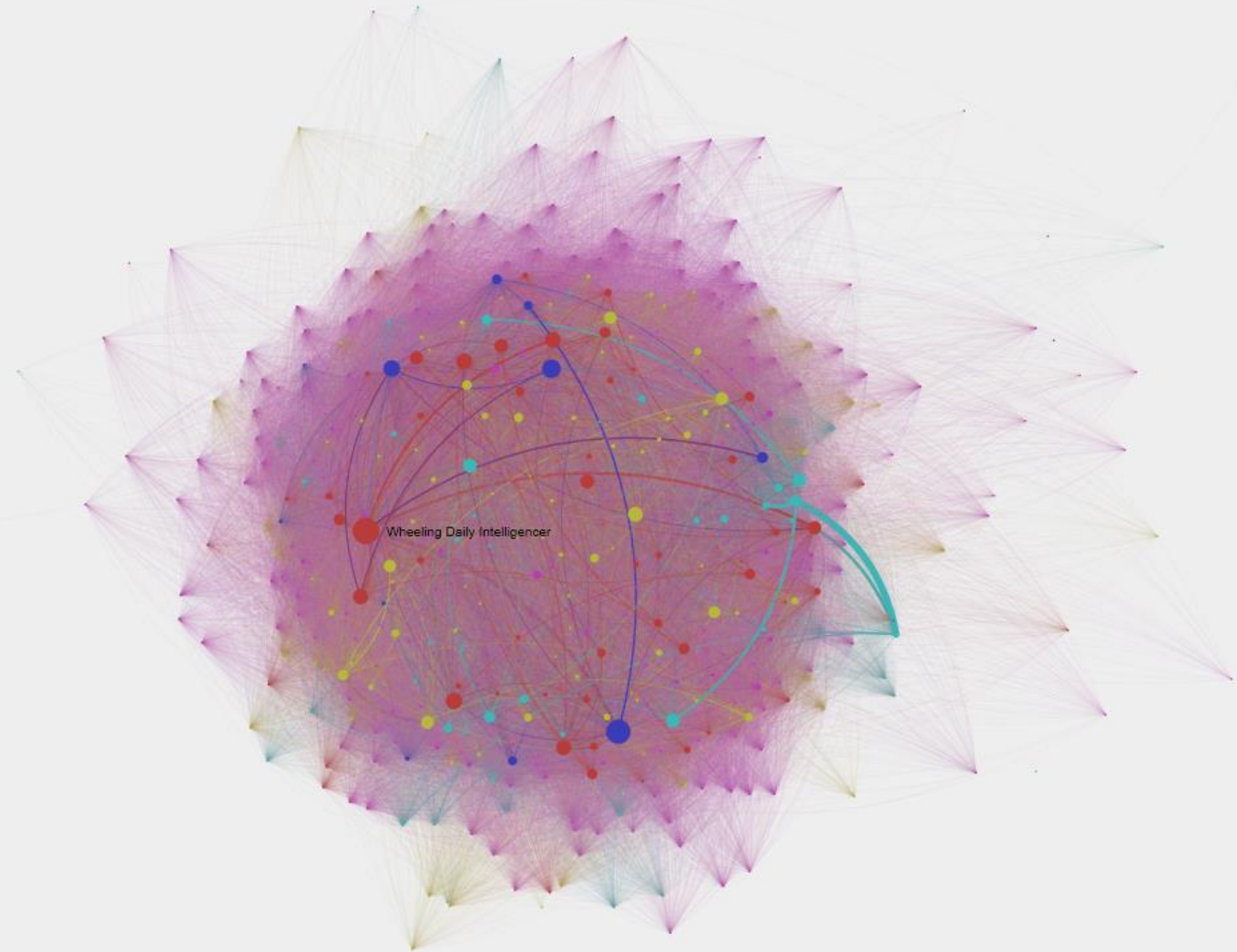
i More about this visualisation

Legend:

- Newspapers or Magazines
- "Viral Texts" shared Between Publications. A thicker line indicates more shared reprints
- 🌈 Communities of periodicals that frequently share reprinted texts

Search:

Group Selector:



Děkuji vám za pozornost

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