## Academic writing – basic features:

Before beginning to write, please **change the document language to English.** In this way you will avoid typos and spelling mistakes.

- Grammar:
  - Present simple (remember –(e)s when necessary e.g. the writer describes)
  - Present perfect when describing past events when no time is given, especially when contrasted with the regular actions of present simple
    - E.g. Politicians usually introduce various measures when faced with a crisis and they realize that they have not addressed the issues before.
  - Articles  $\rightarrow$  the most common mistake for us, Slavs, pay attention to these
  - Sentence structure:
    - Write in sentences there must always be a verb.
  - Grammatical gender
    - Use inclusive language
      - i.e. do NOT use generic HE, but THEY
        - the least awkward is to use plural, e.g. instead of: Should anyone need assistance, he is encouraged to enroll for a course in academic writing. wrong
          - But: Should anyone need assistance, they are
          - encouraged to enroll for ... correct

- Vocabulary:
  - My list of forbidden words:
    - Big, nice, get, go, very, really, great
    - Avoid colloquial words:
      - Basically, definitely, totally
    - Avoid chatty style
      - DO NOT write phrases such as: It is a problem? Yes, it, sure, is.
    - Use moderate, factual language  $\rightarrow$  avoid intensifiers such as very, extremely, absolutely etc.
  - Avoid repetitions, especially in the same sentence.
    - Use thesaurus.com to find synonyms.
  - Spelling
    - Numbers in words:
      - Nineteenth century instead of 19th
    - -ful as a suffix one L
      - E.g. beautiful, wonderful, etc.
    - Words that are often misspelled: (here proper versions!)
      - Believe (NOT belive)
      - Writing (NOT writting)
    - Use linking words: (followed by a comma)
      - To introduce ideas:
        - E.g. First of all,/Firstly
        - To add more information:
          - E.g.What is more,/ Furthermore,/ Moreover,/ In addition,
        - To present a contrast:
          - E.g. However,/ Nonetheless,/ Nevertheless, / Notwithstanding,
        - Implication:

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- E.g. Thus,/ Therefore,/ Hence
- Conclusion:
  - E.g. To conclude,/ To sum up,/In conclusion,/In sum,/ On balance,
- Try using specific vocabulary:

- Therefore, avoid: somewhere, someone, something
  - E.g. Someone might think about doing something if they go somewhere. NO!
    - Better: Some might consider taking action/engaging in certain activities when they decide to travel to particular destinations.
- Punctuation:
  - Commas:
    - Always after linking words e.g. However,
      - Moreover,
    - After adverbials of manner:
      - E.g. Undoubtedly,
    - Interjections separated with commas –e.g.
      - That led, however, to another war.
    - relative clauses:
      - see the difference between defining and non-defining;
        - these 2 sentences have a different meaning:
          - People, who are aggressive, attack each other.
          - The people who are aggressive attack each other.
    - Inverted commas:
      - Only up in English "this way".
- Layout
  - Paragraphs!
- Content:
  - Only relevant content: do not fill your essay with deadwood or clichés.
    - E.g. Some express such an opinion, others hold an opposite view, however, I do not know, since I am no expert in this field.
    - E.g. There are advantages and disadvantages of all solutions.
  - In a summary/ a response paper with a limited length
    - Do not describe at length how many pages books have, how many chapters there are etc. = to the point!

## • Try to be concise!

- How to write titles of books/articles:
  - Just a title in italics
  - If you include an article or a chapter and the name of the book  $\rightarrow$  the part is in "inverted commas", whereas the whole book/journal is *Italicized*
  - All words should be capitalized thus: e.g. *Imagined Communities:*
  - Reflections On The Origin And Spread Of Nationalism
    - Or at least all meaningful words (not grammar words) should be capitalized e.g. – Imagined Communities: Reflections on the Origin and Spread of Nationalism