# INTERDISCIPLINARY APPROACHES TO LANGUAGE AND ITS USE II.

# Three waves of variationist sociolinguistics

Jan Chromý





## MAIN PRINCIPLES



variation is systematic



quantitative approach



social variation



stylistic variation



#### THREE WAVES

• Eckert, P. (2012). Three waves of variation study: The emergence of meaning in the study of sociolinguistic variation. *Annual review of Anthropology*, 41, 87–100.





# FIRST WAVE

- 1960s and 1970s
- general social factors
  - age
  - gender
  - social class
  - education





## **SECOND WAVE**

- 1980s and 1990s
- more ethnographic approach
  - social networks
  - local variables
  - community of practice





## THIRD WAVE

- 2000s and 2010s
- style as a key concept
  - identity
  - active style-formation
  - individual differences



## READING TIP

• Tagliamonte, S. A. (2015). Making waves: The story of variationist sociolinguistics. Chichester: John Wiley & Sons.

