

POSTAVY Z POHÁDKY

Hudba J. Nečasová

Grave (Král)

Musical score for 'Grave (Král)'. The piece is in 2/4 time. The right hand plays chords with fingerings 5, 4, 3, 2, 1 and 5, 4, 3, 2, 1. The left hand plays a descending eighth-note pattern with fingerings 4, 2, 1. Dynamics include *mf* and *v*.

Continuation of the musical score for 'Grave (Král)'. The right hand continues with chords and fingerings 3, 2, 1. The left hand continues with eighth-note patterns and fingerings 1, 2, 1. Dynamics include *ff* and *v*.

Allegretto giocoso (Šašek)

Musical score for 'Allegretto giocoso (Šašek)'. The piece is in C major, 2/4 time. The right hand plays eighth-note patterns with fingerings 5, 3, 3, 1, 2, 3, 1, 5. The left hand plays chords with fingerings 1, 4. Dynamics include *mf*.

Continuation of the musical score for 'Allegretto giocoso (Šašek)'. The right hand continues with eighth-note patterns and fingerings 1, 4, 5. The left hand continues with chords and fingerings 4, 5. Dynamics include *f*.

Continuation of the musical score for 'Allegretto giocoso (Šašek)'. The right hand continues with eighth-note patterns. The left hand continues with chords and fingerings 4, 5. Dynamics include *ff*. The piece ends with a fermata and a *ff* dynamic marking.

(Princezna)

Moderato

pp *mp* *mf* *pp*
ritardando

Ráno a večer

Allegretto

f *sfz* *ff* *p*
rit.

Largo

pp *p*