BODY AS A LOCUS OF CULTURAL RESISTANCE

Body, Health and Society



FINAL ESSAY

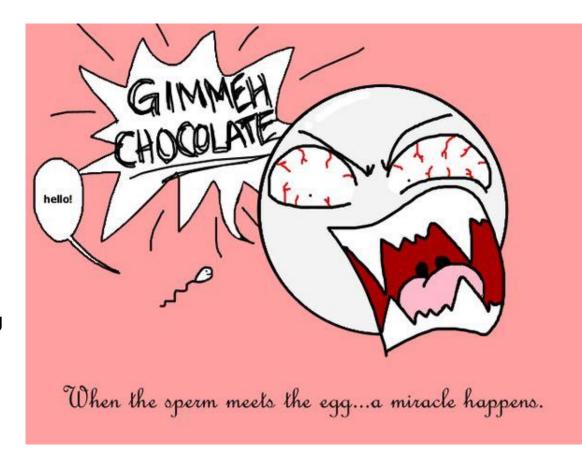
 Yesterday deadline: topic and bibliography in moodle

- name
- topic definition
- literature change?
- questions?
- essay deadline: June 20th

REVIEW

MARTIN, E. (1991) THE EGG AND THE SPERM: HOW SCIENCE HAS CONSTRUCTED A ROMANCE BASED ON STEREOTYPICAL MALE-FEMALE ROLES, SIGNS 16(3), PP 485-501.

- •What is scientific imagery?
- •What is a discourse in the case of Martin's approach?
- •What is the relationship between cultural notions and scientific discourse as introduced by Martin?
- •Is the scientific discourse of gender influenced/influencing the unequal distribution of power in society? How?
- •How the nature-culture dichotomy in relation to body works in Martin's example?



OUTLINE

- Aihwa Ong
- reading reflections
- discussion



AIHWA ONG HTTPS://EN.WIKIPEDIA.ORG/WIKI/AIHWA_ONG

* 1950

- Professor of Anthropology at University of California, Berkeley
- topic: entanglements of politics, technology, ethics and affects in rapidly changing situations on the Asia Pacific rim
- Work
 - Neoliberalism as Exception: Mutations in Citizenship and Sovereignty, Duke University Press, 2006.
 - Global Assemblages: Technology, Politics, and Ethics as Anthropological Problems, ed. with Stephen J. Collier, Blackwell Publishers, 2005.
 - Neoliberalism as Exception: Mutations in Citizenship and Sovereignty, Duke University Press, 2006.



ONG: THE PRODUCTION OF POSSESSION

• How was the texts for reading?

Situating the reading

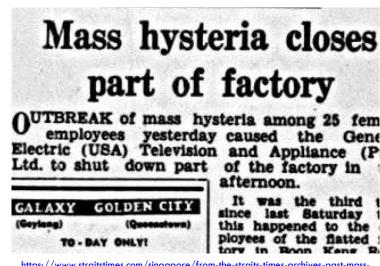
- genre
- time
- space
- field
- methodology
- What is the text about? (where to search for it?)
 - Summary vs. Story
 - Argument structure vs. Spirit beliefs and women in Malay culture
- What is the main argument? (where to search for it?)
- Questions (smth. not clear)/ Comments (smth. not agreed with)?
- . 1
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- 3



UNDERSTANDING THE TEXT:

ONG, AIHWA (1988): THE PRODUCTION OF POSSESSION: SPIRITS AND THE MULTINATIONAL CORPORATION IN MALAYSIA. AMERICAN ETHNOLOGIST 15/1: 28-42

- Define what is a spirit attack VS. hysteria?
- How is spirit possession interpreted, managed by and what is their aim:
 - psychologists
 - medical doctor
 - managers/policy makers
 - anthropologists
- Ong: spirit beliefs the case?
- hantu, bomoh, social order, culture and industrialization/urbanization and western medicine
- Mary Douglas and taboos?
- Power relationsn (p 37): What is medicalization?
- example
- How the nature-culture relation could be interpreted on the basis of this study?
- What is the relation between body, culture, and power in the example described?



https://www.straitstimes.com/singapore/from-the-straits-times-archives-past-mashysteria-cases-in-singapore



NEXT CLASS

Topic

Body – a central nod in a symbolic and social structure

Reading

• Scheper-Hughes, N. ([1989] 2006): Mother's Love: Death without Weeping. In: Spradley, James P. & McCurdy, David W. (Eds.): Conformity & conflict: Readings in cultural anthropology. 14th ed. Upper Saddle River, N.J.: Pearson, 156-162.

•Guiding questions

- What is an angel child?
- What factors are causing high child morbidity in the environment described?
- What is the relation between high child morbidity and mothers' love (kinship system) there?
- What meaning is ascribed to and social mechanisms relate to child's death in the study?
- In summary: what causes the phenomenon of common child's death and what this phenomenon further causes in the environment under study?

Discussion questions

- Explain, how the power, social system, culture, and nature are entangled on the example of this case.
- Relate the paper to the Douglas', Bourdieu's and Csordas' approach to the body.
 - i.e. apply the theory of social body, habitus, and embodiment on the example analyzed by Scheper-Hughes