

Rulády - ukázky 1 posuvky u konkrétních not

M. Kmentová pro UMŠ

1

C Cis D Es



E F Fis G



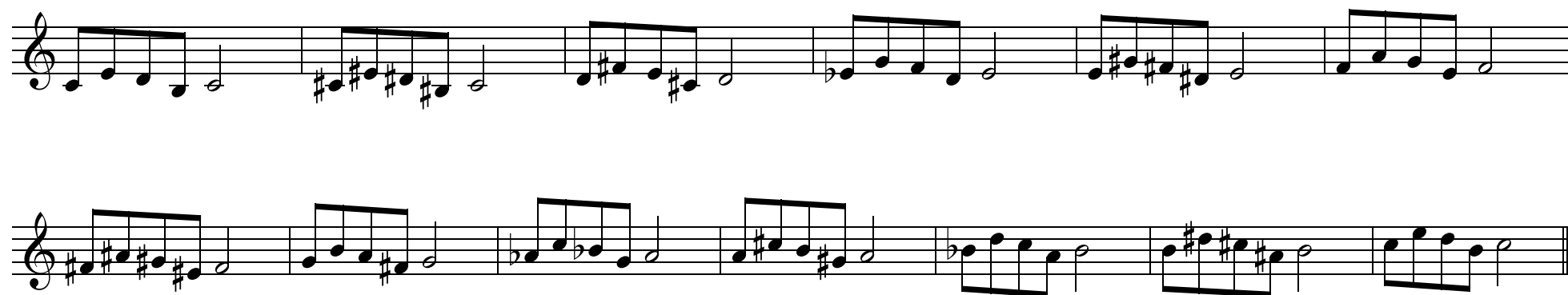
As A B H



Detailed description: This exercise consists of 12 measures of music in 4/4 time, written on a single treble clef staff. The notes are grouped into four measures, each corresponding to a specific chord: C, Cis, D, Es, E, F, Fis, G, As, A, B, and H. Each measure contains a sequence of notes that illustrate a specific intervallic relationship or 'posuvka' (shift) between the notes of the chord. The notes are often beamed together to show their rhythmic relationship.

2

Pozor: posuvka platí v celém taktu!



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