**3. Why is the loud grief of the African mother described disturbing for the staff and other inhabitants of the hospice?**

**Why is this not only about cultural difference?**

**What is corporeal generosity and how can this noisy grieving be a gift for the nurses**?

-Noisy grieving can be a gift. It can go through whole of the body not just in ears. It travels from head to mouth and throat. The rhythmic dissonance of sound. Grief after all is believed to be a primary force in human vocalization. We can understand the noise of dying or grieving can be the future coming closer. We have little choice over what we hear. Then we swallow sound. Suddenly when another sound knocks on the body, the boundness of the body dissolve, we are forced to engage with our interdependence.

 Based on some philosophers, real gift is unrecognizable. with out any expectation and gratitude. Some how we can encounter with absolute responsibility, the nurse can face to confusion and paradox of multicultural living, dying and care taking. Ritual life can be faded, rules and conventions can be ignored and the nurse can find herself being, doing or thinking something out of ordinary. In other words, it must be somehow irresponsible in order to be absolutely responsible.

 -Rosalyn Disporse believe that the openness of the body and relentless exchange between us is corporal generosity. Some time the gift and generosity from some tend to be recognized more often than the gift of the others. Someone who is in sever pain.