**Discussion questions for Judith Butler’s *Bodily Inscriptions, Performative Perversions***

1. How are body boundaries and interiority and exteriority formed according to Butler (drawing on Foucault, Douglas and Kristeva)? What does it mean that the body is culturally inscribed and what is problematic with this assumption?
2. What does it mean that gender is performative? Who or what is the agent of the performance? Does gender performativity end up re-inscribing the body as passive?
3. Why is drag so powerful in revealing what gender is?
4. In My Words to Victor Frankenstein above the Village of Chamounix Susan Stryker writes that the non-consensuality of the baby’s gendering lit the fuse to her rage. How does this relate to Butler’s conception of sex and gender?
5. Chafaw writes of the importance of conserving the word’s organic life. How does she propose doing so?