

Topic 1

Objective Proficiency – Ring the Changes - parts of Unit 11 to go through and learn

1. p. 92 Speaking: Look at the *Speaking* slot, and think of all the possible external factors and character traits which may affect a long-life relationship; also, rank the listed aspects in exercise 2 and prepare your argumentation to support your choice; which of these qualities would you like to attain in the future? Prepare a short monologue;
2. Do the listening exercise on p. 92; the *Exam spot* hint might come useful; you may need to listen more times to answer all the questions;
3. Turn to page 93 and observe the collocations with the noun *streak* (e.g. *a streak of light on the wall* – a beam, but also a period of time or characteristic behaviour); try to complete the exercise on the right;
4. The Vocabulary slot focuses on phrasal verbs; try to do the matching exercise in 6 and then sentences a-f below;
5. Look at the Idiom spot and make sure you understand the idioms; then complete the exercise;
6. On p. 94, the term *Gradability* is presented as related to emphasizing adverbs as pre-modifiers at an adjective phrase. (The adverbs expressing some 'absolute' quality logically do not combine with gradable adjectives, only with the 'absolute' ones – *totally dead*, but *very/deeply moved*.)
→ *deeply, fairly, immensely, rather, very* – with gradable adjectives, *utterly, absolutely, entirely* – with non-gradable adjectives;
Complete the text in ex. 2 on p. 94, then do ex. 3 and 4 on 'gradability';
7. Go to page 95 and observe the semantic differences in adjectives once used as gradable, next as non-gradable ones.
8. Do exercises 7 and 8 on p. 95. Make sure that you understand the adjectives correctly.

(A useful hint: to exploit the listening task to the full, check the script once you have done the exercise – listen again, following the audio.)

Optional task:

Practise the Phrasal verbs on the additional material uploaded on moodle.