SUBSCRIPTION SERIES CONCERTS AND PROGRAMMES FOR PARENTS AND CHILDREN

THE CZECH PHILHARMONIC IN INSTALMENTS... OF AN ORCHESTRAL PUZZLE

A unique opportunity to get to know all the instruments that make up a symphony orchestra and to meet those who play them, with members of the Czech Philharmonic. A repeat of the popular series of six Saturday or Sunday morning concerts, this time in the Dvořák Hall of the Rudolfinum. Hosted by Petr Kadlec.

<u>Duration:</u> 60 minutes
<u>Tickets:</u> CZK 80 – CZK 200
<u>Subscriptions:</u> CZK 350 – CZK 900
Ticket purchases and reservations can be made online, through Czech Philharmonic Customer
Services or at the Rudolfinum box office.

Afflatus Quintet

September 2014 Can the bassoon imitate a rumbling tummy? And the clarinet a peacock's cry? How are oboe reeds made? And can you get the sound of a horn out of a simple garden hose?

The Czech Philharmonic Sextet

September 2044 6 instruments, 12 hands, 24 strings. Dvořák's Humoresque, Bach's Air or Boccherini's Minuet.

The Czech Philharmonic Low Brass

December 2014 The trombones, the tuba, and even the bass trumpet or bass flugelhorn will play Renaissance music, Romantic pieces, and jazz. And there might even be a five-metre-long shepherd's longhorn...

Percussionists of the Czech Philharmonic

January 2015 10:30 a.m. BOOM! The majestic sound of the gong, the rattle of the drum, the tinkling of the triangle, and maybe even an oil barrel... Plus, the sound of the rain and the sea. The percussion instruments can conjure up all this for you!

Jana Boušková and her harp

2015

The harp wins the contest for the instrument with the most strings: 47 in total! Did you know that harpists also play with their feet because their instrument has seven pedals? (Maybe this makes them good drivers...) But could you play a harp with a ruler? Find out all this and more!

The Orchestral Academy of the Czech Philharmonic with conductor Ondřej Vrabec

2015 1000 a.m.

The big moment is here! Our exploration of various instruments reaches its grand finale. Now, how about waving a magic wand to bring them all together? With so many instruments involved, we need a conductor...