Sport Event Management and Promotion

Using Celebrities and Charities

Why use a celebrity

- To draw people to an event and sell tickets
- To gain media exposure for the event or cause
- To motivate and entertain corporate employees, organizational members and guests

T-Mobile

To sell more products

Using Celebrities

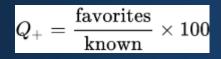
What is important in selecting a celebrity?

- Event and celebrity objective
- Target audience
 - Regional, national or international
 - Young or old
- Cost
- Image
- Draw or marketability

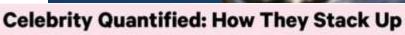
Celebrity Cost

- Honorarium and all their expenses
- For charity events which occur regularly the cost of an honorarium is only 2500Kc to 6000kc
 - A donation to their charity may be requested
- For profit events and big names the cost is 20,000Kc to 1M Kc.

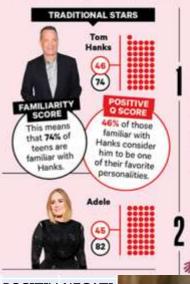
Using Q ratings are a good way to evaluate if a celebrity is a good fit for your target audience.



$$Q_- = rac{ ext{disliked}}{ ext{known}} imes 100$$









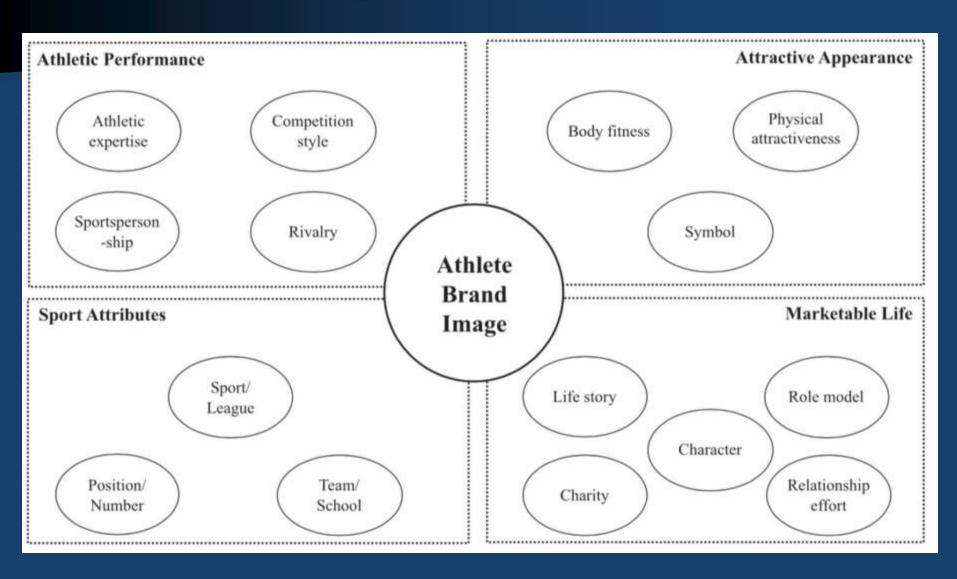
Pentatonix

PORTS Q PERSONALITY NA

| ONE OF MY | | | | TOTAL | POSITIV E | NEGATI VE |
|---------------|--------------------------------------|---|---|---|--|--|
| FAVORI TES | VERY GOOD | GOOD | FAIR/PO OR | FAMILIA R | Q SCORE | Q SCORE |
| % | % | % | % | % | % | % |
| | | | | | | |
| 27 | 32 | 19 | 10 | 88 | 31 | 12 |
| | | | | | | |
| 20 | 33 | 25 | 10 | 88 | 22 | 12 |
| 29 | 26 | 18 | 9 | 82 | 35 | 11 |
| 26 | 36 | 17 | 13 | 91 | 28 | 14 |
| 34 | 33 | 20 | 9 | 95 | 36 | 9 |
| 27 | 31 | 17 | 11 | 86 | 32 | 13 |
| 27 | 33 | 18 | 11 | 89 | 31 | 13 |
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| | MY FAVORI TES % 27 20 29 26 34 27 27 | MY FAVORI VERY TES GOOD % % 27 32 20 33 29 26 26 36 34 33 27 31 27 33 | MY FAVORI VERY TES GOOD GOOD % % % 27 32 19 20 33 25 29 26 18 26 36 17 34 33 20 27 31 17 27 33 18 | MY VERY TES GOOD GOOD OR % FAIR/PO OR % 27 32 19 10 20 33 25 10 29 26 18 9 26 36 17 13 34 33 20 9 27 31 17 11 27 33 18 11 | MY TOTAL FAVORI TES VERY GOOD FAIR/PO FAMILIA % % % % 27 32 19 10 88 20 33 25 10 88 29 26 18 9 82 26 36 17 13 91 34 33 20 9 95 27 31 17 11 86 27 33 18 11 89 | MY FAVORI VERY TES GOOD GOOD GOOD OR R SCORE R SCORE % % % % % 27 32 19 10 88 31 20 33 25 10 88 22 29 26 18 9 82 35 26 36 17 13 91 28 34 33 20 9 95 36 27 31 17 11 86 32 27 33 18 11 89 31 |



Image dimensions



Make it clear what they are being asked and expected to do.

- How long do they have to speak
- What do you want them to communicate
- Are they starting an event or giving out awards
- Are they expected at other things connected with the event? (press conference, post –event party...)

Will they be expected to sign autographs or entertain VIPs?

- For how long?
- Who will provide the items to be autographed?
 - Sponsor
 - The celebrity
 - Who will pay for them
- How many and which VIPs?

Meet all their needs

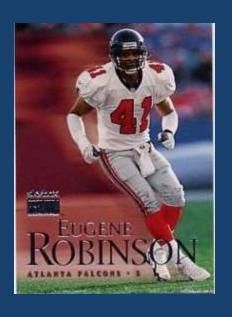
- Pick up at airport
- Transportation
- Meals
- Housing
- Entertainment
- Ask if they have special needs (for example to workout)

Celebrity threats

- Gets involved in scandal
- Scheduling conflicts

Poor speaker or unable to connect with

specific audience





https://www.espn.com/blog/atlantafalcons/post/ /id/25416/ex-falcon-eugenerobinson-wont-let-one-super-bowl-mistake-definehim

Why use a charity

- The popularity of sports can bring attention to a cause
- Allows fans to connect to charity (something usually reserved for the wealthy)
- Sport represents health, and many charities are fighting for health
- Can reduce costs
- Can create community good will

Who benefits

- The charity
 - Money
 - Visibility
- Event
 - Goodwill
 - Financial discounts
 - Volunteers
- Participants
 - Knowledge of a cause
 - Meets altruistic needs
- The Community



https://youtu.be/OtVv_ywDZwU

Find the right charitable organization

Main Question: How does the charity's mission appeal to your target audience?

- Local vs. National vs. Global?
- Complementary to your event?
- Consistent with primary sponsors?
- Interview charity director to see if it fits and has capacity
- What can the charity contribute to the event?

What can the charity contribute to the event?

- Mailing lists
- Social media connections
- Volunteers
- Merchandise
- Sponsors
- Entertainment
- Celebrity links and alignment
- Name identity
- Non-profit postage rates
- Free advertising

Setting the charitable amount

Establish clearly how much will go to the charity

- A set amount
- A percentage or revenues
- All profit (minus expenses and a set management fee)
- The amount raised by an "extra" within your event
- Communicate this clearly to the charity and potential sponsors
- If charity is the title sponsor, then at least 80% of all income should go to the charity.

Charity threats

- Lack of organization by the charity's staff
- Inability to focus on your event until the last minute
- Limited or no commitment from the charity's volunteers
- Incongruity with the charity links of your key sponsors
- Fully charitable event means no profits can be made

Charity examples

- Susan G. Komen Race for the Cure
- Various "athons" (walk, ride, swim)
- Pro-am golf tournaments
- Kazdy kos pomaha
- Light for the World



