

Genres of ancient Egyptian texts

After E. Blumenthal, „Prolegomena zu einer Klassifizierung der ägyptischen Literatur“, in: Ch. Eyre (ed.), *Proceedings of the Seventh International Congress of Egyptologists* (OLA 82) Leuven 1998: 173-183.

Non-literary texts			
Gods	King	Officials	The dead
OBJECT	OBJECT		OBJECT
Cult: official	Cult: official		Cult
Rituals	Rituals		Rituals
Hymns / prayers	Hymns / prayes		Glorifications (<i>sakhu</i>)
Dramatic texts	Dramatic texts		Lamentations
Cult: private	Cult: private		Afterlife provision
Hymns / prayers	Hymns / prayers		Offering formulae
Magické texty			Legal texts
Theology	Theology		Afterlife conceptions
Myths	Myths		Labels:
Hymns			<i>Workmen's songs</i>
Instructions			<i>Harper's songs</i>
			<i>Afterlife wishes</i>
SUBJECT	SUBJECT	SUBJECT	SUBJECT
	Divine cult	Divine Cult	Divine cult
		Royal Cult	Royal cult
			(Self)presentation / Memoria
			Magical knowledge
			<i>Afterlife books</i>
			<i>Spell compendia</i>
			Afterlife provision
			<i>Call to the living</i>
			<i>Legal texts</i>
Performance of office	Performance of office	Performance of office	
Decrees / letters	Decrees / letters	Texts of duty / legal texts	

	Border stelae		
	Contracts		
	(Self)presentation / Memoria	(Self)presentation / Memoria	
	Eulogies	Auto/biographies	
	Reports	<i>Eulogis</i>	
	Annals	<i>Expedition reports</i>	
	Lists		
		Education / knowledge	
		School texts	
		<i>Hymns / prayers</i>	
		<i>instructions</i>	
		<i>letters</i>	
		<i>lists</i>	
		Scientific texts	
Literary texts			
	Religious / political self-comprehension and self-presentation		
	Sayings		
	<i>instructions</i>		
	<i>lamentations</i>		
	Poetical narratives		
	Education, preserving cultural identity		
	Sayings		
	Poetical narratives		
	Poetry		
	<i>Hymns / prayers</i>		
	Entertainment		
	Narratives / stories		
	Poetry		
	<i>Love poems</i>		
	<i>Harpers' songs</i>		