**Topics for the final essay on L. Ariosto, *Orlando Furioso***

1. Analyze the “folly” of Orlando, its manifestations and development

2. Analyze the conception of the “woman” that emerges from the poem

3. Comment on the following sentence by Angelica: “I only did it for the best, as God knows / Although results have sadly gone amiss” (Canto XII, 64, 1-2)

4. Analyze the many different crises of human “identity” in the poem

5. Analyze the role and many different manifestations of human “desire”