

HISTORY OF MUSIC I

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A study of the development of western music from its beginnings through the end of the Baroque period.

Emphasis will be placed on developing a thorough knowledge of music literature. The objective of *History of Music I-III* is for the student to gain an understanding of the development of western music from the earliest known sources until the present day. The course will include the study of both sacred and secular music in all genres. It will place a strong emphasis on listening to and identifying various styles of music. Upon successful completion of the course History of Music I, students will be expected to:

- Demonstrate a basic knowledge of significant composers and works related to Western music through 1750
- Apply understanding of stylistic trends through aural recognition and analysis of representative works
- Identify the various genres of music and trace their development through the major historical periods
- Understand and describe the development of instruments throughout music history
- Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it
- Evaluate the impact of past musical developments on present-day musical practices

REQUIREMENTS FOR CREDIT:

1. **ATTENDANCE.** Regular attendance is essential and expected. Maximum of absences: 3 per a semester. Concepts are cumulative and absences will increase the difficulty of the course. Students should contact the instructor prior to any planned absence!
2. **EVALUATION.** Students shall be evaluated through a Final Exam: This written test contains a listening exam, too – see Listening Test Items. Successful completion: 60%.
3. **„REVISION PAPERS“:** Each student will prepare 2 short revision papers with a test / game / cross-word puzzle / song etc. for other students. The „activity“ should be related to the period of the Middle Ages, Renaissance or Baroque. The student will have 10-15 min. to perform / carry out the activity on the date agreed (during the first class).

COURSE OUTLINE:

- I. Music of the Antiquity and Middle Ages Period
- II. Music of the Renaissance Period
- III. Music of the Baroque Period

Literature:

Burkholder, J. Peter, Donald Jay Grout and Claude V. Palisca. *A History of Western Music* (8th ed.). New York: W. W. Norton & Co., 2010

Burkholder, J. Peter, and Claude V. Palisca, eds. *Norton Anthology of Western Music* (6th ed.): Volume I: Ancient to Baroque. New York: W. W. Norton & Co., 2010.

Wold, Milo Arlington and Edmund Cykler. *An Outline History of Music* (7th ed.). Univ. of Chicago Press, 2007.

ACTIVITIES OUTSIDE OF CLASS:

- Listen the assigned audio-examples at home or in libraries
- Watch Music history videos: <http://www.youtube.com/user/johnreager>

LISTENING TEST ITEMS – see Moodle and:

Bach, J. S.	Italian Concerto, 1st Mvt
Bach, J. S.	Brandenburger Konzert N. 3
Bach, J. S.	Jesus bleibet meine Freude
Bach, J. S.	Die Kunst der Fugue, BWV 1080, Kontrapunkt 1
Bach, J. S.	St Matthew Passion, BWV 244, Erbarme dich
Bach, J. S.	Well Tempered Clavier, Preludium in do (C-dur)
Bach, J. S.	Toccatà e Fuga in d moll
Beethoven, L. van	Moon Sonate
Beethoven, L. van	Symphony No. 3 (1st and 4th Mvt), No. 5 (1st Mvt), No. 9 (1st and 4th Mvt)
Caccini, G.	Nuove Musiche / Amarilli
Corelli, A.	Op. 5, Sonate No.1
Couperin, F.	La carillon de Cithere
Frescobaldi, G.	Capriccio / Battaglia
Gluck, Ch. W.	Orfeo ed Euridice: Che faro senza Euridice
Haendel, G. F.	Rinaldo: Lascia chio pianga
Haendel, G. F.	Messiah: Halleluja
Haendel, G. F.	Water Music, Preludio + Air
Haydn, J.	Symphony Mit der Paukenschlag, No. 94, G dur, Hob.I:94, 2nd Mvt
Haydn, J.	Symphony No. 101 Bell, H I:101, 1st Mvt
Charpentier, M.-A.	Te Deum - Preludio
Josquin Desprez	El grillo è buon cantore
Orlando di Lasso	Olla! O che bon eccho!
Lully, J.-B.	Le Bourgeois gentilhomme: March from the Turkish Ceremony
Monteverdi, C.	Lamento from the Opera Arianna
Monteverdi, C.	Il Combattimento di Tancredi e Clorinde
Monteverdi, C.	Orfeo: Possente spirto
Mozart, W. A.	Requiem
Mozart, W. A.	Laudate Dominum
Mozart, W. A.	Don Giovanni / La ci darem la mano
Mozart, W. A.	Le nozze di Figaro / Voi che sapete
Mozart, W. A.	Kouzelná flétna / Papageno-Papagena Duetto
Mozart, W. A.	Magic Flute: Queen of Night Aria: Der hoelle Rache
Mozart, W. A.	Symphony No. 41 C dur, KV 551 Jupiter
Mozart, W. A.	Divertimento No. 15, KV 271
Mozart, W. A.	Ouvertures: Don Giovanni, Le nozze di Figaro
Pachelbel, J.	Canone (e giga) per tre violini
Pergolesi, G.	Stabat mater, parts Stabat Mater and Fac ut ardeat
Purcell, H.	Dido and Aeneas: Thy hand, Belinda
Rameau, J.-Ph.	Les Indes Galantes: Les Sauvages
Rameau, J.-Ph.	La poule
Scarlatti, D.	Sonata in do K 159
Sweelinck, J. P.	Fantasia chromatica
Tartini, G.	Sonata op.1, č. 4
Vivaldi, A.	Four Seasons
Vivaldi, A.	Gloria per soli ... / part Gloria in excelsis Deo
Zelenka, J. D.	Sub olea pacis: Dex terra

MIDDLE AGES + RENNAISSANCE:

STUDENTS ARE EXPECTED TO MATCH THE RIGHT PAIRS (E.G. COMPOSER+WORK – EXAMPLE NO. 1) FROM THE GIVEN LIST IN THE TEST

BAROQUE PERIOD: STUDENTS ARE EXPECTED TO RECOGNISE THE PIECES FROM THE LIST ABOVE BY THEMSELVES = TO WRITE DOWN FULL NAMES OF COMPOSERS AND PIECES AFTER LISTENING THE AUDIO-EXAMPLE