Hallo students,

sorry that my instruction is longer this time and please, read it carefully:

The assignment for Week 7 consists of

1. **watching a fairytale Reason and Luck**

(You need to download the whole DVD, I recommend to all of you to watch it with English subtitles. Please note that this fairytale is the third one on the DVD, starting at 33:05.)

1. **thinking out answers to the given questions**

(see QUESTIONS TO THE FILM).

This will be discussed in the first part of the class. In the next part of the class we will start with psychological interpretation of fairytales so you need to read:

1. **a short (1-page) material called JUNG** – Main Concepts

(You can also have a quick look at Jung on Wikipedia so that you have basic awareness of Jungian psychology. Main Jung´s ideas will be introduced in class as well but it is better to know it before you read the study – see e)).

1. **a fairytale** called: The Dummling and the Three Feathers.

* it is a German fairytale collected by brothers Grimm,see

<http://www.pitt.edu/~dash/grimm063.html>

  (don´t worry that the name of the hero is not same, it is just translation).

1. **part of a study** which interpets this fairytale.

**The study has altogether three chapters but each of you will read just one of them (**you will then discuss it collectively in your group).

It is called *„A tale interpreted – The Three Feathers“* and comes from a book of Swiss Jungian psycholog Marie-Louise von Franz Interpretation of Fairy Tales. (Shambhala Publications, Inc. 1996).

**Which chapter** you should read and **which points**of the study you must notice?

**Chapter 4 – Jakub, Hugo, Maria V., Kateřina K.**

**What you need to understand:**

- symbolism of the old king

- symbolism of the missing queen

- Dummling as a hero

- symbolism of the feathers motif

**Chapter 5 – Tomáš, Maria D., Kateřina B., Tereza, Klára, Adéla Greta, Zuzanna,**

**What you need to understand:**

- symbolism of the feathers motif

- symbolism of the Dummling descend under the ground

- symbolism of the frogs and toads

- symbolism of the carpet

- symbolism of the ring

- symbolism of the chariot and the animal bride

- symbolism of number 3 versus 4

**Chapter 6 -  Filip, Linda, Martina, Weronika, Agathe (if she is back in class)**

* **Please be careful that this chapter is in 2 files.**

**What you need to understand:**

- symbolism of the motif of jumping through the hoop

- other versions of the story and their importance to the interpretation

symbolism of water (motif of immersion) and fire (motif of burning skin)

- Anima and its role in the story

(This is the most abstract chapter so don´t worry if you don´t grasp it completely, I will help you with that.)

GENERAL NOTE: Of course you**can** read all the three parts of the study to have better overall awareness of this kind of analysis but before the next class I prefere you to focus just on your part.

Please let me know if anything is not clear to you!

Děkuju!