**First research into fairytales/Week 3a**

**I-Attempt to answer the question: *Why are fairy tales so similar?! Where do they come from?***

**(first theories of origin:)**

Basically two answers:

**1. Migratory theory/difussion/theory of monogenesis:**

Any given tale has a single point of origin, then spread around the world over the centuries.

**2. Theory of paralel evolution/polygenesis:**

Fairytales stem from common human experience and therefore can appear separately in many different origins.

*a) natural school*

- fairytales represent struggle of natural forces and phenomena: dark vs. light, warm

vs. cold, spring vs. winter...

*b) cosmological school*

- fairytales depict Moon and Sun cycles, planets, beginning of Cosmos...

Note: Both a) and b) are united in „mythological school“ whose followers were Grimms and Erben

*c) anthropological school*

- fairytales as reflections of ancient orders, social institutions, beliefs, religious ideas

*d) pre-psychological theories*

- sources of fairytales are in dreams, visions, hallucinations – i.e. in our mind

**II. Attempt to put the tales in order:**

**(organizing, labeling, ordering... first classification)**

**1. historical-geographical school/finnish school**:

Aarne - Thompson´s classification system (*Types of the Folktale, 1910, 1928, 1961*)

**2. Russian formalism:** Vladimir Propp´s *Morphology of the Folktale (1928)*