

OBJETIVES

During this course the student will become acquainted with the Basque Country, both its customs and traditions, as well as the current situation at the linguistic and cultural level.

SYLLABUS

1. Introduction. History and culture of Basque
2. Prehistory and mythology. Origins of the Basque.
3. Fishmongers and whalers. Conquerors and emigrants.
4. International linguists in Basque. Humbolt, Bonaparte, Van Eys
5. Bertsolaritza
6. Sociability. Basque sports, jaiak, sagardotegiak.
7. Basque language and culture-related Czech figures. Tauer, Slaby.
8. The origins of Ikastola. Basque in Education.
9. Basque Nationalism
10. Basque music. Folklore, Ez dok Amairu, songbooks, Basque Radical Rock.

METHODOLOGY

In the sessions an introduction will be held that will help in analyzing the context of different cultural aspects and work with different supports (audio, video, text, image, etc.).

EVALUATION CRITERIA

Written exam (%70). Participation (%30): In addition to performing the tasks and actively participating in class, to qualify for these points it is essential to attend class.

BIBLIOGRAPHY

- Bazán, Iñaki (coord.) (2012). *De Túbal a Aitor. Historia de Vasconia*. Donostia: Etxepare.
- Zulaika, Joseba (2012). *Tradizioak = Tradiciones = Traditions*. Donostia: Etxepare.
- Aristi, Pako (2012). *Euskal kantagintza berria: 1961-1981*. Donostia: Erein.
- Eskisabel Urtuzaga, Jon (2012). *Euskal kantagintza = La canción vasca: pop, rock, folk= Basque Songwriting: Pop, Rock, Folk*. Donostia: Etxepare.
- Xamar; Ibaizabal & Zenbat gara (2013). *Euskara jendea*. 6 DVD.