For the next week you need to read **one study** and **one more Czech fairytale.**

There is also **a film to watch** – it would be great if you can watch it by the next class but it is not absolutely necessary, you can also watch it by the other week. (The film is 99 minutes and it needs your full concentration so I prefere you to take your time and enjoy it when you feel like that.)

**The study** to read represents literary-Darwinism and it is called **The Cinderella Syndrome.**It is a chapter from a book of David and Nanelle Barash: Madame Bovary`s Ovaries. A Darwinian Look at Literature, Delacorte 2005.)

Instruction for reading:

Some of the passages are not related to fairy tales. Of course, you need to read the whole study so that you have an overall view of this approach, but don´t bother much with the parts that are not so relevant and **focus primarily on the passages that concern the topic of fairytales** and then**prepare answers** **to these questions**:

**a)** What are the main ideas of the study, concerning fairytales?

**b)** Can you describe the overall worldview of the author? What do you think about it?

**c)**Can you find any proof of this theory in a Czech fairytale? Give specific example(s).

Thank you, have a great weekend!

Bara