Hello, students!

In this class, **Freudian analysis of fairytales will be shortly discussed first.** For that I would like you to be ready to discuss these questions:

* How would you judge the analysis as a whole? Do you think it is relevant way of studying fairytales? Why/why not?

The next theme to be introduced is **Feminist Criticism on Fairytales.**

There are two texts to read and a few points to discuss:

**1.**  **The Fairy Tales**  by **Andrea Dworkin.** It is a chapter from Andrea Dworkin´s book Woman Hating, Dutton 1974.

Questions to be discussed (please, prepare answers so that you are able to respond in class):

**a)** What is the main idea of the study? Which fairytale stereotypes does the author describe? (give 3 -5)

**b)** What do you think about it? Do you agree to author´s accusation or can you object anything?

**c)** How would you judge Czech fairytales in terms of this kind of criticism? Give specific example(s).

**2.**  **Feminist Critique of Walt Disney's Cinderella** by Ellen **Pandolfo,** 2006.

**a)** What kind of implications, orders and norms does (according to the article)  
Disney´s Cinderella impose to us? (Give 3-5 examples)

**b)** What dou you think about it? I mean, do you agree to author´s accusation or can you object anything?

Thank you!

Bara