Group Presentation Guideline

Each group will collectively present the particular chapter of the Jungian study on the fairytale *Three Feathers.*

**The points that must be explained in each chapter:**

**Chapter 4**

- symbolism of the missing queen

- symbolism of the old king

- Dummling as a hero

- symbolism of the feathers motif

**Chapter 5**

- symbolism of the feathers motif

- symbolism of the Dummling descend under the ground

- symbolism of the frogs and toads

- symbolism of the carpet

- symbolism of the ring

- symbolism of the chariot and the animal bride

- symbolism of number 3 versus 4

**Chapter 6**

- symbolism of the motif of jumping through the hoop

- other versions and their importance to the interpretation:

- symbolism of water (motif of immersion) and fire (motif of burning skin)

- Anima´s role

**INSTRUCTION FOR THE PREPARATORY PART:**

1. You need to create **a powerpoint reporting on the main ideas** of the study, folowing the chronology of the motifs in the story (**see the points** above) and giving **illustrative pictures**. The powerpoint should be applicable for later refreshing and review of the chapter. (It means, the basic information must be stated there, not just explained orally.) Please, **state your chapter + names of all students who participated** in that (on the first slide).
2. You need to be be **ready to retell and explain** your part of the study to the rest of class **comprehensively and convincingly** and (cca 15 min for one chapter). Each member of the group must speak during the presentation so you need to organize it beforehand. On the other hand, each member of the group must be able to report on the whole chapter (in case some students are not in class).
3. You can also prepare **your comments, ideas or personal opinion** on the study (say anything you think is important/ meaningful/ interesting for the topic).
4. You will be asked questions by other groups. Each member of the group should be **ready to answer other students questions** related to the whole chapter.
5. Finally, please, upload your powerpoint to Moodle Week 8 in pptx format (or PDF, if pptx doesn´t work) – or send it to me via email.

**INSTRUCTION FOR THE PRESENATION ITSELF**

KEEP IN MIND THAT:

1. **Presentation is Performance** – it must be interesting, **convincing**, **engaging,** so I recommend:

* **speak, not read** (keep eye contact, speech dynamics, smile etc…)
* **show your interest** (the audience can only be interested if YOU look interested)
* **show your comprehension and confidence** (again: if you show that YOU understand – the listeners WILL understand)

NOTE: Speak primarily about the points that you do understand - or you at least you think so. The points that you think are important but you don´t understand them should be mentioned as well and we can discuss them in class.

* the most convincing speaker of the class can get extra credit :)

1. **Structure**

* follow the points that I gave you
* **before you start to interpret particular motif, remind the audience of where in the fairytale we are right now and how the motif is involved in the story**
* when you speak about **symbolism or connotations** of particular motif**:** say not only: *A symbolizes B* (or *A represent/ stands for/ connotates B*) but always say also why, i.e. **how the author supports** that statement

1. Each student in the team must speak during the presentation and each student should be able to explain any part of the chapter (not only the part that he/she is reporting on). Every team should convincingly **answer 2-3 questions** (of the students or the professor). If the students whose part is related to the question is not able to answer, another student from the team can answer.
2. At least one student per a team (but maybe more!) should express his/her/your **personal opinion on the study** and on this kind of analysis **or bring his/her own ideas or comments** (supporting or objecting to it).
3. **When your team is not presenting at the moment – your task is to pose relevant questions or give comments .**

**GRADING CRITERIA:**

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| **Powerpoint**  (max 4 points) | **Visual quality**  (cohesive, meaningful and agreable visual style, visual creativity) | max 1 point |
| **Illustrativeness**  (suitability and relevance of the pictures) | max 1 point |
| **Structure**  (fulfilling the given structure, clarity, organization and coherence of ideas stated in the powerpoint) | max 2 points |
| **Presentation**  (max. 6 points) | **Comprehension**  (showing good insights into the study, ability to explain it convincingly) | max 3 points |
| **Thoroughness and preparedness**  (ability to react to questions and comments of the audience and the lecturer, bringing your own ideas and comments) | max 2 points |
| **Performance**  (clarity and dynamics of the speech, ability to engage the audience, creativity, originality  + organization of the group work, timing) | max 1 points |
| **Powerpoint + presentation** | | **Maximum**  **10 points** |