GOOD EXAMPLES OF GRAMMAR TOPICS IN THE SUMMER SEMESTER 2021

(taken from students´ homework)

* PASSIVE
* Knowledge **is constructed** in the context.
* Artificial cold **is made** to appear persuasive by drawing upon metaphors of “frontier,” “superheroes,” and “biohackers”.
* Be sensitive and empathic, using active listening and being sensitive to how something **is said** and the non-verbal communication **involved**.
* The project started in October 1997 and **will be finished** by January 2000.
* Act of learning **can be called** transformative only if it involves a fundamental questioning.
* The climate was enchanting, the hours and the ways of foreign life suited her; and her masters pronounced her voice all that **could be desired** in the case of a daughter of sunny Italy, and something altogether admirable and extraordinary in the case of a daughter of foggy Albion.
* Despite the frequent study of these propaganda posters' historical backgrounds, distinct features, implications, and artistic value, not much **has been written** about the situatedness of the posters and civilians’ reactions to them.
* It is a collective work in the sense that my invitation and the individual responses **have been collated** in chronological order of receipt to form a multivocal document or round table.
* And the vision that **was planted** in my brain… (*song Sound of Silence, Simon and Garfunkel)*
* The pre-structural level **was** **not considered** due to its limited relevance.
* Risk taking **was encouraged**, and errors **were accepted** as a natural part of the learning process.
* Don't you know that Rome **wasn't built** in a day? (*song* *Rome Wasn't Built in a Day, Morcheeba)*
* A century after Alzheimer’s disease **was discovered**,...
* Alzheimer’s laboratory **was fitted** with multiple instruments, including microscopes and a camera lucida,...
* It was as if the older person **had been suddenly discovered** as a capable and resourceful individual whose vast developmental potential was still intact.
* PLURALS (and singulars) OF LATIN AND GREEK ORIGIN
* Is the process of **hypothesis** generation or the setting of working hypotheses that feeds into theory generation?
* Another set of studies used **hypotheses** about barriers and tested them through experimental design.
* Obviously, there is **crisis** in my life, and it creates chaos and yet I’m able to have order mentally to go in and pass a very difficult test.
* Joining Forces to Combat Protracted **Crises**: Humanitarian and Development Support for Water and Sanitation
* …histopathological **analyses…**
* The senior authors have implemented the necessary statistical **analyses** as a webpage.
* Supporters of Knowles’ **theses** about andragogy as a theoretical model for adult education believe that a different approach for adults and children is warranted.
* The **data** collected can furnish richer meaning, making connections that can be important to the overall study, and identify subtle variations in expression and meaning.
* Focus groups provide researchers with an open format where participants can dialogue about their shared experiences, which allows for large and rich amounts of **data** in the words of the participants
* It allows **fungi** to grow rapidly, transport nutrients, and even share information about the local environment over long distances.
* Some **nuclei** must contain paraspeckle-forming DNA, while others did not, Angus and I thought; a particular part of the genome, maybe even a specific gene, might be causing paraspeckles to form.
* In this paper, we introduce the Generalized Minimum Branch **Vertices**(GMBV) problem:
* In both cases, the researchers are capitalizing on those conserved (i.e., shared) features of all **coronaviruses** so that the body’s immune system immediately recognizes the current severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2) (as well as any member of the coronavirus family) as a pathogen, and mounts a strong defence.
* ...the team suspected that **bacteria** were likely introduced onto the pump and well screen,...
* ...**phenomena** are matters of fact in nature,...
* The authors argued that both of these **phenomena** contribute to close relationship formation over the Internet
* This **phenomenon** becomes more noticeable as the speed of pantograph operation increases.
* The students can perform searches and learn how to use the **databases** as the instruction takes place.
* The **focuses**are on the context of learning, not the individual learner.
* The **criteria** for deciding which forms of data analysis to undertake are governed both by fitness for purpose and legitimacy – the form of data analysis must be appropriate for the kinds of data gathered.
* RELATIVE SENTENCES/CLAUSES

DEFINING**:**

* Adult learning should be contextualized. For this reason, every learning solution needs to be placed in a real context **that enables the individual to have a meaningful experience and bring clear developmental benefits to their daily lives.**
* Andragogy is science **that certainly brings interesting insights from different perspectives**, whether personal, professional or academic.
* Students **who graduate with a vocational certificate** often do not continue in the classical education system…
* Buyer persona is a fictional character built on ethnography of real people with psychological characteristics **that represents a group with similar qualities and behavior.**
* With respect to biography, Eric Eustace Williams **who was born on September 25, 1911**, was the first of 12 children born to his parents.
* ...between male office workers **who make decisions** and women workers **who carry out** the routine and mechanized work
* He also felt like a man **who has just picked up a loaded gun and put it to his temple.**
* It was as if the older person had been suddenly discovered as a capable and resourceful individual **whose vast developmental potential was still intact.**
* Any study on andragogy **that does not integrate its larger and immediate contexts** lacks a fundamental component.
* Research has demonstrated that the context **in which learning takes place** is crucial to the nature of the learning, as are the tools in that setting, and the social interaction with others.
* Fenwick (2003) points out that one cannot separate the learning process from the situation **in which it takes place**.
* The test set contained data from the subsequent week (47,401 tested individuals **of whom 3624 were confirmed to have COVID-19).**
* The apartment's changing decoration was a device **which allowed the director to play around with the film's timeline**.
* Adult education—a branch of education—refers to any “practice **in which adults engage in systematic and sustained learning activities in order to gain new forms of knowledge, skills, attitudes, or values.**

NON-DEFINING:

* Also mentioned is mezzo-soprano Kerstin Meyer, **who first played the role of Carmen in 1954**, and **whose rich vocal range included** a vibrant middle to nearly baritone.
* For example, Thomas Edison, **who** **began** **his career as a telegraph operator**, proposed to his wife Mina over the telegraph
* Malcolm Knowles, **whose adopted use of the term andragogy highlighted the uniqueness of adult learner-centered education**, generated the radically new view that older learner programs could serve as engines of lifelong development and even social change.
* The new award**, which was announced by the festival last August*,*** means both male and female actors now compete in the same category.
* So the artist***,* who is of Iranian and Canadian heritage*,*** and is a member of the Association of Medical Illustrators, saw a unique opportunity to use her skills and her training in pathological illustration (the drawing of disease) to help the wider public.
* CONDITIONAL SENTENCES/CLAUSES

**0**

* **If a student wants to become** a teacher in the subjects of PE and geography in the lower secondary school,**he has to take** a vocational bachelor at a University College.
* In other words, **if adult education is** what happens to the adult learner, then **adult learning is** what happens in the adult leaner in the framework of adult education

**1st**

* **If we want to have** a very high confidence level (say 99 per cent of the time) then **the sample size will be high.**
* **If she throws them away**, **she fears she will lose** the thoughts she once thought.
* **If you go** away on this summer day, then **you might** as well **take** the sun away. (Frank Sinatra - If you go away)

**2nd**

* **If I were you**, **I wouldn't start** from here.
* **If she were to interview** 200 of the students**, would that be** too many?
* **If I was in control** of my own learning environment **I would like** a very well mixed class, where you are not the only minority sitting there.
* Three of the ten Black students expressed that, **if it were not for** their strong sense of self-worth, **they would have felt silenced, isolated, and alienated** within their institutional environment.
* Therefore, **if I had** a choice of learning environments, **it certainly would consist of** being actively involved in my learning environment
* **If I was not** in prison, **I would not be** famous

**3rd**

* **If the researcher had selected** the quantitative method to conduct this particular research study, **she would have lost** the individuality of diversified life experiences of non-traditional undergraduate women.
* **I** never **would’ve caught** the train to Louisiana **if it** **hadn’t been** for love. (Adéle – If It Hadn´t Been For Love)
* INVERSION
* **Not only do I** take time away to go to class, but I also take out time to study.
* They believe that **not only do adult learners differ from** children, but younger adults differ considerably from older adults.
* **Not only was she** a first generation college student, she was also a first generation American. Therefore, her parents raised her to adhere to the traditions of their home culture.
* **Had they known**, **they would have most likely submitted** their answers in a longer time period so that their Access Log would look perfectly “normal”.
* Never before **had I been** in a place so challenging.
* Never before **have we had** so little time in which to do so much.
* **Had I listened**, **I would not have made** the mistakes that I made – *movie Two Popes, dialogue*

