

## Project Documents

### Participant Information Sheet:

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- Whole-Body Interaction Learning for Dance Education Project (WHOLODANCE)

**Funder:** European H2020-ICT-2015

**Lead Institution:** Lynkeus, Italy

**Duration:** 36 months

**Partners:** Lynkeus (IT), Athena RC (GR), Motek (NE), Polimi (IT), UniGe (IT), Peachnote GmbH (GE), COVUNI (UK), STOCOS (SP), K. Danse (FR), LCGW (GR)

**Researcher responsible for this task:** Professor Sarah Whatley

### Contact details:

Professor Sarah Whatley

Professor of Dance and Director: Centre for Dance Research (C-DaRE)

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### 1. Information about the project/Purpose of the project

WhoLoDanceE is a three year (January 2016-December 2018) Research and Innovation Action, under the framework of ICT2015 of H2020 aiming at designing and developing whole body interaction tools to support dance learning. The consortium of WhoLoDanceE consists of a) Technical Partners, b) Four Dance Experts partners from different countries (UK, Spain, France and Greece) with a mixed profile of Dance Education institutions and choreographing companies, covering four different dance genres (ballet, contemporary, flamenco, and Greek folk).

The aim of the project is to create new technologies for capturing and analyzing dance movement to facilitate whole-body interaction learning experiences for a variety of dance genres. Working together we will develop a protocol for the creation and/or selection of dance sequences drawn from different dance genres for different teaching and learning modalities. Our initial work has involved designing a methodology for selecting the appropriate shots for motion capturing, to acquire kinetic material, which will provide a satisfying proof of concept for Learning scenarios of particular genres.

In order to build a rich repository of dance movements we want to work with a range of dancers experienced in different dance genres who we can video to collect data in order to be able to select the appropriate shots for motion capture. This is where we would like your help. You have been invited to participate because you are an experienced dancer in one or more dance genres and we want to draw on your expertise to ensure the validity of the repository. Participating in WhoLoDancE would mean one or more of the following:

- Attending studio-based sessions and performing a set number of dance sequences to be videoed by the project team;
- Allowing the project team to place markers on you and your movement being captured in 3D format;
- Repeating dance sequences multiple times for video and/or 3D capture.

**2. Why have I been chosen?**

You have been chosen as a dance practitioner with expertise in one of the dance genres that we wish to focus on in WhoLoDancE.

**3. What do I have to do?**

You will be asked to perform sequences of dance movement following instruction/guidance, both for video and 3D captures. Participation is entirely voluntary.

**4. What are the risks associated with this project?**

We will ensure that risks are mitigated by ensuring that you have sufficient time for warming-up, that you can take breaks when you need to and that all work will take place in a safe and suitable venue. We therefore will ensure that you have the right conditions in which to work but we cannot take responsibility for your physical well-being. Your personal data will not be stored.

**5. What are the benefits of taking part?**

You will have the opportunity to reflect on your work and be involved in influencing new technologies in the area of dance practice. You will have experience of working with experts in 3D capture technologies and be able to benefit from any technologies that emerge out of the project.

**6. Withdrawal options**

You can withdraw from the study and request your information be deleted at any time, without giving a reason, up to 28 days following the date of your final participation.

**7. Data protection & confidentiality**

No personal data will be stored. Audio and video recordings will only be used for analytical and research purposes and will not be shared publicly, online or by other means.

**8. What if things go wrong? Who can I complain to?**

If you wish to make a complaint at any stage, you should discuss this with Professor Whatley in the first instance. If you wish to further pursue your complaint, you should contact:

Prof Ian M Marshall  
Deputy Vice-Chancellor (Academic)  
Coventry University, Priory Street, Coventry CV1 5FB  
Tel: +44(0)2476 79 5293 Fax: +44(0)2476 88 8030

**9. What will happen with the results of the study?**

The results of the study will be published online through the dedicated WhoLoDancE website and at relevant conferences and via academic publishing. If you have any concerns about this, they will be discussed under 8 above, prior to publication.

**10. Who has reviewed this study?**

The study has been reviewed and approved by the EU Commission. The study has also been reviewed and approved by the ethics committee at each participating research institution.

**11. Further information/Key contact details**

For further details please refer to the WhoLoDancE Project website at: <http://www.wholodance.eu/>.

**Informed Consent Form:****Whole-Body Interaction Learning for Dance Education Project (WhoLoDance)**  
**Informed Consent Form**

- Please tick**
1. I confirm that I have read and understood the participant information for the above study and have had the opportunity to ask questions.
  2. I understand that my participation is voluntary and that I am free to withdraw at anytime without giving a reason.
  3. I understand that my dance movements will be captured in 3D format and will be used to build a data repository that will be anonymously used in this research project.
  4. I understand that my dance movement will be video recorded as part of the process of determining the shot-list for 3D capture and these video recordings will be used exclusively for research purposes and will not be published online or used for any other publication purposes without my prior agreement.
  5. I understand that my personal data will not be stored and my comments will not be associated with my name under any circumstances.
  6. I agree to take part in the research project
  7. I do not agree to take part in the research project

Name of participant:

Signature of participant:

Date:

Countersigned (project partner) –

Name:

Signature:

Date:

All forms should be returned to:

Professor Sarah Whatley, Centre for Dance Research (C-DaRE), Coventry University, Priory Street, Coventry CV1 5FB, UK. Email: [s.whatley@coventry.ac.uk](mailto:s.whatley@coventry.ac.uk).