Aktivita

1. Kterým slovům musíte rozumět, abyste pochopili, o co Liesbeth Korthals Altes jde?

2. Vyhledejte si významy všech abstraktních slov, o nichž si nejste jisti, co znamenají, nebo co znamenají v tomto kontextu.

3. Rozdělte si vyhledávání mezi sebou do dvojice, diskutujte o tom, co vyhledaná slova v tomto kontextu znamenají.

4. Vlastními slovy shrňte o co v knize *Ethos and Narrative Intepretation* podle této pasáže půjde. Formulujte do jedné věty, kterou pak napíšete do chatu.

“So along the way, this book came to mirror my own reflection on the kinds of intellectual enterprises theories of narrative are, or purport to be. My own perspective, as a narratologist, is hermeneutic, in a double sense: I hope to contribute a heuristic for spotting ethos clues in literary narratives, as other narratologists have done for tracking the unreliability of narrators, for instance, enriching the range of practices of literary interpretation; but my main objective is to propose, in what somewhat redundantly I call a metahermeneutic way, a reconstruction of socially encoded pathways along which interpreters, including myself, assess a discursive ethos. Both perspectives entail a reappraisal of interpretation as either a core activity or a central object of study. While seeking to objectivate interpretive processes, metahermeneutic analysis remains hermeneutic in its procedures and aims. It rests on arguments offered for critical discussion rather than on mere description or on empirical reception research (however, it should be compatible and complementary with respect to the latter).“