

ASSIGNMENT THREE:

GENDER AND RELIGION: CHRISTIANITY, FEMINIST SPIRITUALITY, JUDAISM, AND HINDUISM.

DUE: by midnight on 13 January 2021, via Moodle

GENERAL REQUIREMENTS:

Choose one prompt on which to write. This response paper should answer the proposed question in a way that demonstrates significant engagement with and critical reflection on course readings. **A good reflection paper will engage with many course readings and/or multiple chapters from the same author.** Be sure to have a clear thesis statement and proper citations (lectures too must be cited). **Citations for ALL sources must be (Author's Last Name, page number).** Citations are not just quotes but any time you summarize and/or use information from a reading. **Outside resources and research are not permitted.**

The format is as follows: 12-point Times New Roman font, double-spaced and **800** words. Include the word-count at the bottom of the page. A paper 50 words over or under the word-count and/or without citations will not be accepted. (Citations are not part of the word-count.)

PROMPT OPTIONS (Choose one.):

1. What are some similarities and differences between feminist interactions with Christianity and Judaism?
2. Explain the role of history in feminist discussions of religious traditions?*
3. How do feminist reimaginations of ritual move toward more post-patriarchal religious traditions?*
4. In what ways do feminist engagements with religious traditions empower women?*
5. What roles do goddess(es) play in feminist discussions of religious traditions?*

COURSE READINGS:

(REMEMBER: USE AS MANY AS POSSIBLE TO SHOW THAT YOU HAVE READ AND UNDERSTOOD WELL.)

Mary E. Hunt, "Women-Church: Feminist Concept, Religious Commitment, Women's Movement," *Journal of Feminist Studies in Religion*, Vol. 25, No. 1, (Spring 2009), pp. 85-98.

Rosemary Radford Reuther, "Christian Feminist Theology: History and Future," in *Daughters of Abraham: Feminist Thought in Judaism, Christianity, and Islam*, edited by Yvonne Yazbeck Haddad and John L. Esposito, University of Florida Press, 2001, pp. 65-80.

..., "Dualism and the Nature of Evil in Feminist Theology," *Studies in Christian Ethics*, 5 no 1 (April 1992), p 26-39.

Cynthia Eller, "Relativizing the Patriarchy: The Sacred History of the Feminist Spirituality Movement," *History of Religions*, Vol. 30, No. 3 (Feb., 1991), pp. 279-295.

Carol P. Christ, "Why Women, Men and Other Living Things Still Need the Goddess: Remembering and Reflecting 35 Years Later," *Feminist Theology*, Vol. 20, No.3, (2012), pp. 242-255.

Leila Gal Berner, "Hearing Hannah's Voice: The Jewish Feminist Challenge and Ritual Innovation," in *Daughters of Abraham: Feminist Thought in Judaism, Christianity, and Islam*, edited by Yvonne Yazbeck Haddad and John L. Esposito, University of Florida Press, 2001, pp. 35-49.

Marcia Falk, "Notes on Composing New Blessings toward a Feminist-Jewish Reconstruction of Prayer," *Journal of Feminist Studies in Religion*, Vol. 3, No. 1 (Spring, 1987), pp. 39-53.

Vrinda Dalmiya, "Loving Paradoxes: A Feminist Reclamation of the Goddess Kali," *Hypatia*, Vol. 15, No. 1 (Winter, 2000), pp. 125-150.

Sharada Sugirtharajah, "Hinduism and Feminism: Some Concerns," *Journal of Feminist Studies in Religion*, Vol. 18, No. 2 (Fall, 2002), pp. 97-104.

*Answers to these prompts must include at least 2 different religious traditions, if not, ideally, more.