



The Power of Images, Autumn 2020

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| **Iconological and Iconographic Analysis of Mona Lisa** | |
| 1. First level: The aristocrat Florentine women’s style and appearance 2. Second level: mystery of being a woman, with her hidden smile, which is not apparent is a friendly smile or a mocking smear 3. Third level: The contrast between human and nature, the relationship between human and nature |  |