

Topic 6

Objective Proficiency – The Sound of music - parts of Unit 6 to go through and learn

1. Speaking; look at the statements in ex. 1, page 50; prepare your reactions.
2. Read the assignment for ex. 2, page 50, do the Reading task then. Prepare a summary of the text and your comments.
3. On page 51, first address the question in ex. 3, then go through the Phrase spot and complete the sentences below.
4. Grammar – epistemic modality – degrees of likelihood; revise the category from the point of morphology; then do exercises 1 and 2 on page 52.
5. On p. 53, look at the periphrastic ways of expressing modality (e.g. be bound to, be doubtful etc.) in exercise 4.
6. Complete the text Band Manufacture (ex. 5, p. 53) and provide answers to the questions below.
7. On page 54, do exercise 1 (if need be, check the pronunciation), then listen to exercise 2 and fill in the gaps.
(Check the script once you have done the exercise – listen again, following the audio.)
(Note: the text is grossly simplified and includes some false information – e.g. pine mistaken for spruce (!), the varnish affecting the sound etc.)
8. Do the idiom spot and check your answers.

Optional task – do the second listening task and revise the syntactic/discourse functions of intonation.

THE NEXT ON-LINE SESSION WILL BE HELD ON 7th December.