Many thanks for presentation, it was excellent.

Few comments only. After editing his novel The Painted Bird, Kosinski was attacked mainly in Polish press, as a traitor and confident who insults and slanders Polish people. On the other side, anti-Soviet journals critised the positive depiction of Russian soldiers. His book wasn’t published in Poland until 1989.See

https://www.nytimes.com/1982/11/07/books/17-years-of-ideological-attack-on-a-cultural-target.html

Prof. Pogonowski declared, The Painted Bird is a pornography that profits from the topic of the Holocaus: Kosinski's book "The Painted Bird" became a bestseller thanks to its pornographic content and revelations of sexual abuse of a Jewish Holocaust victim in occupied Poland. He presented the book to the publisher at the time when sexual revolution was promoted in America as a part of the culture war against the Catholic Church and its Legion of Decency. This culture war was also fought by the Hollywood moguls, who's purpose was to include pornography in their films. "An Empire Of Their Own, How The Jews Invented Hollywood" by Neal Gabler (Doubleday, New York, 1988) was called "a pioneering work" by "The New Republic." In it Jews not only invented Hollywood but also controlled it ever since. The sexual revolution was supported by radical Jews, who like Herbert Marcuse, the father of the sex revolution in America, realized its power as a political weapon and a source of huge profits from the pornographic content in films and publications. See:

<http://www.pogonowski.com/display.php?textid=410>

Marhoul’s film doesn’t depict pne of the final scenes of the book. Here the boy and his friend derail the train to avenge Polish peasent for humiliation and beating. Many innocent people die but the hated peasent survives.