(Comments on Imre Kertész sent in by Csaba Csortos 1.5.2020.)

Kertész Imre: Sorstalanság

Before the Noble prize, Kertész was almost non-known in Hungary. Now, because of the Nobel, Sorstalanság is a compulsory reading in high school.

Before the Soá, in Hungary lived the most Jews in Europe after Poland. Despite, the deportations only started in 1944, Hungary made Jew laws before. In the begining, only Jews from the countryside got deported.

The movie’s director was Lajos Koltai, who is not a director but a cinematographer. He was the director, because Hungary wanted a Hollywoodic Holokaust movie, but Hungary doesn’t have a Hollywood director, but has a Hollywood cinematographer. Sadly, the movie is not so great, the critics in Hungary or the audience didn’t like it.

We have better Holokaust movies, like 1945, Sunshine, The Revolt of Job, Son of Saul, etc. But most of these are not adaption.