

## **Víctor Domínguez Olalla & Raúl de la Torre Council**

### THE NOVEL HAS TWO DIFFERENT VERSIONS

There are two film adaptations of the novel: the first German-Czech directed by Frank Beyer who created also the adaptation of the novel Naked among Wolves, see

[https://www.rottentomatoes.com/m/naked\\_among\\_wolves](https://www.rottentomatoes.com/m/naked_among_wolves)

and the second American with Robin Williams. In my opinion, it was made rather in the “Hollywood style“, mainly the end where the ghetto prisoners are liberated by the Russian soldiers.

The story that you reproduced is the story of this second film adaptation, not the story of the novel – see also Differences between the novel and the movies.

Jurek Becker is a child Holocaust survivor but he repeatedly said he has no memories whatsoever of the time in Lodz, so the story is based on a story his father told him.

### **Jiřina Manková**

Important motifs are presented very good here as well as the origin of the novel.

The scene where Jakob uses the German toilet is really outstanding. It combines fear for life with comic.

Brodský – was not Václav but Vlastimil

As Marija Sruk wrote, Jakob the Liar provoked by the comic presentation of the Holocaust and by the rejection of heroism that was traditionally joined to this topic. We add the very impressive text of Marija Sruk to the presentations on the Moodle.