**HERMENEUTICS AND RECEPTION AESTHETICS**

**The focus of the course**

The goal of the course is to outline main issues of modern hermeneutics of H.-G. Gadamer and P. Ricœur. Key texts are as follow: Gadamer’s major work *Truth &Method* (*Wahrheit und Methode*) and Ricœur’s writings concerning hermenetutics from his *Essays in Hermeneutics I* (*The Conflict of Interpretation*)and *Essays in Hermeneutics II* (*From Text to Action*). Additionally, the focus will be held on aesthetic topics from *The Relevance of the Beautiful*, *The Rule of Metaphor* and *Time and Narrative* in order to consider the decisive effect of hermeneutics on reception aesthetics.

**Main Topics**:

1. Ideal of Objectivity vs. Hermeneutical Circle.

2. “Bildung”, Sensus Communis, Judgment, Taste.

3. Elements of a Theory of Hermeneutic Experience: (I) Prejudices, (II) Authority.

4. Elements of a Theory of Hermeneutic Experience: (III) Temporal Distance, (IV) Principle

of History of Effect (Wirkungsgeschichte).

5. Natural and Human Sciences. The Problem of Methodology of Human Sciences.

6. Language and Hermeneutics. Art.

7. Ricœur’s Interconnection of Hermeneutics and Structuralism.

8. To Explain vs. To Understand.

9. Discourse. Speaking and Writing.

10. Metaphor and Symbol.

11. Time and Narrative.

12. Reception Aesthetics.

**Requirements**:

**1. An essay in English of 4-5 pages (Word pages, 12 pt., 1,5 line spacing) on one topic from the course. Send it to e-mail** [**felix.borecky@seznam.cz**](mailto:felix.borecky@seznam.cz) **[@ = at], until May 21st.**

**2. Final exam. It is necessary to study mandatory literature which will be available on Moodle in attached files.**