

**Robert Musil**  
**Muž bez vlastnosti**

nakreslil

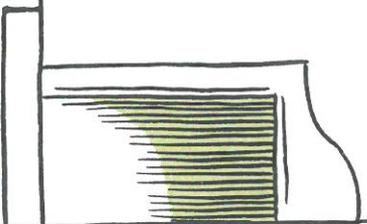
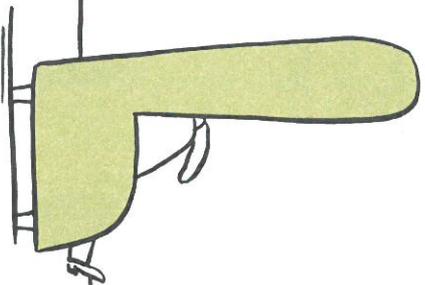
**Nicolas Mahler**

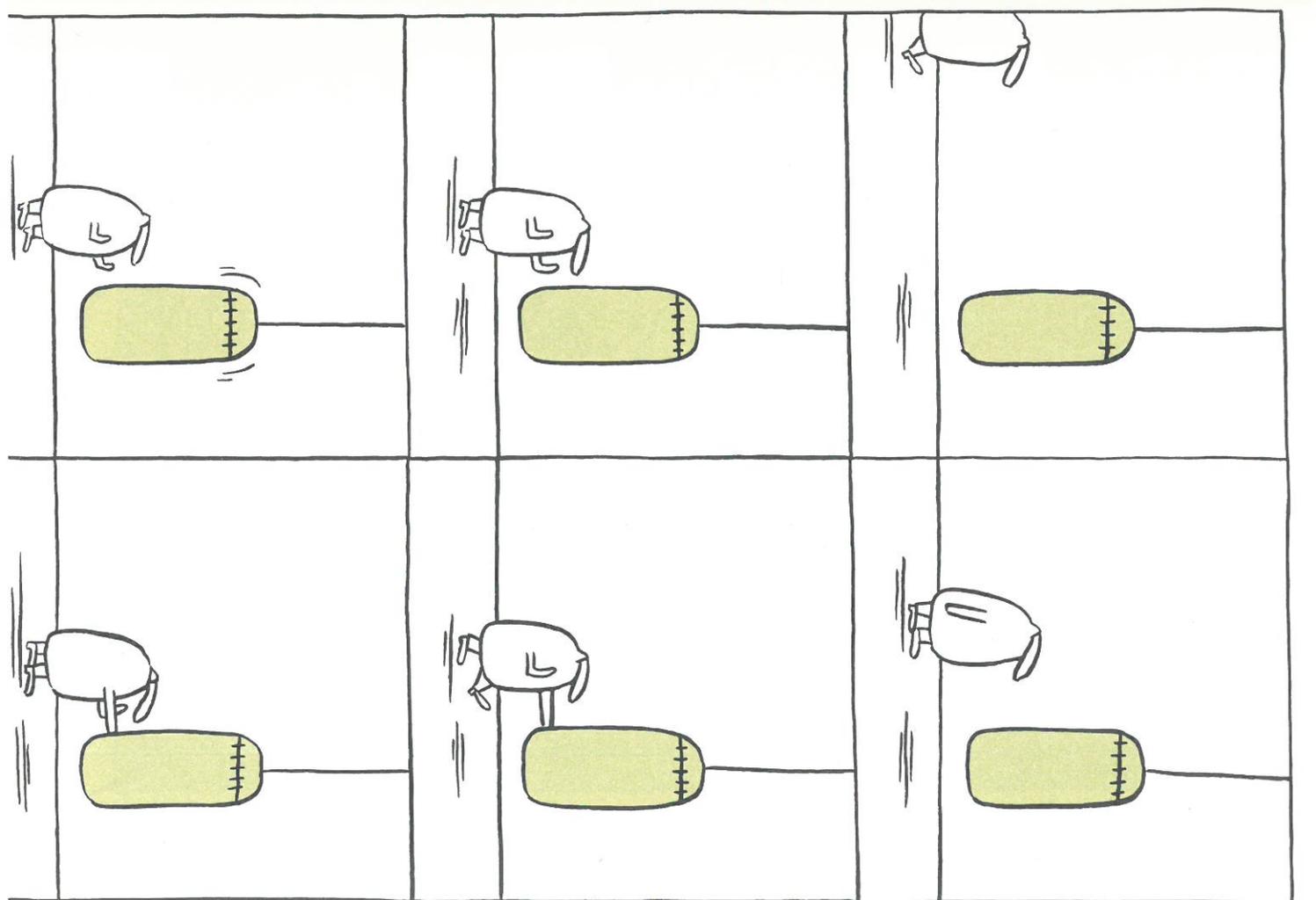
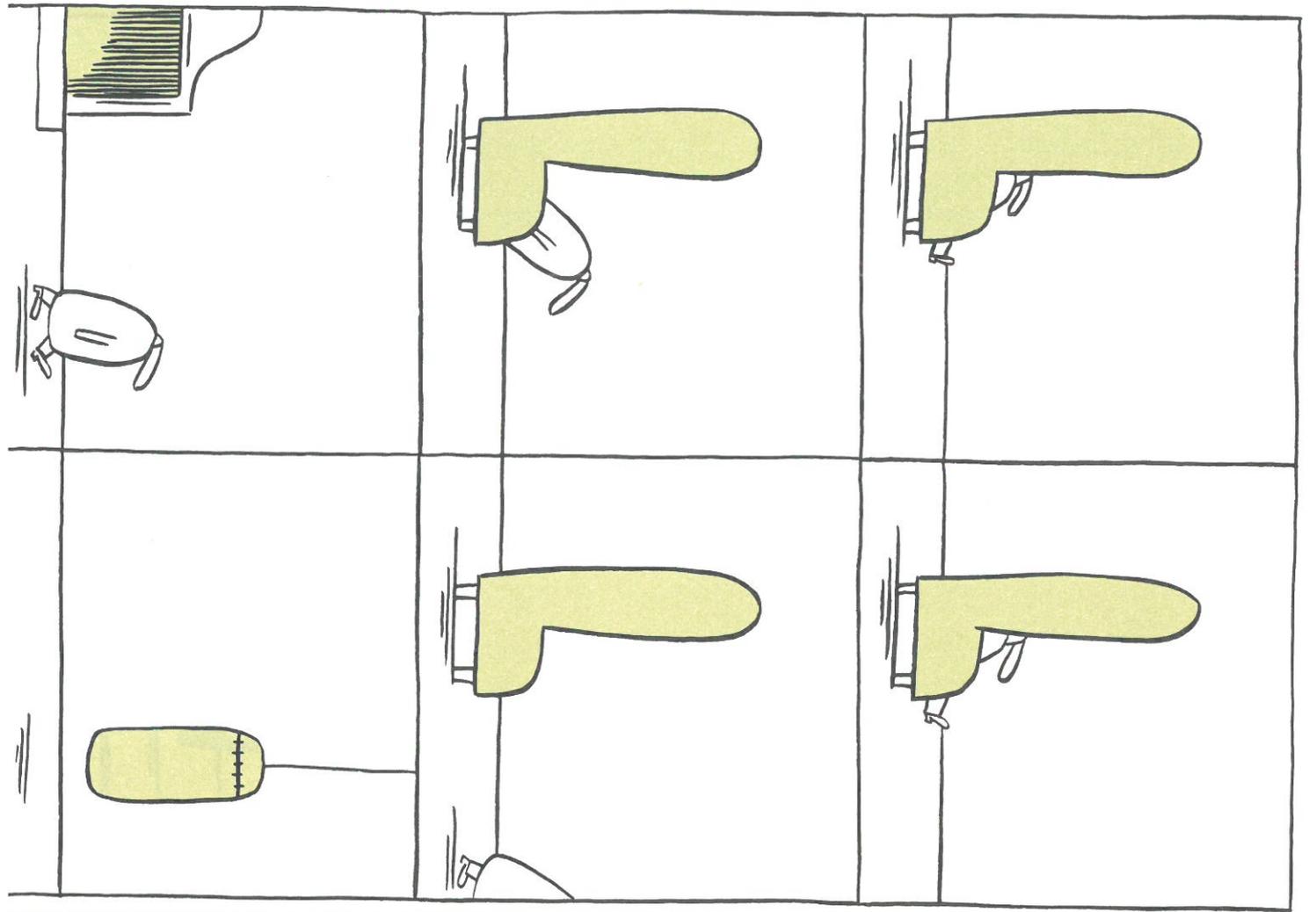
Všechno se mění z jednoho okamžiku na druhý,  
každý postoj je dvojaký a bez ustání přechází  
od skutečného k neskutečnému.“

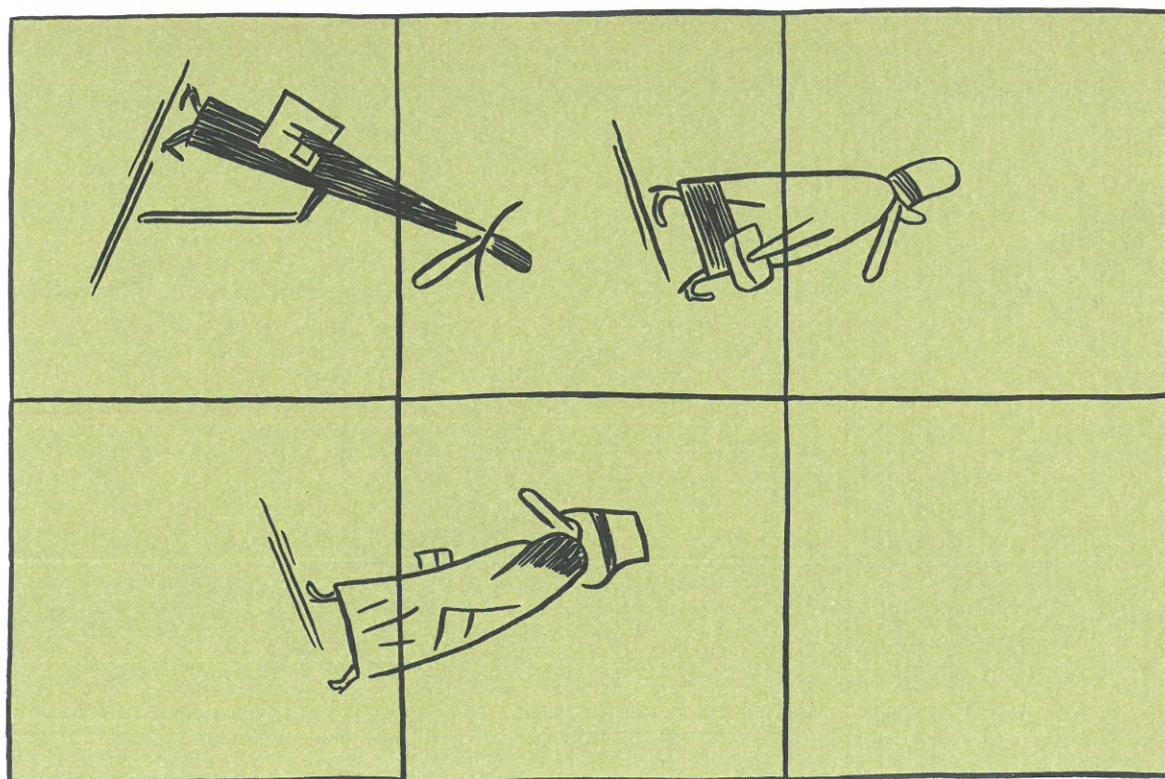
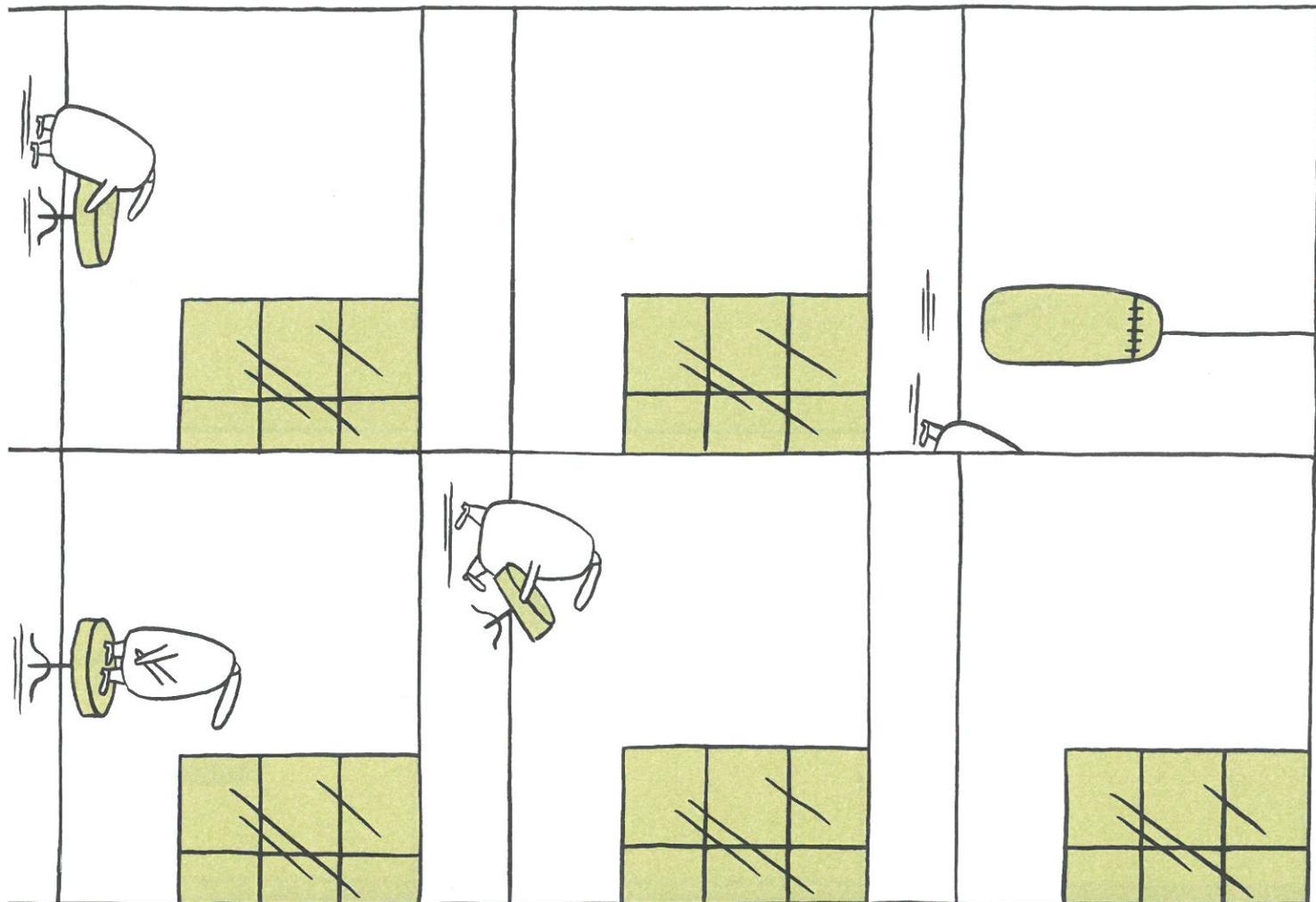
*Christine Lavantová*  
*Zápisky z blázince*

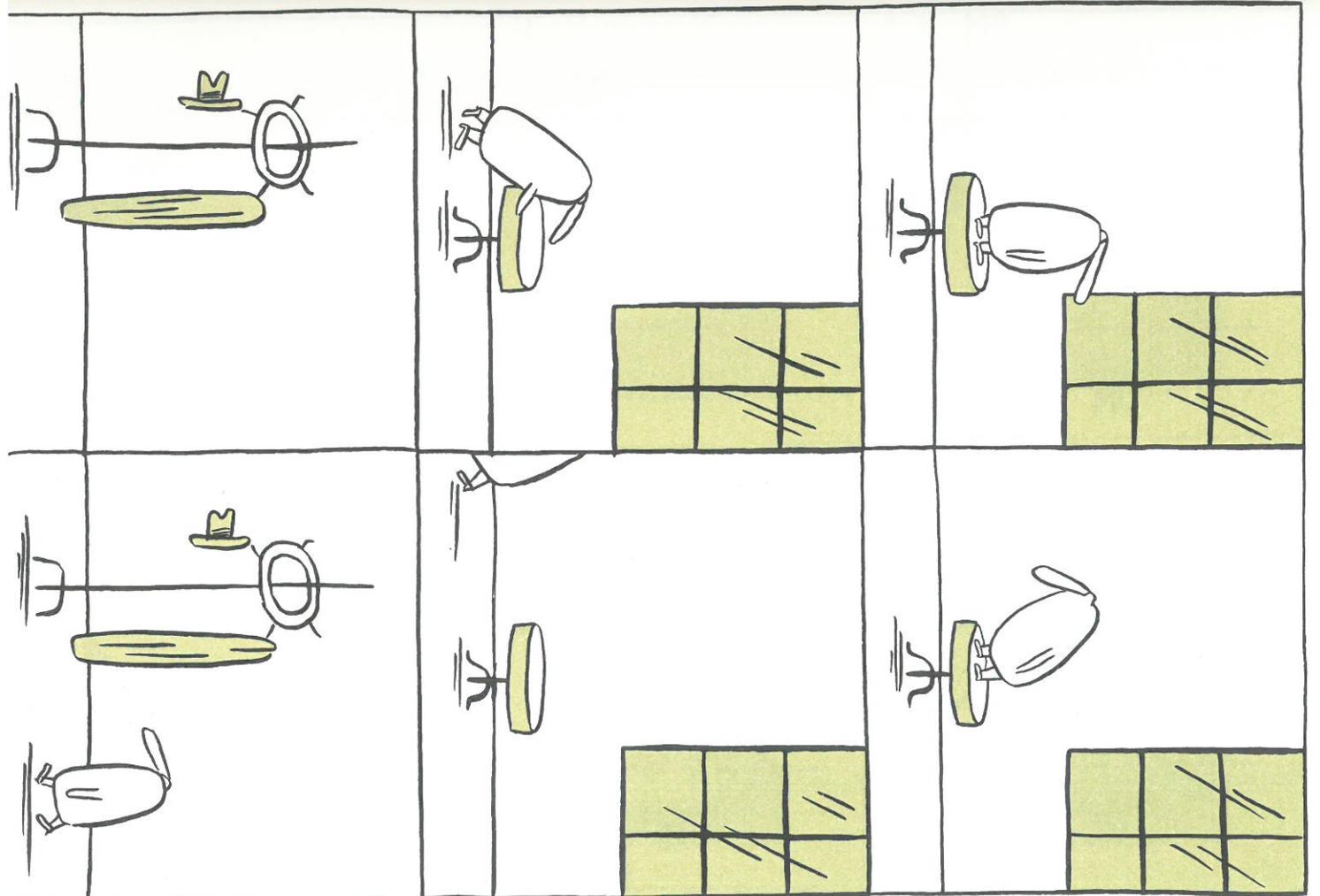
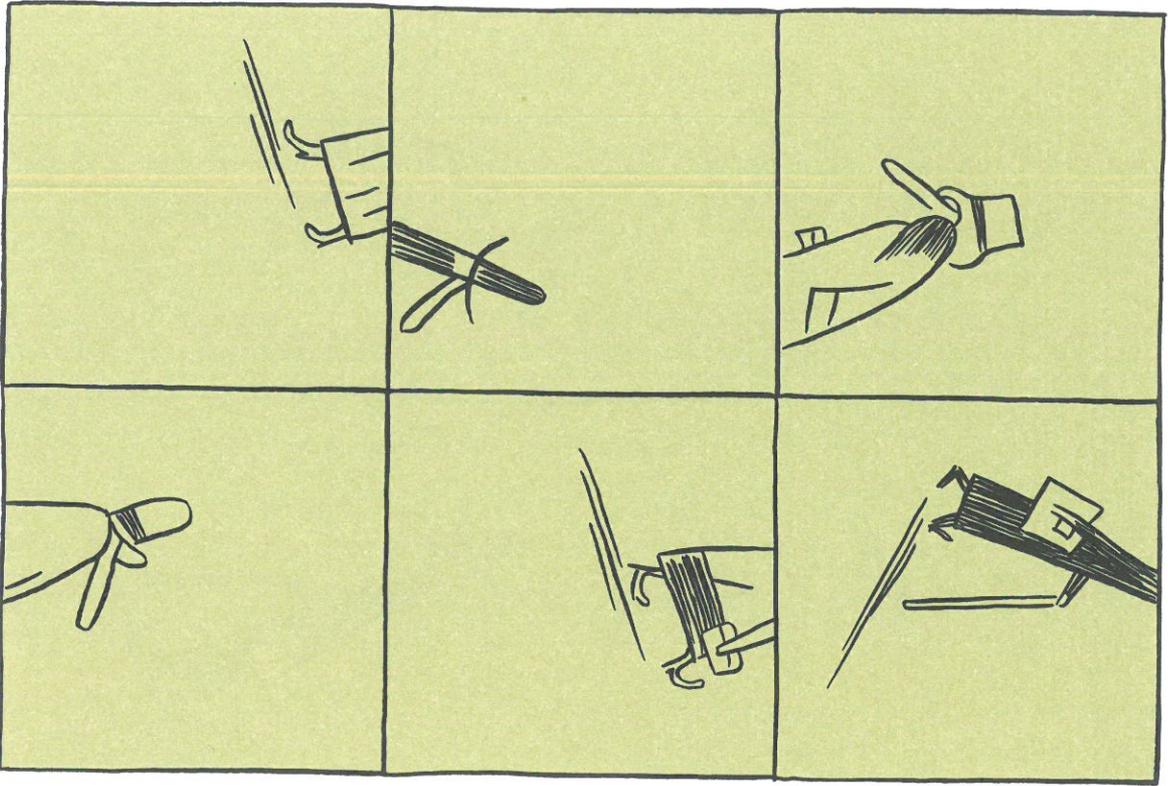
1

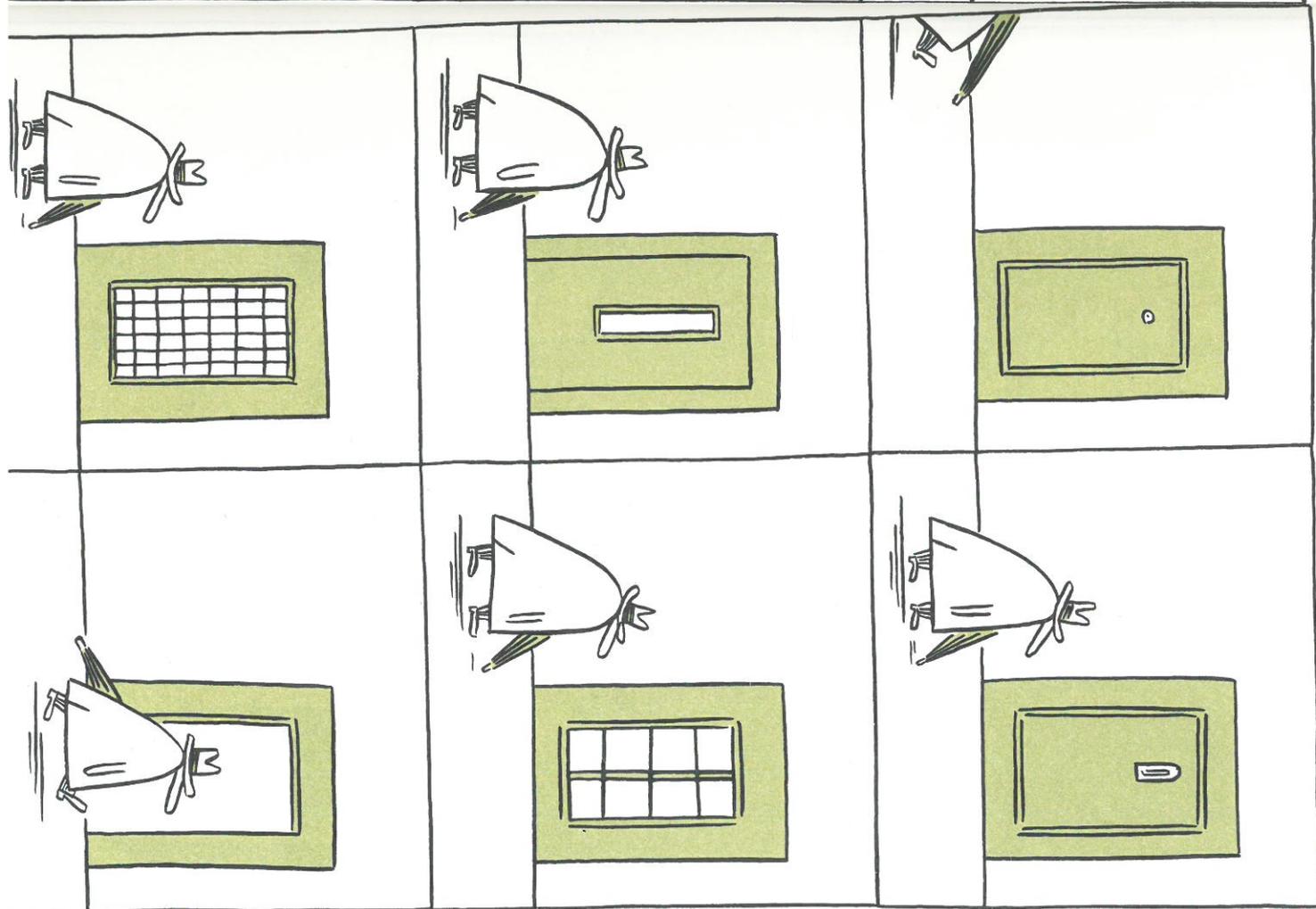
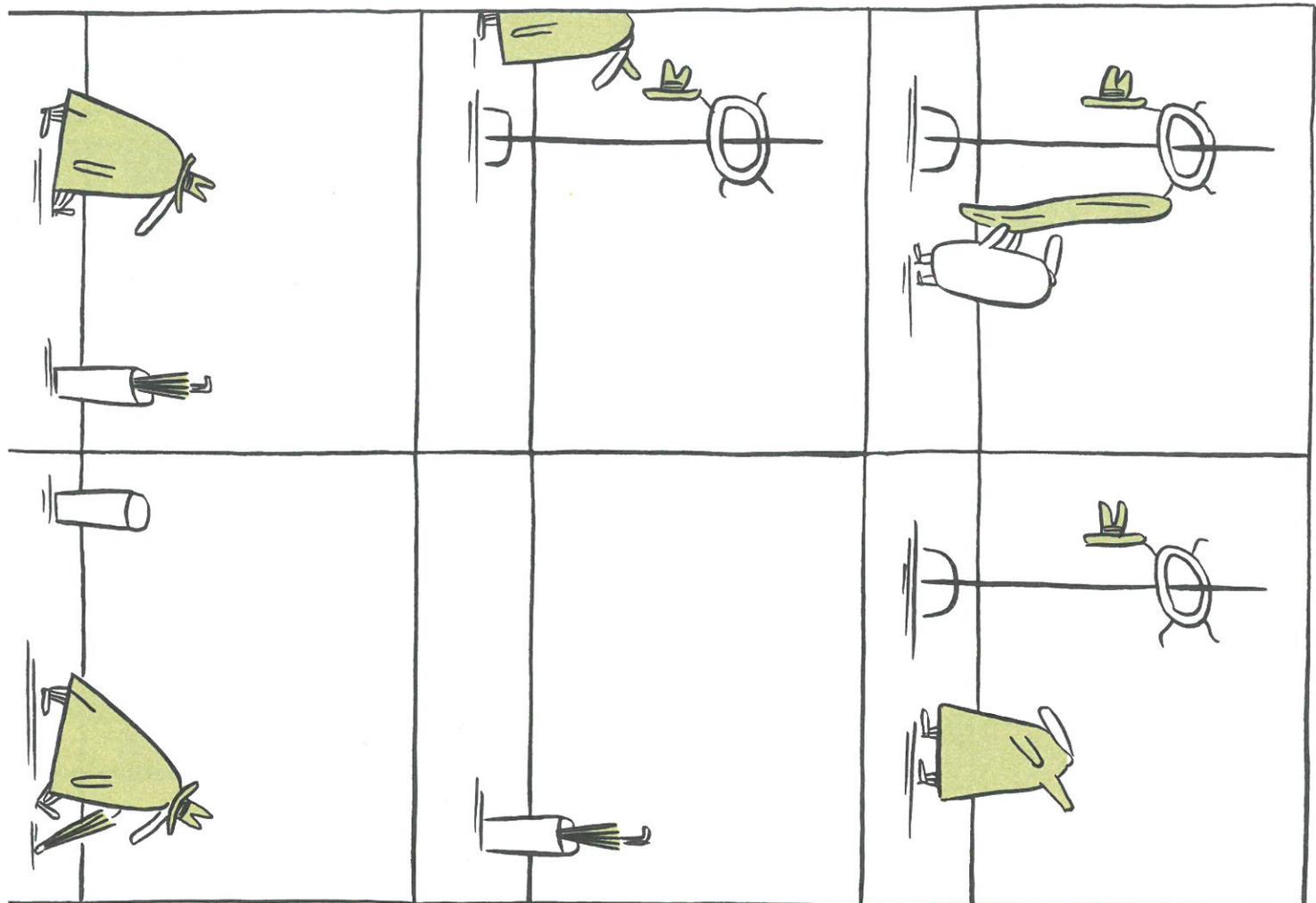
Z níž  
kupodivu  
nic nevyplývá

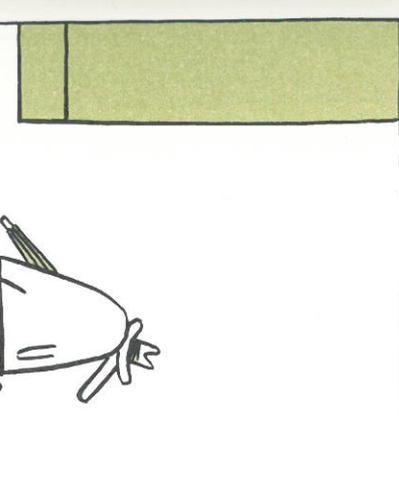
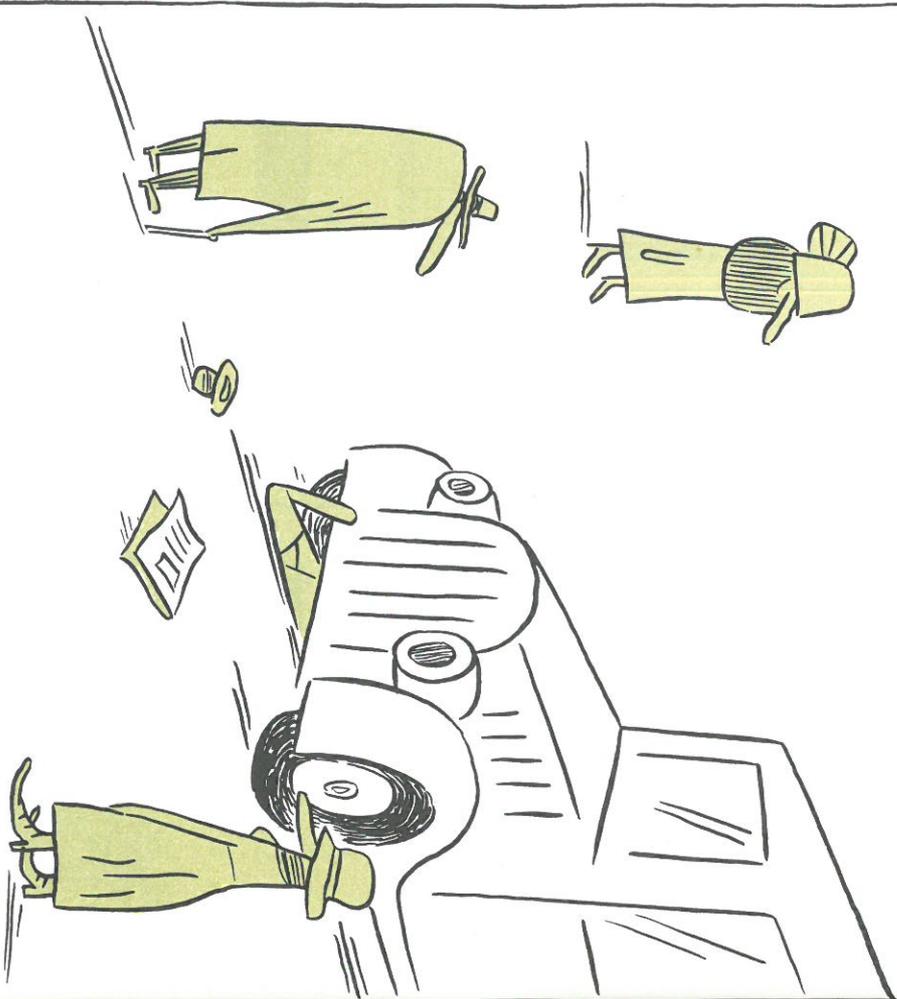
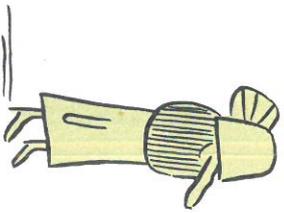
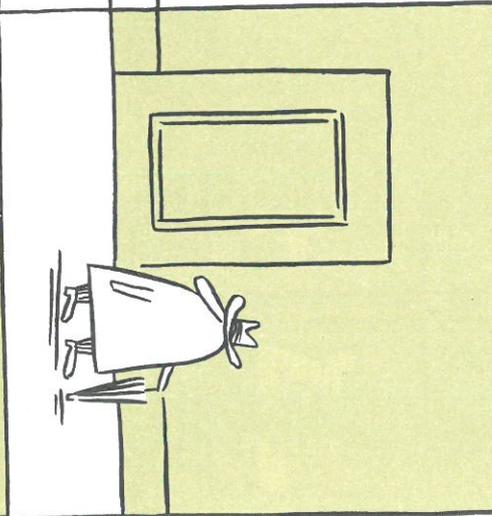
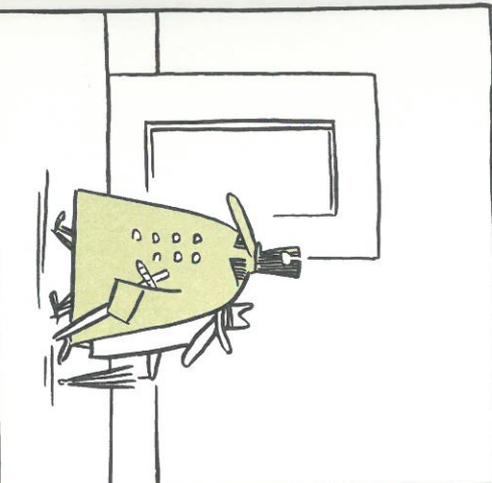
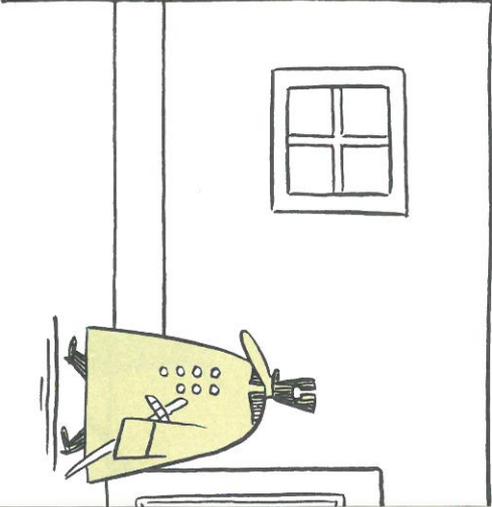
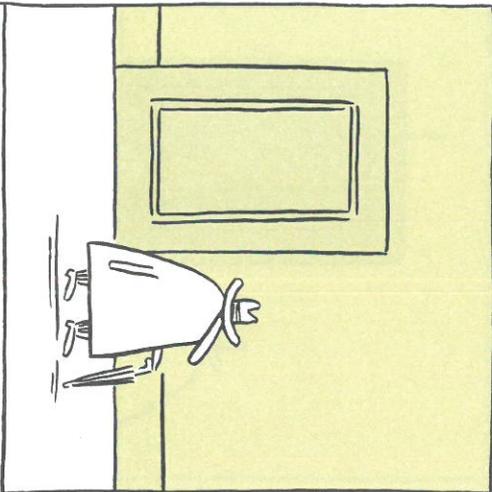


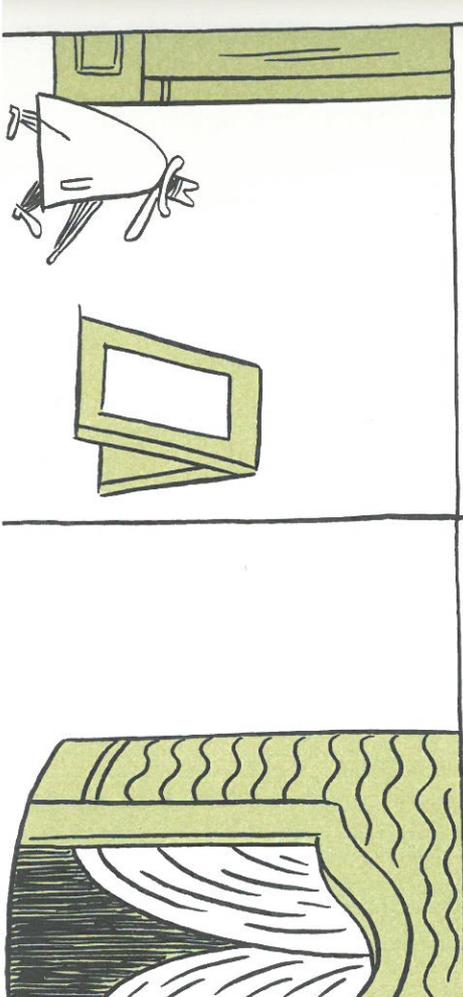
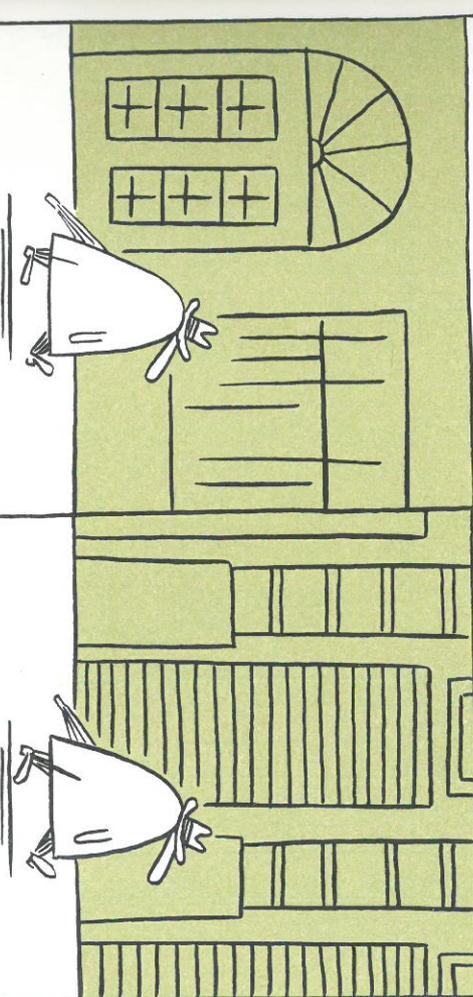
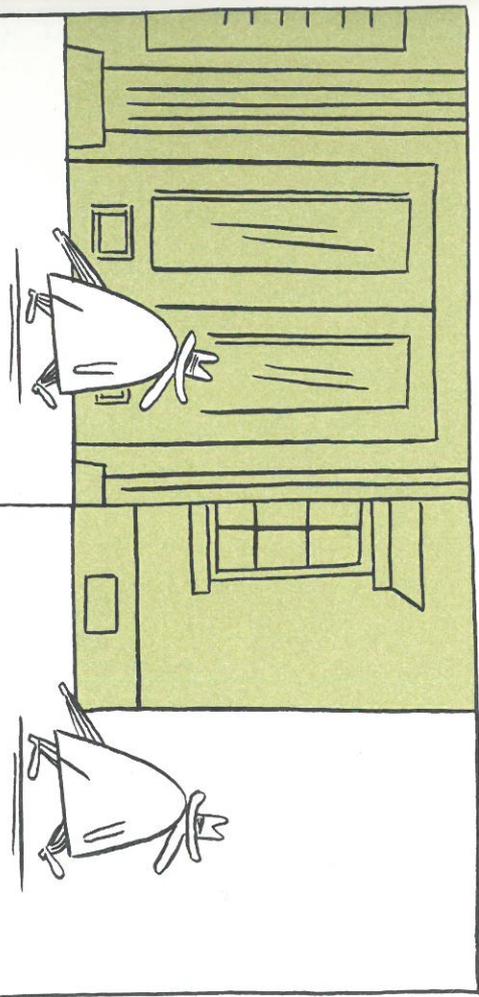
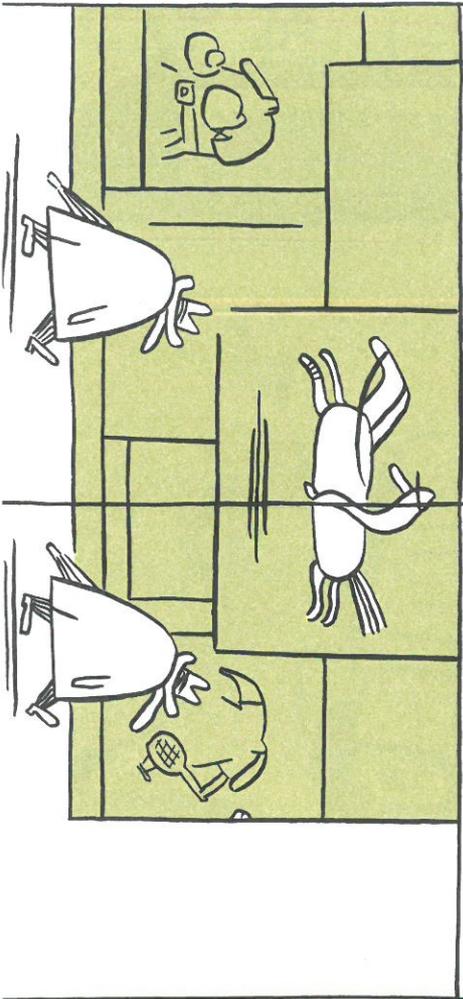
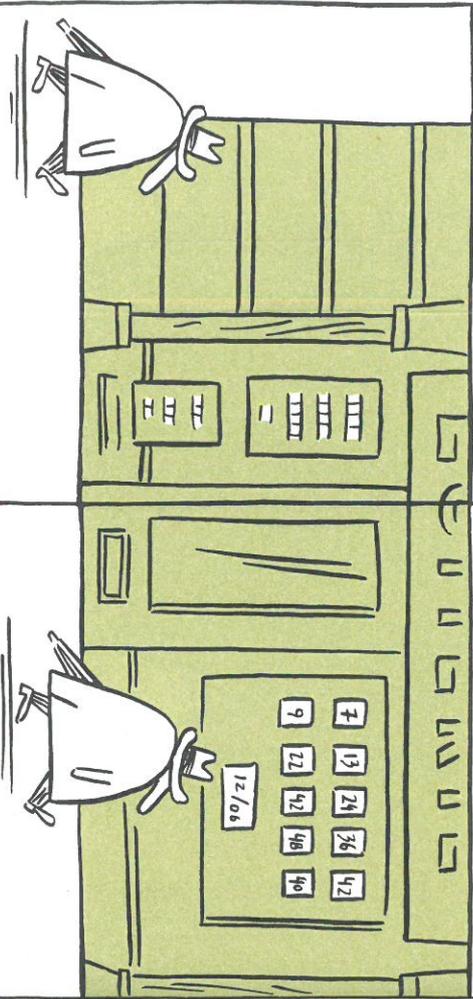
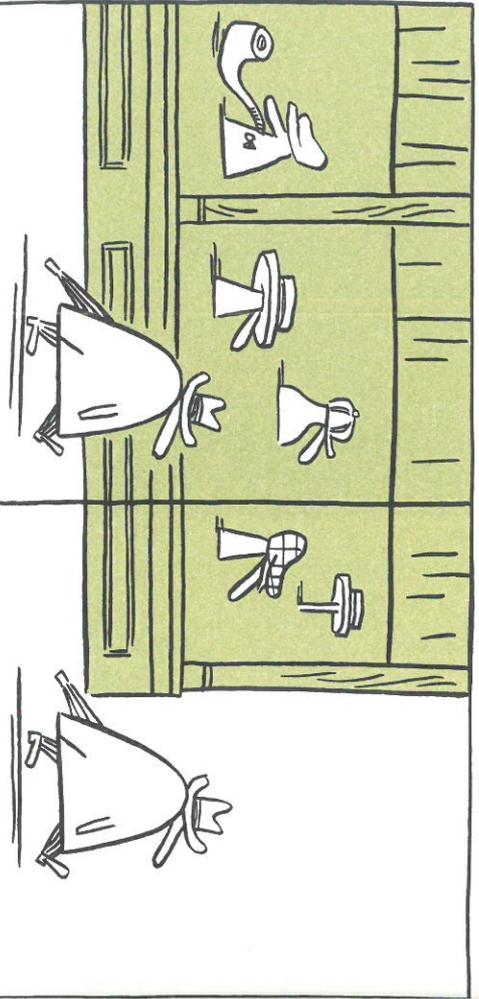


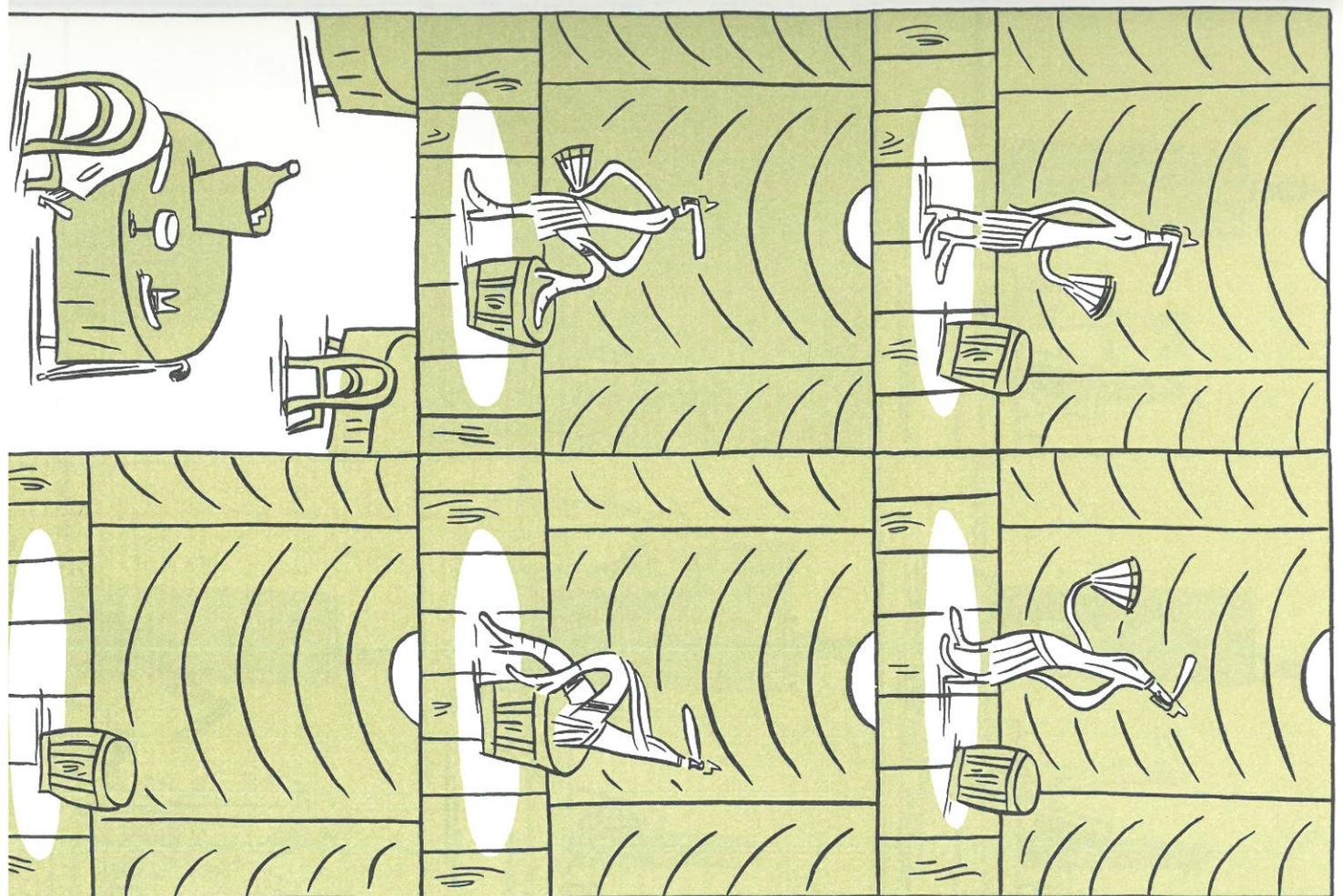
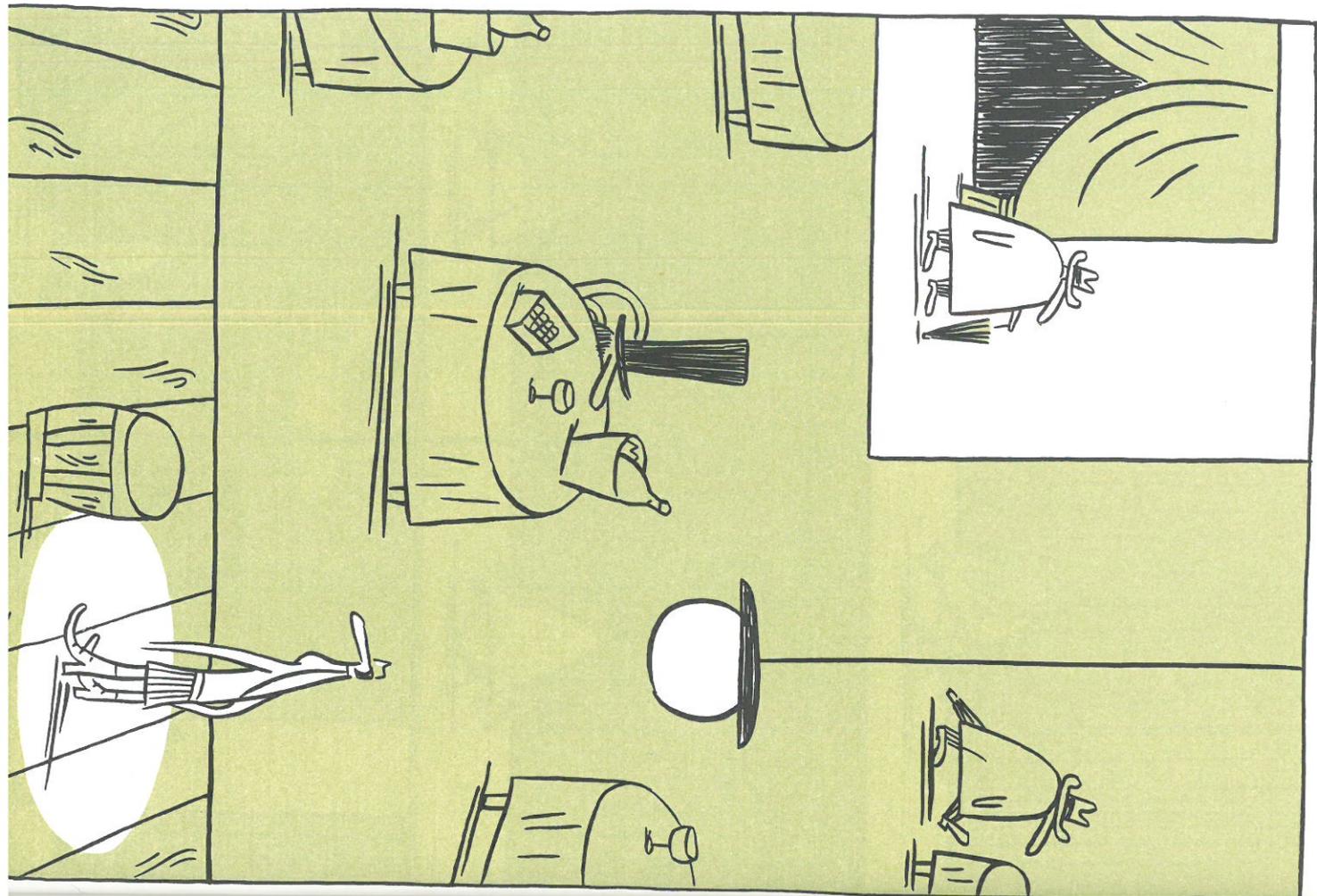


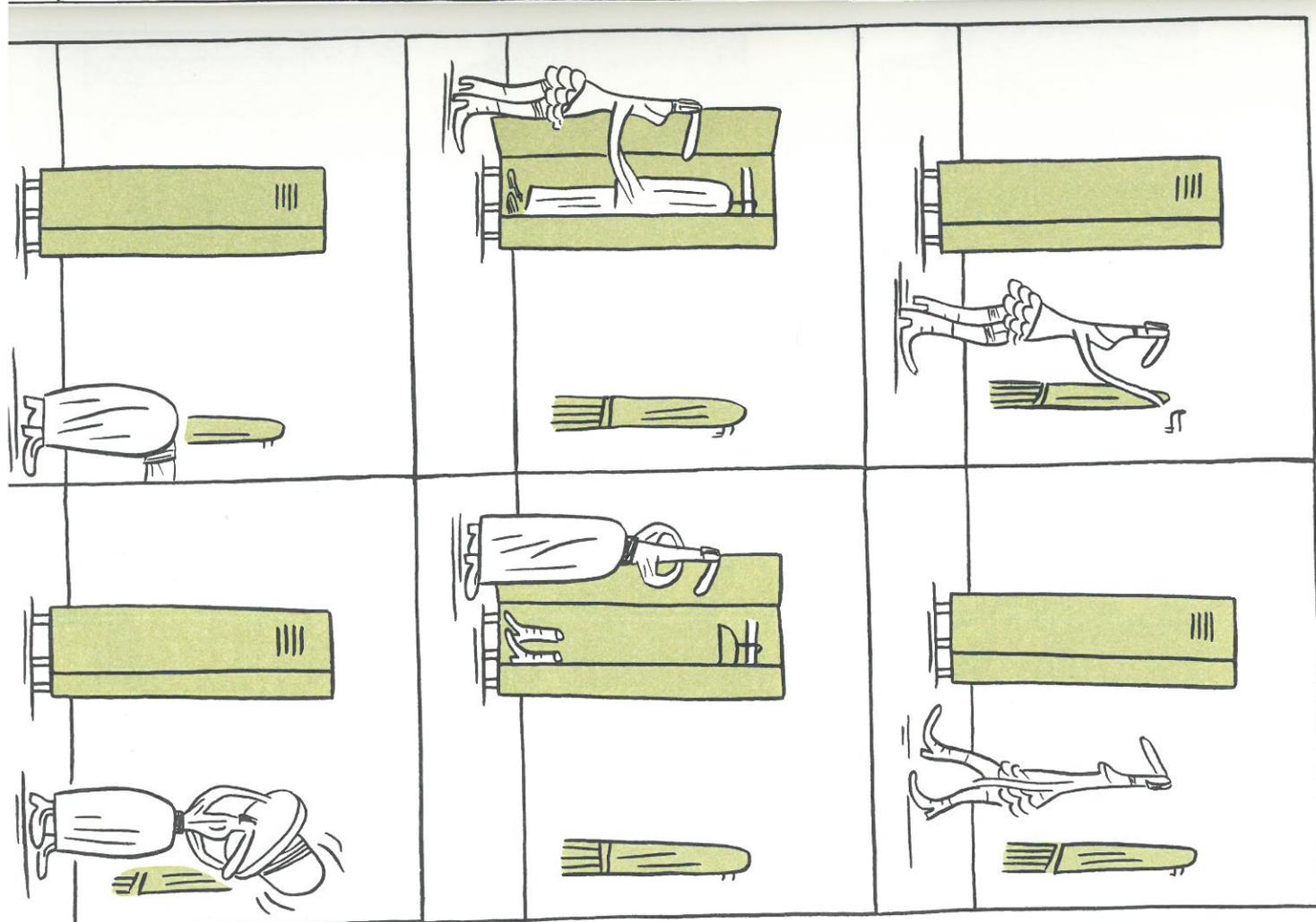
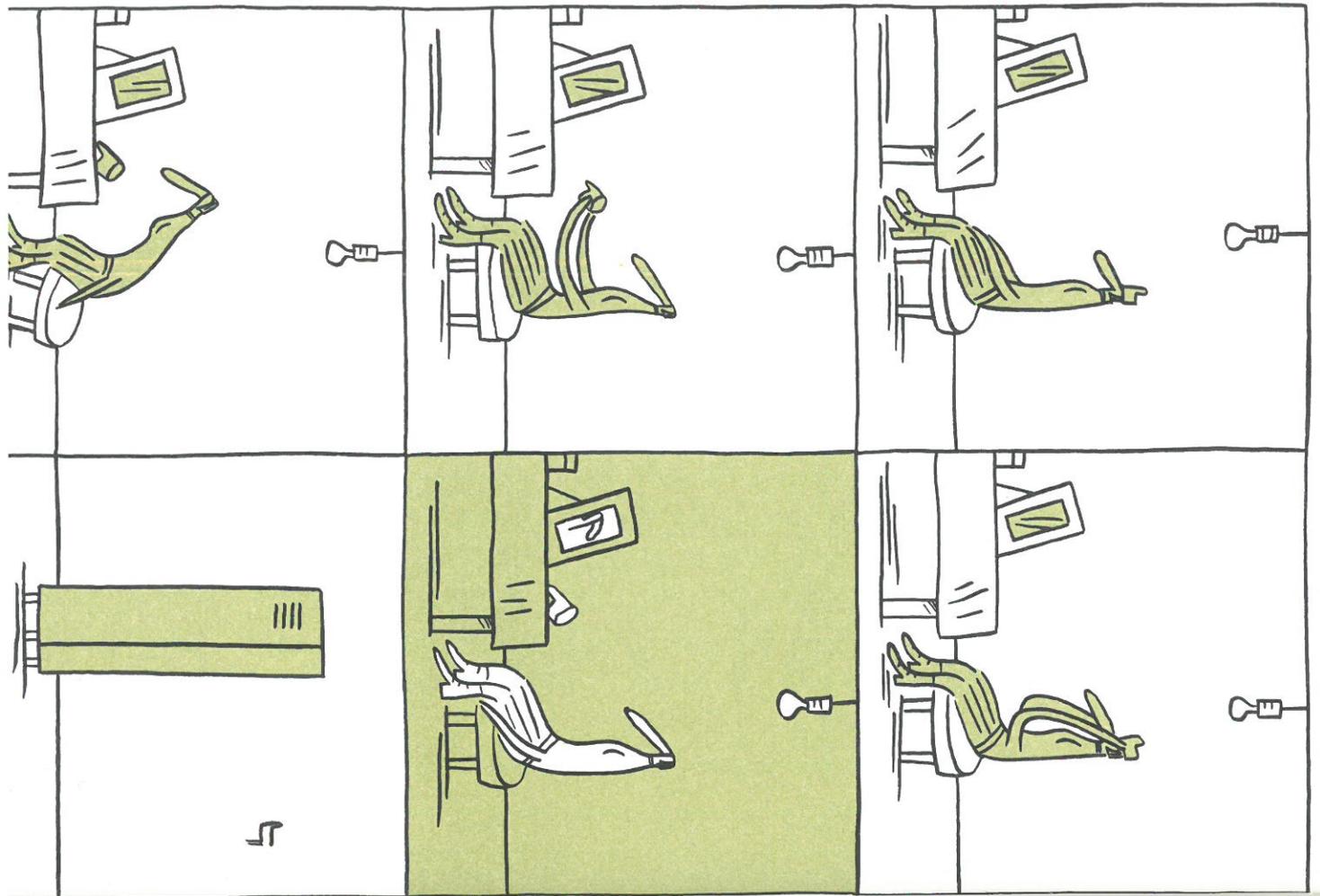


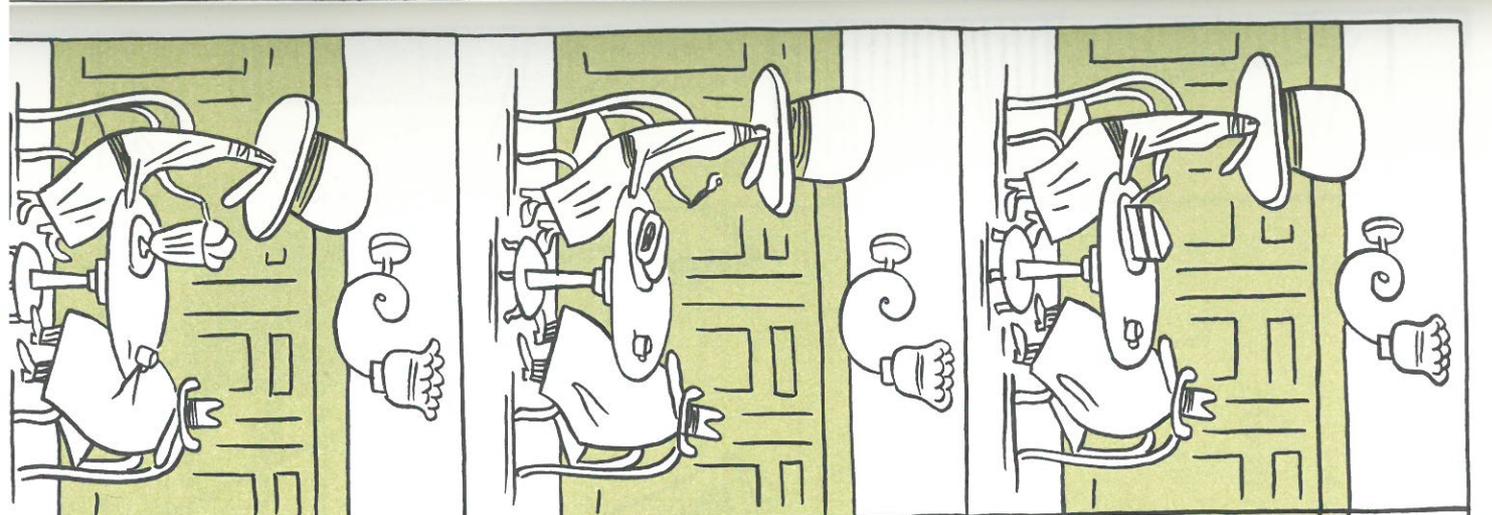
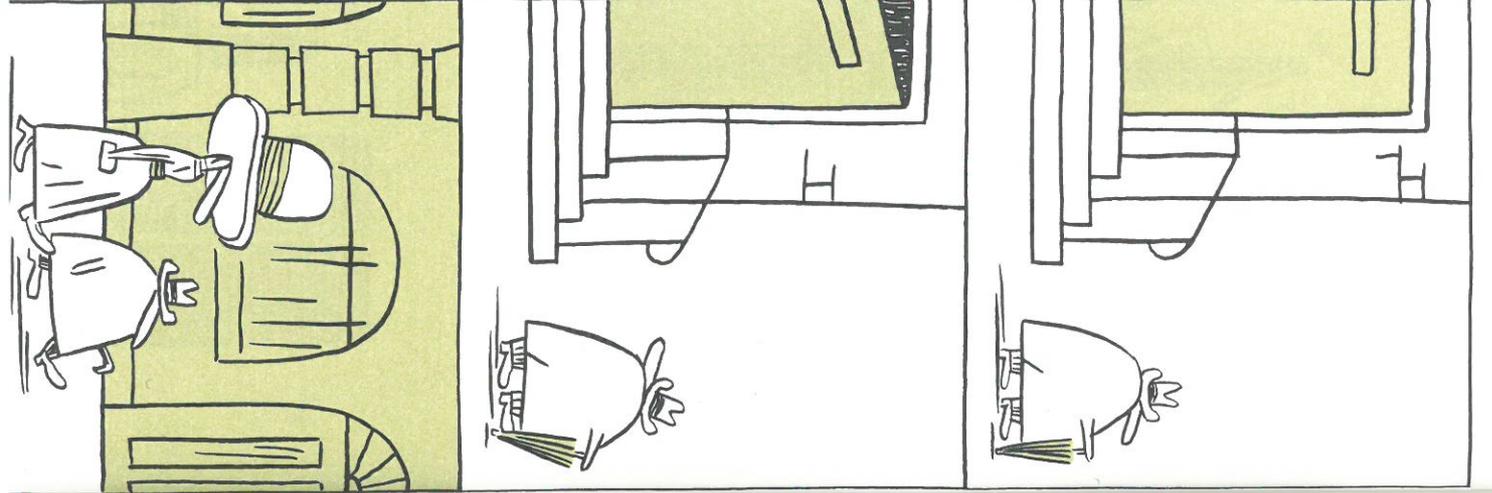
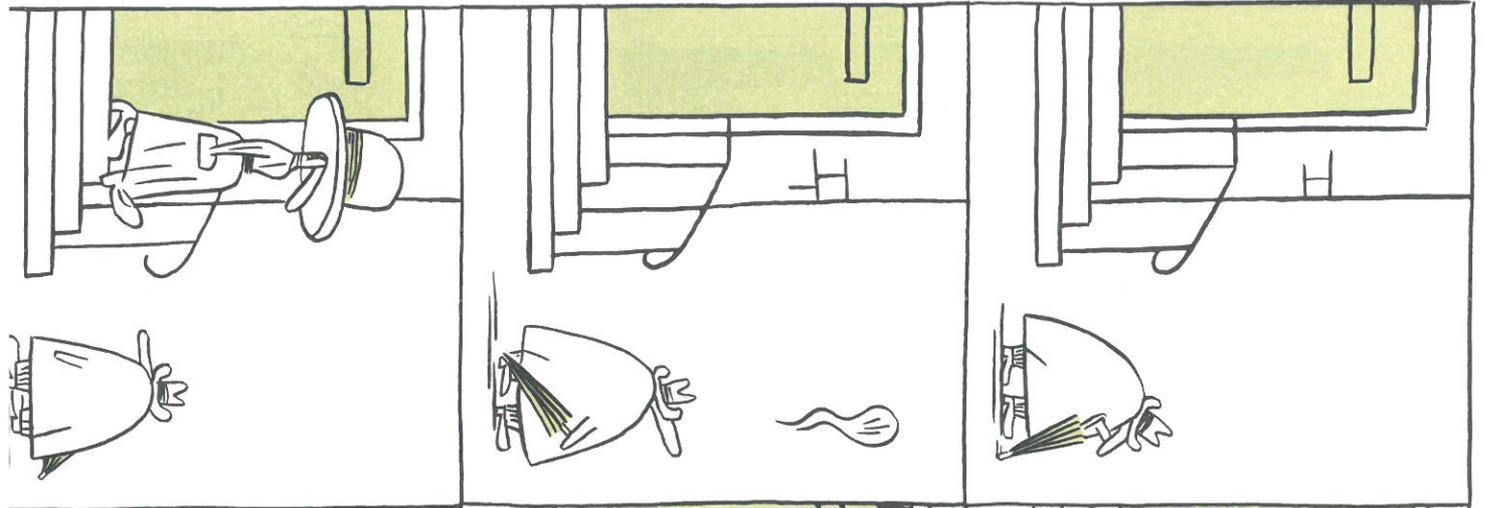






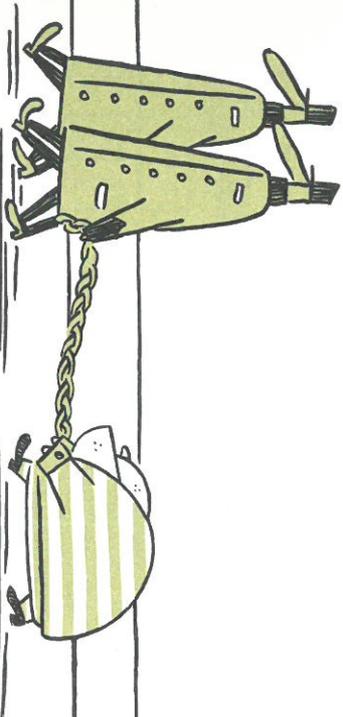
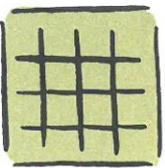




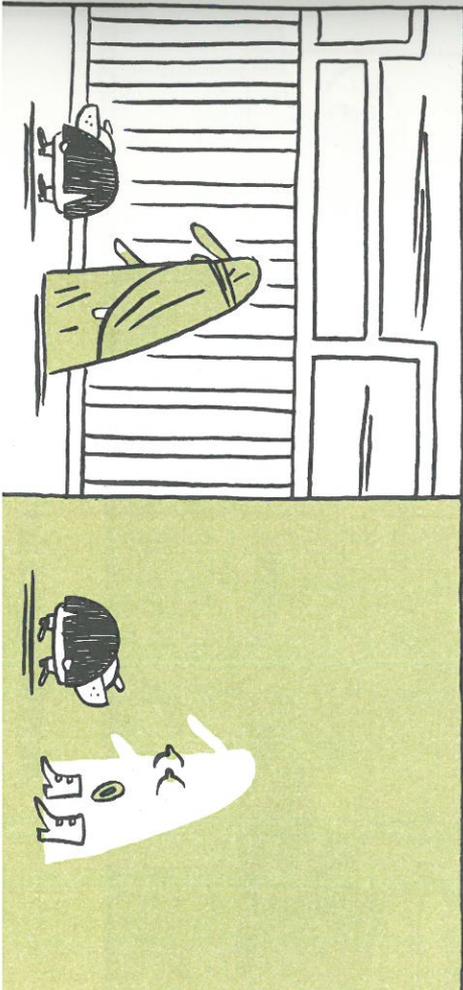
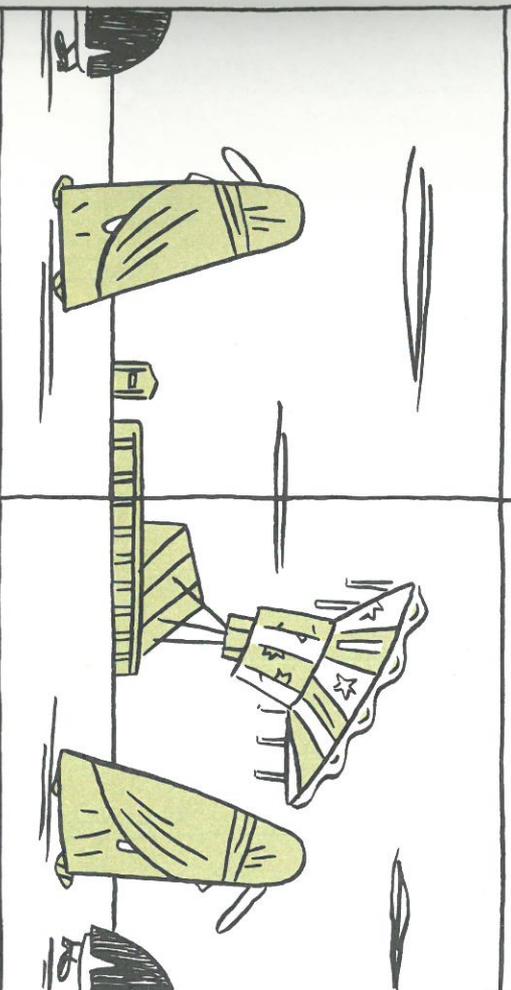
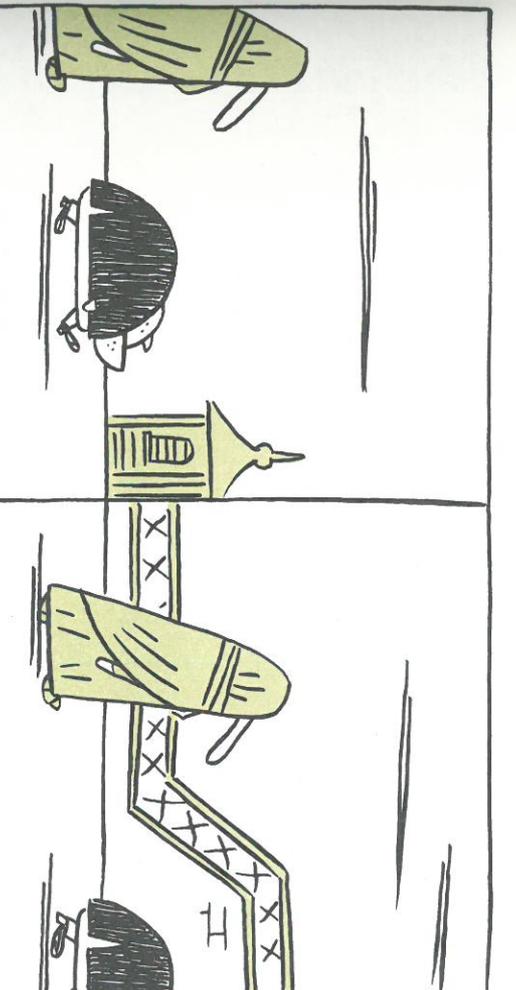
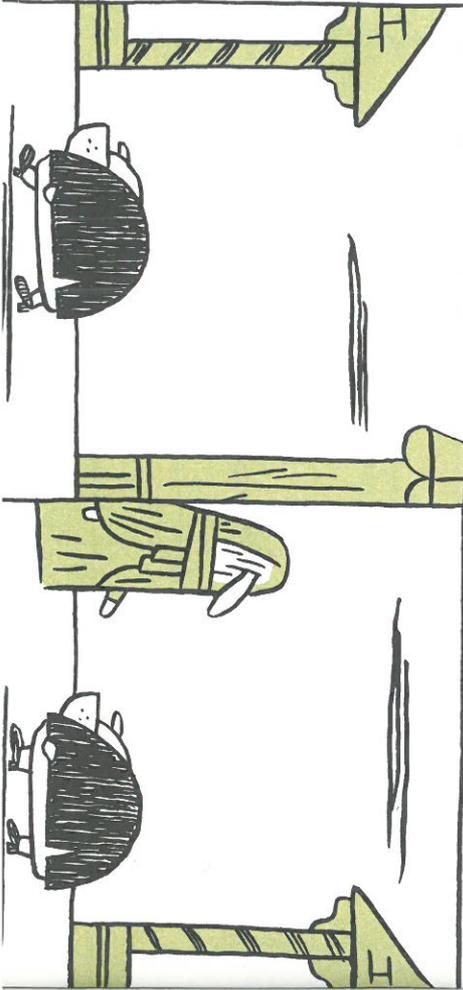
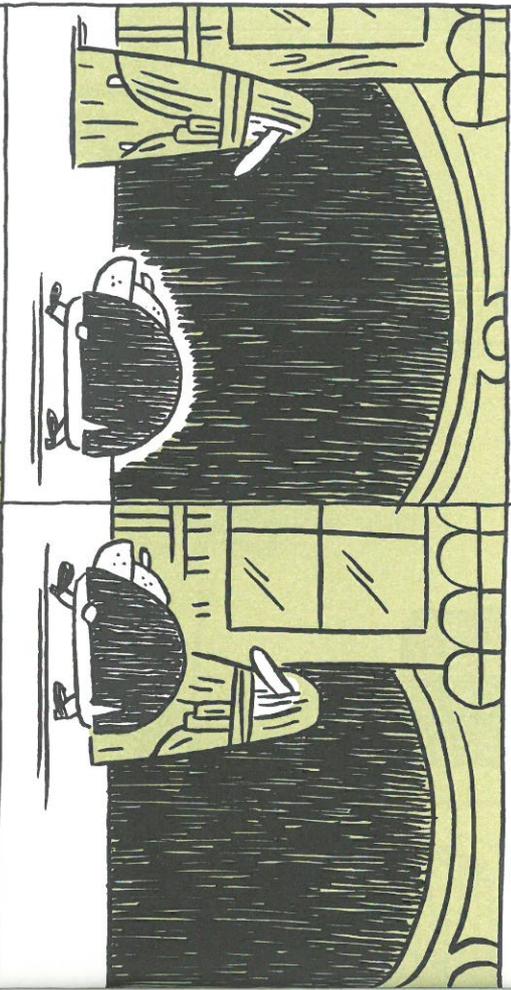
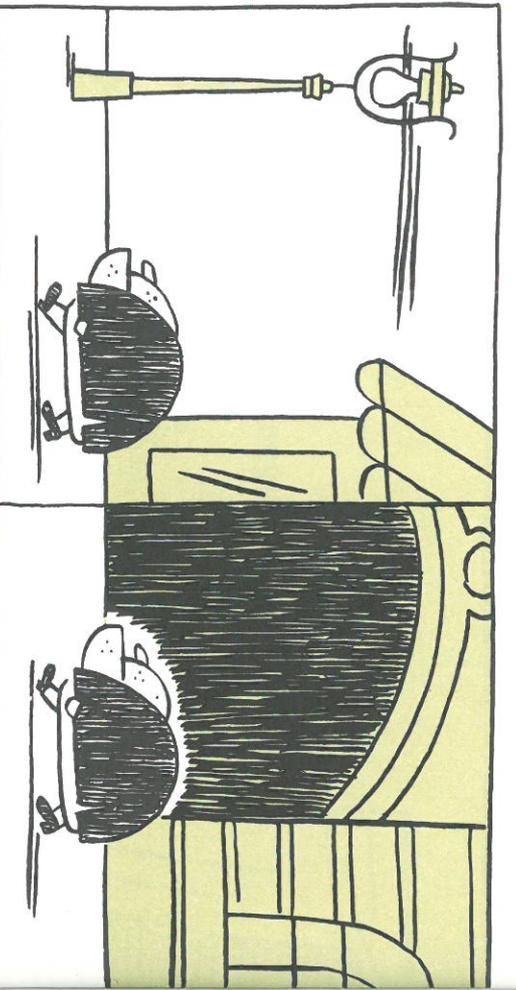


2

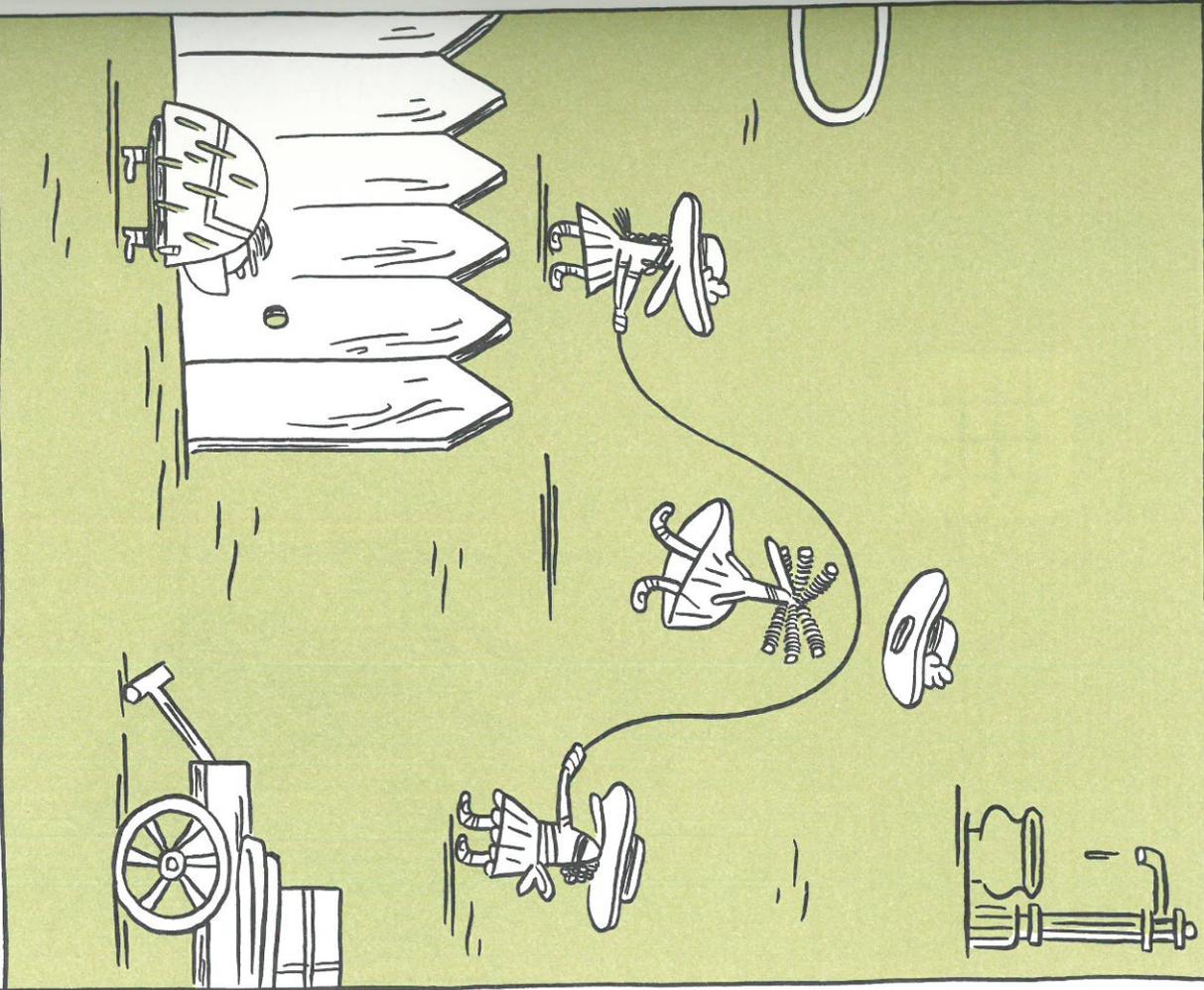
Moosbrugger



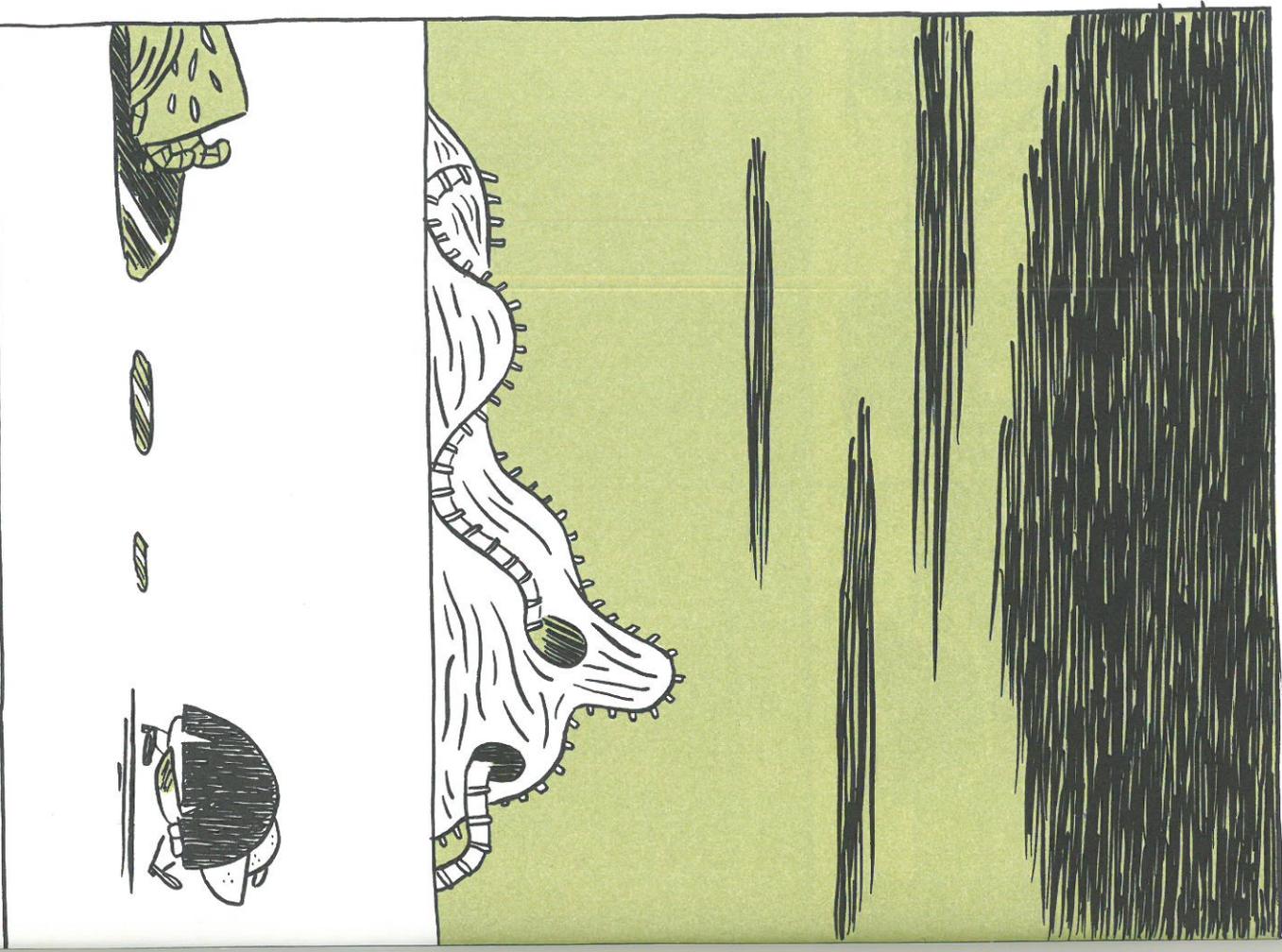
V tu dobu zaměstnával veřejnost



Celý jeho život byl jedním zoufalým,  
až k popukání neobratným bojem,

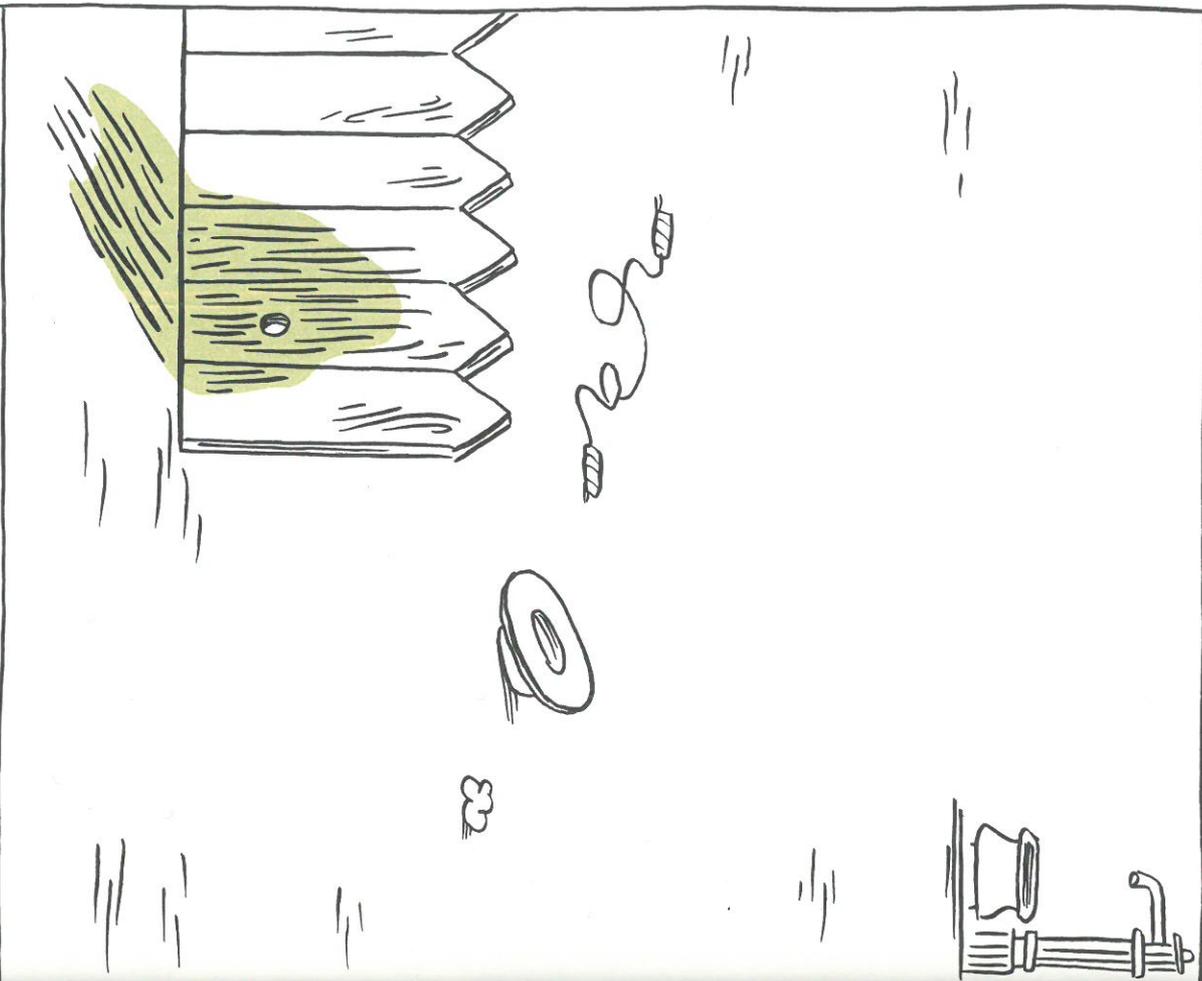


neboť všichni se spojili proti němu.



Moosbrugger byl zjevně nemocný.

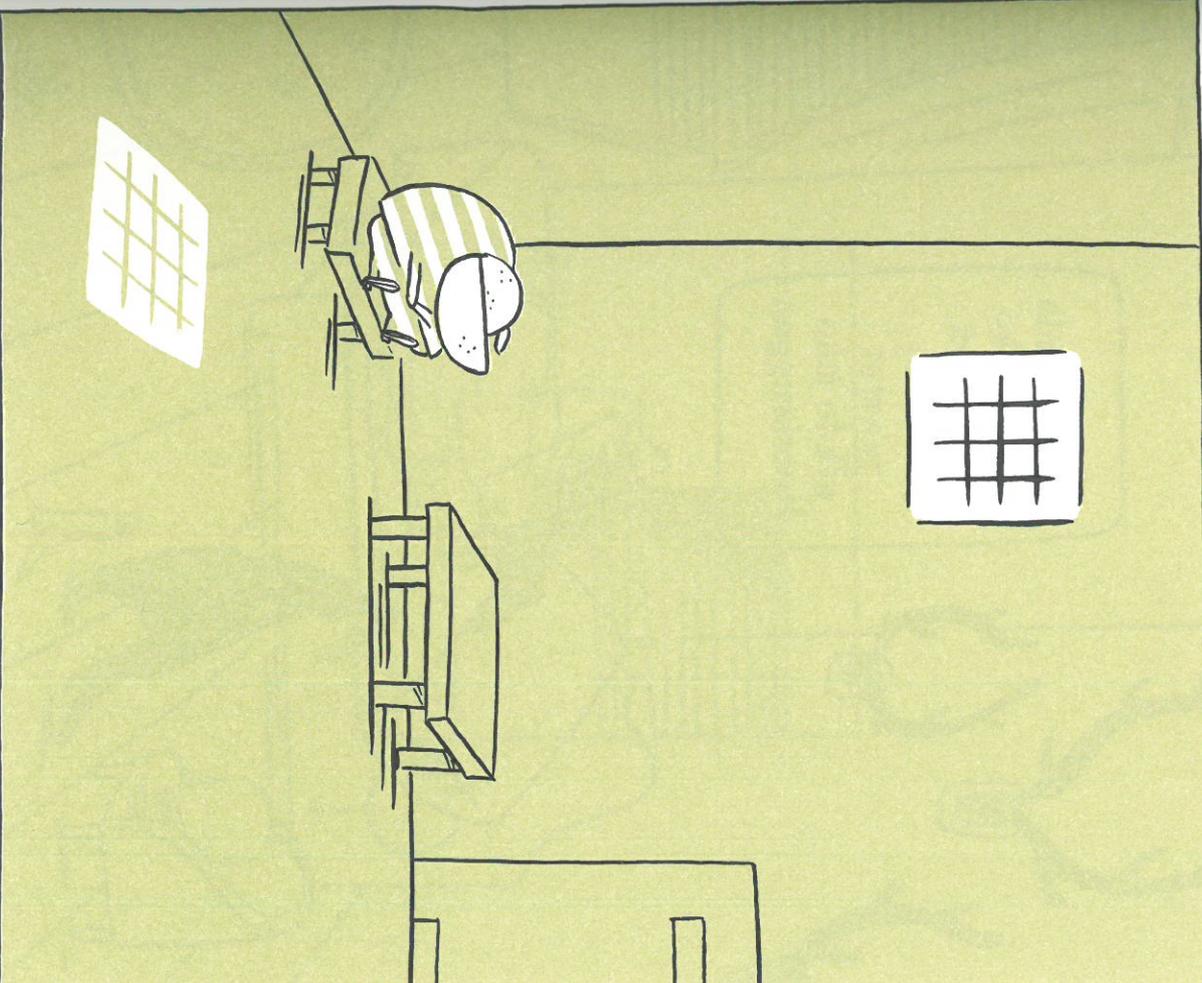
Byl to boj stínu proti zdi,



a na jeho konci Moosbruggerův stín

niž ian hrozivě nábola!

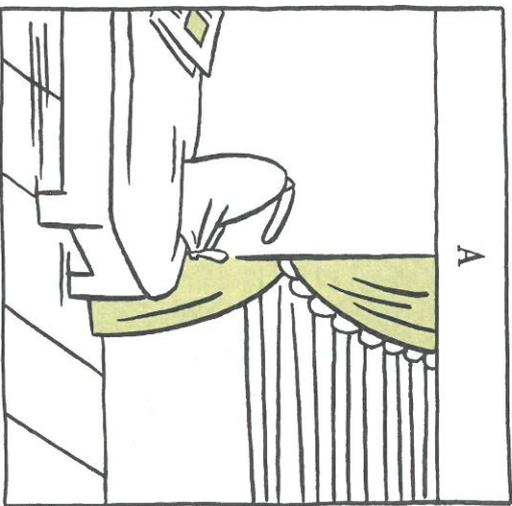
Moosbrugger svoje činy nepopíral,

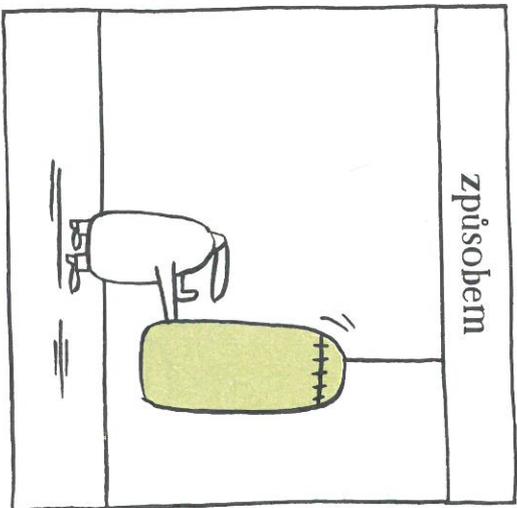
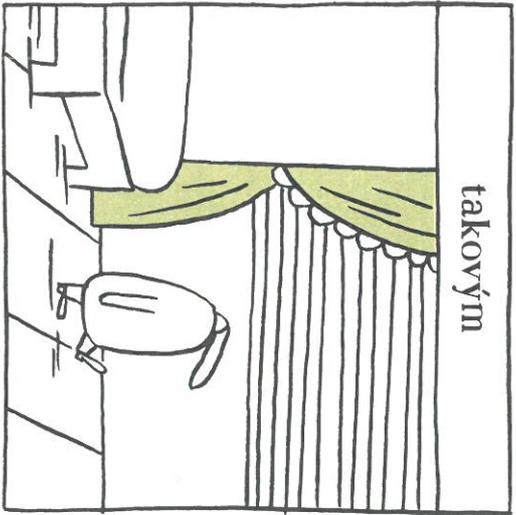


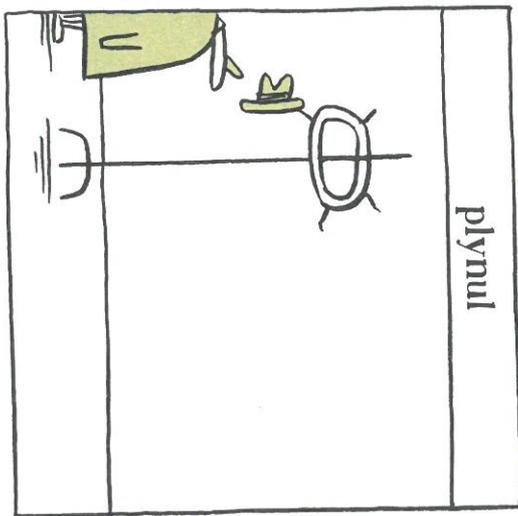
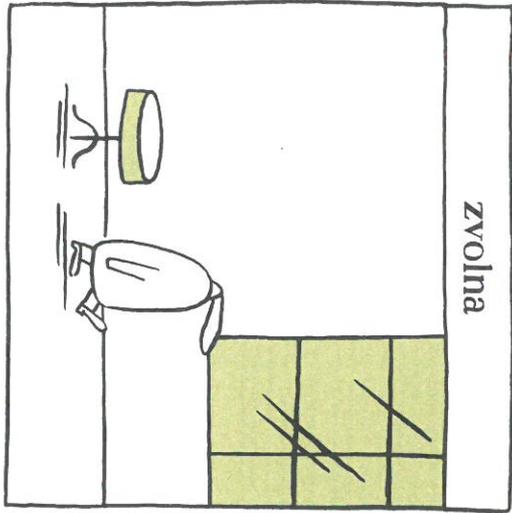
chtěl, aby byly chápány jako nešťastné události

malá a náctí žirafa

Kdyby mohlo  
lidstvo jako  
takové snít,  
musel by  
povstat  
někdo jako  
Moosbrugger.

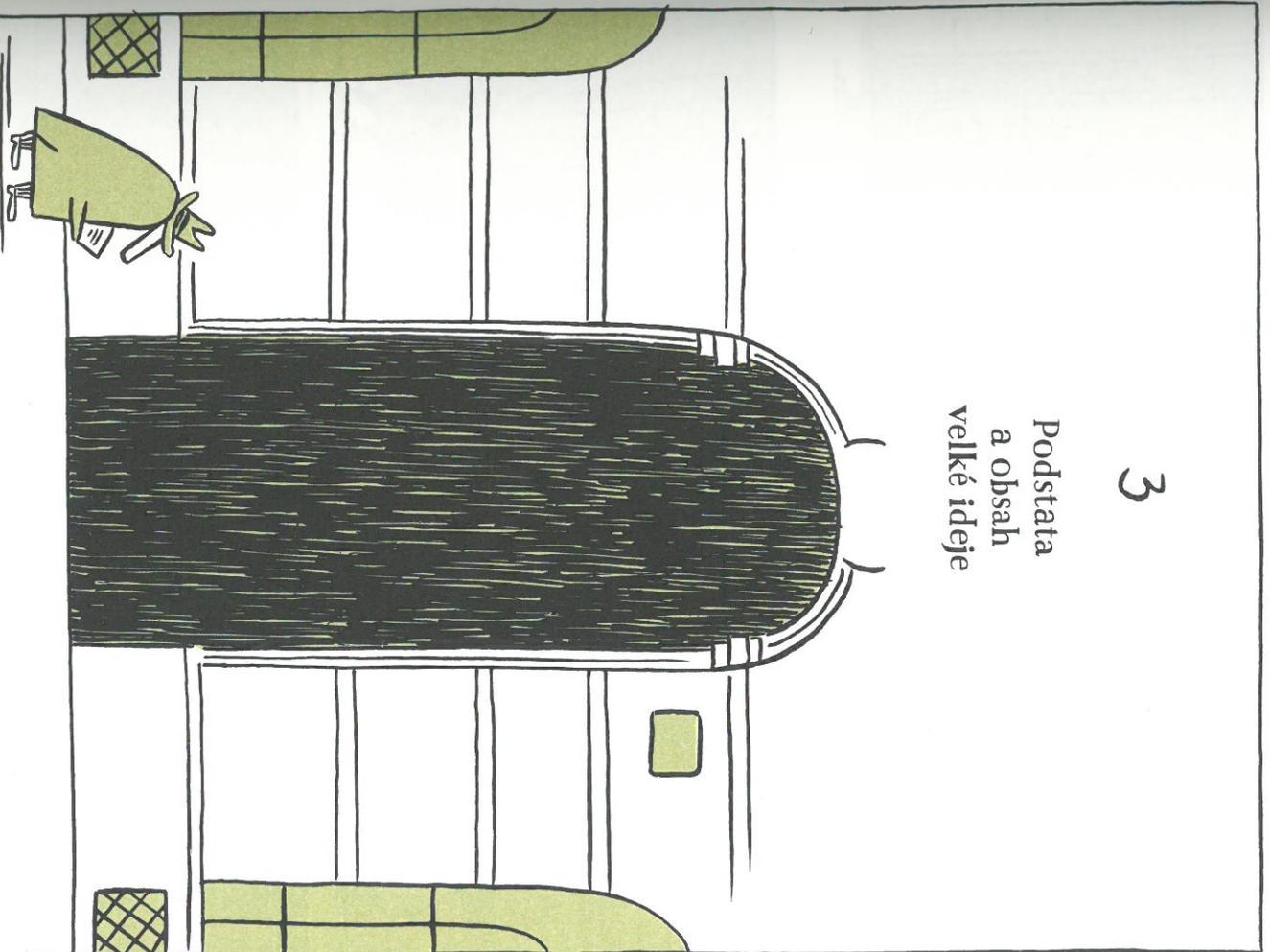
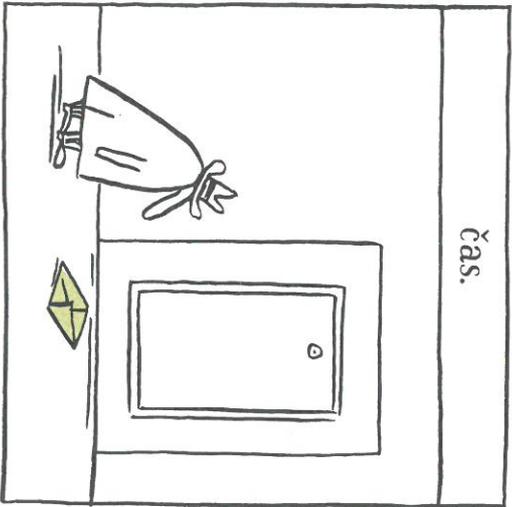


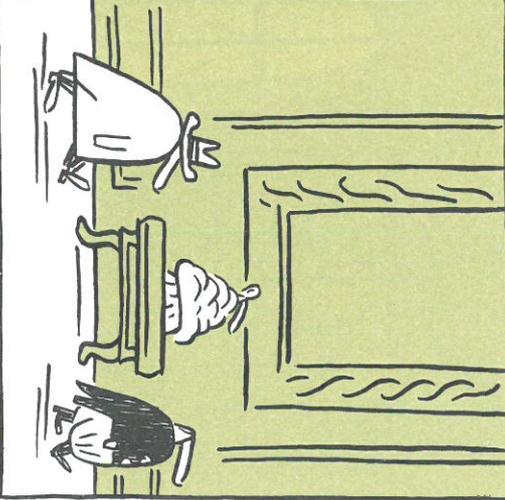
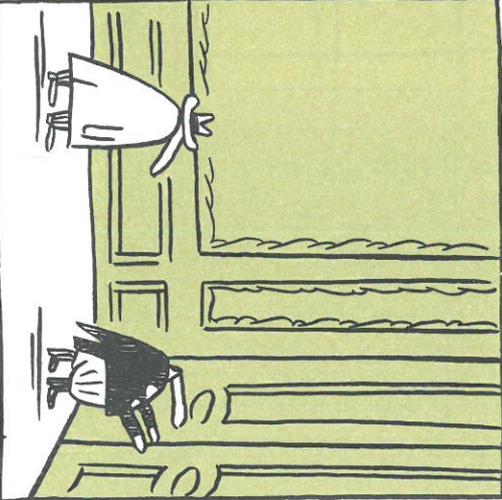
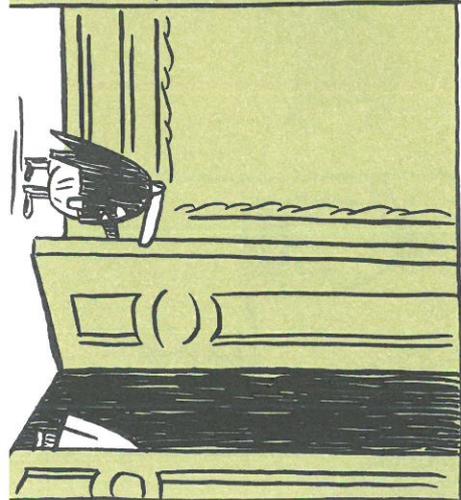
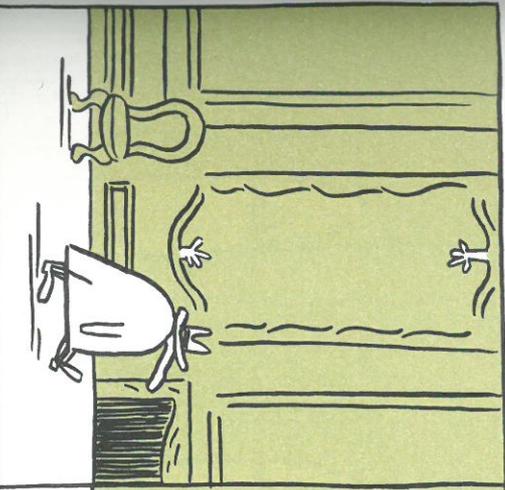
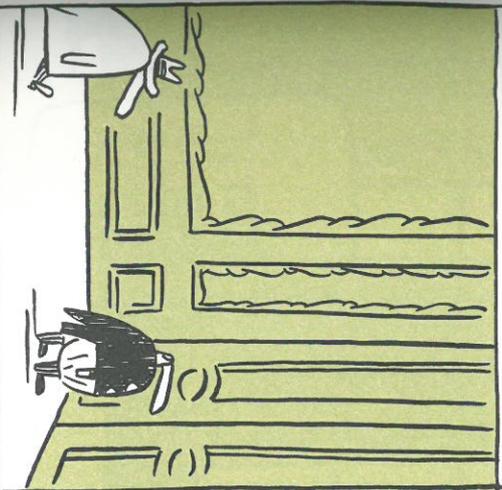
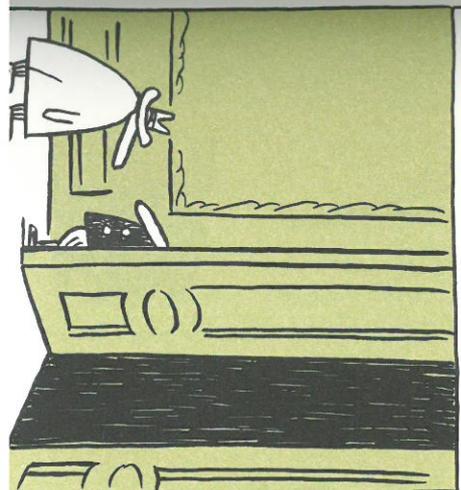
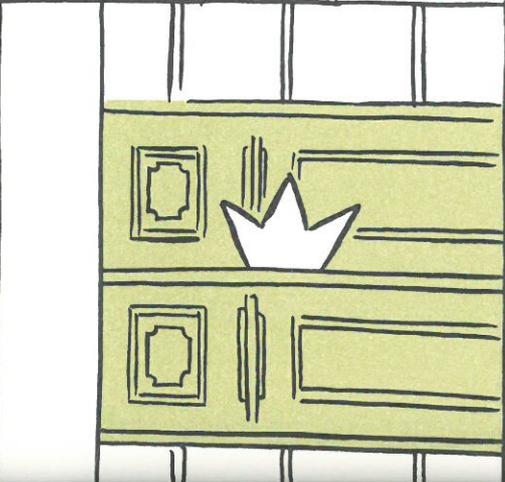
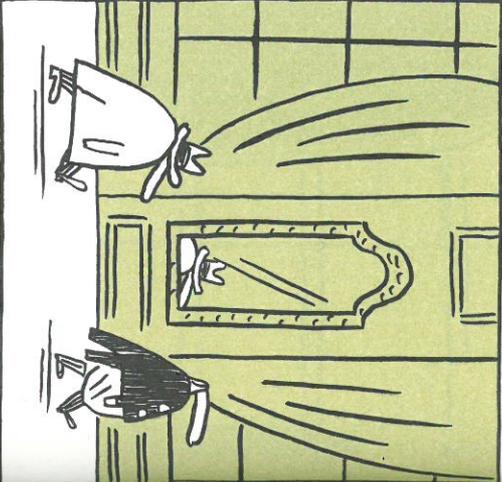
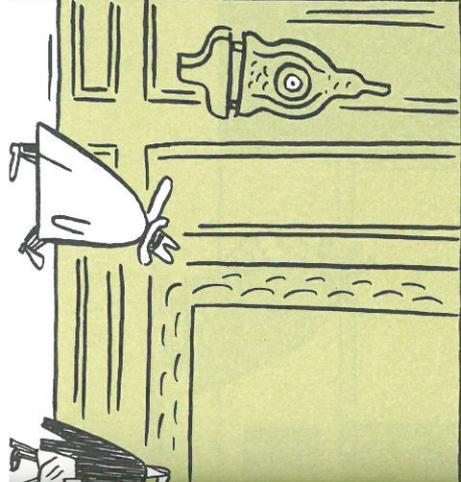
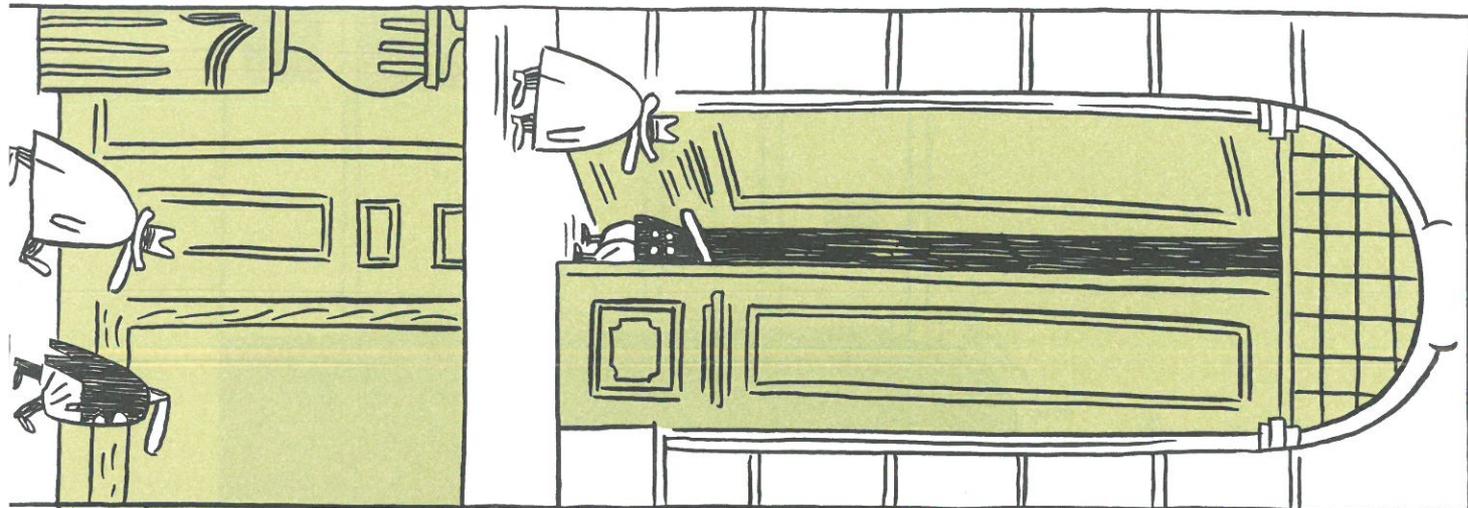


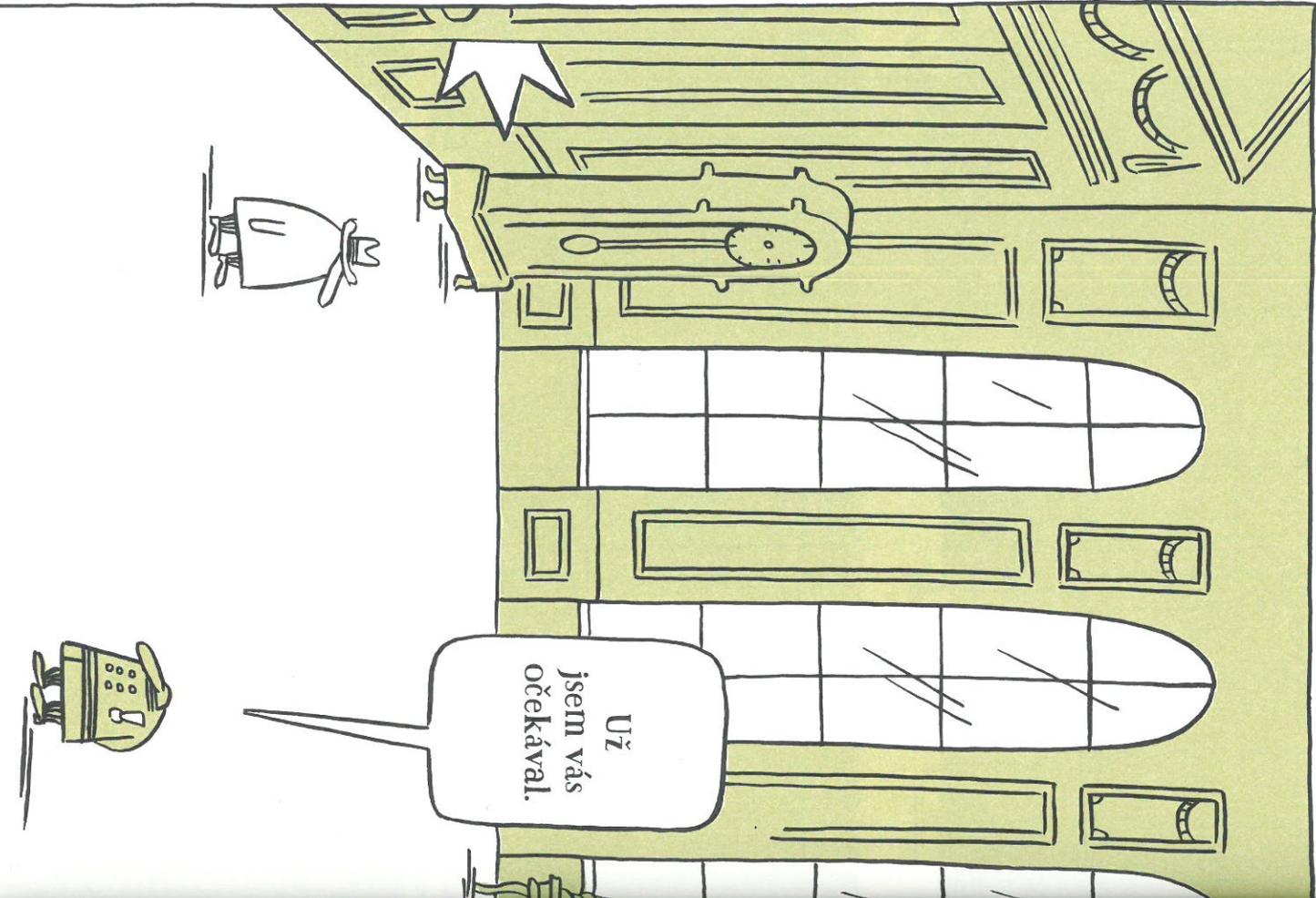


3

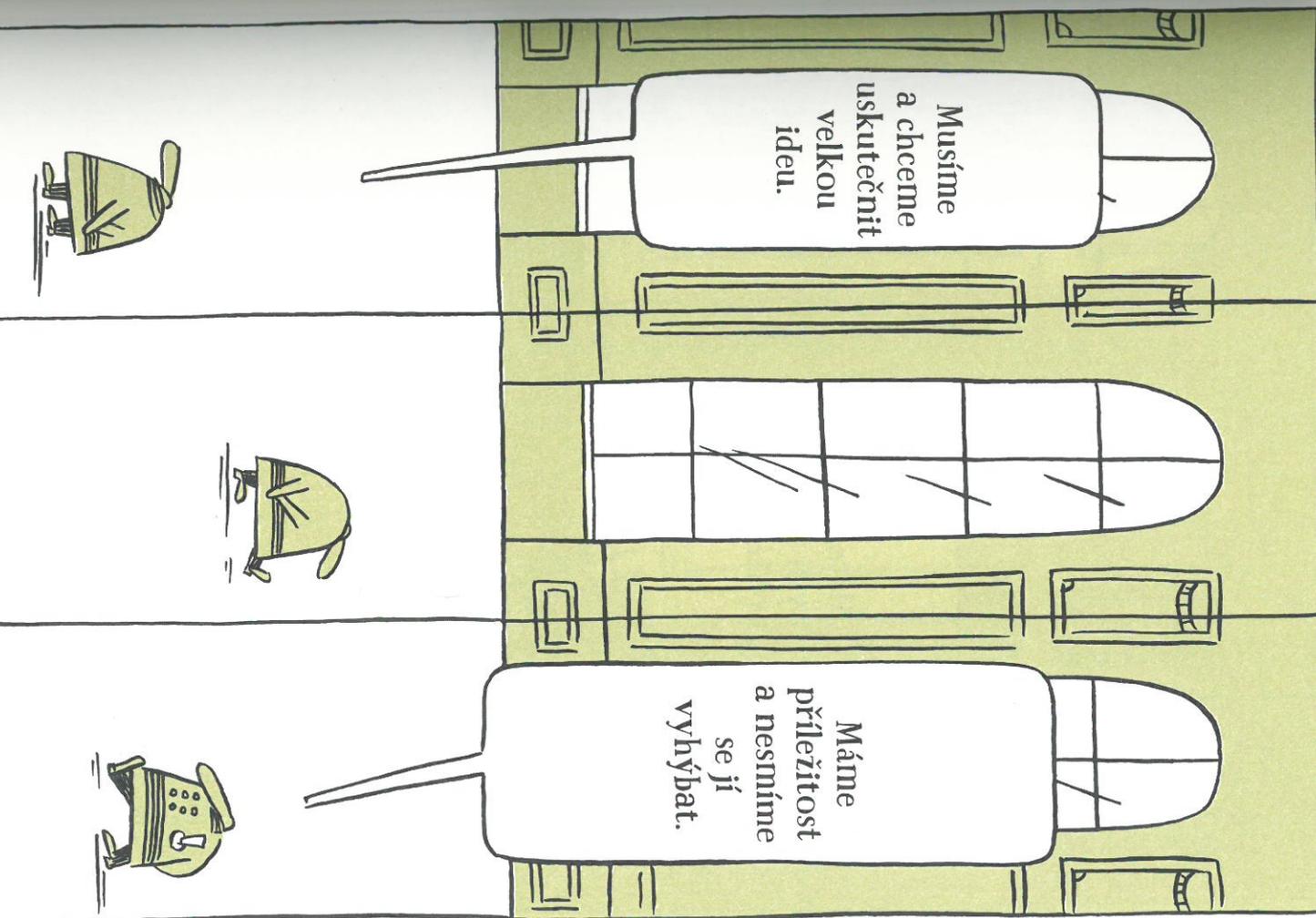
Podstata  
a obsah  
velké ideje





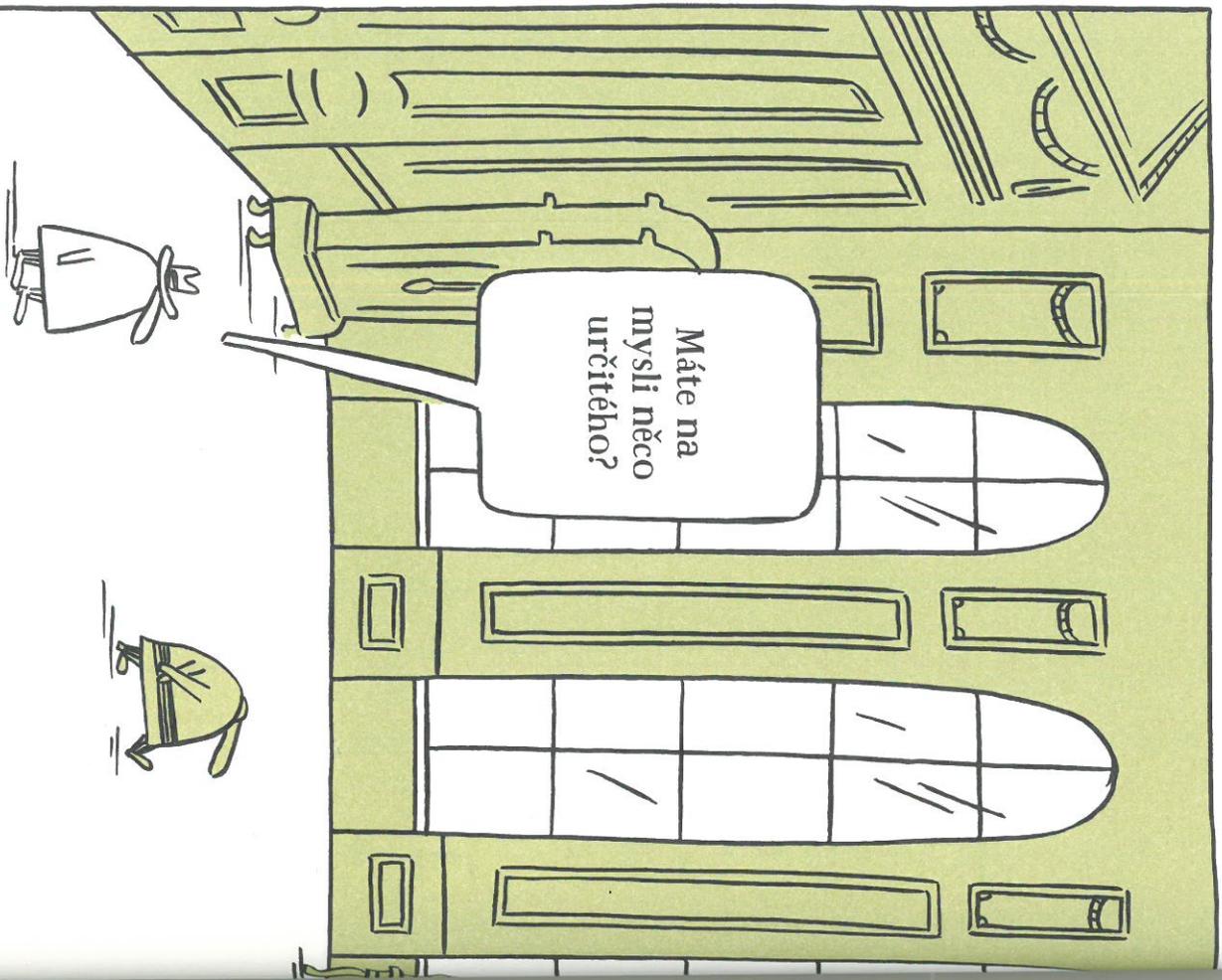


Už  
jsem vás  
očekával.

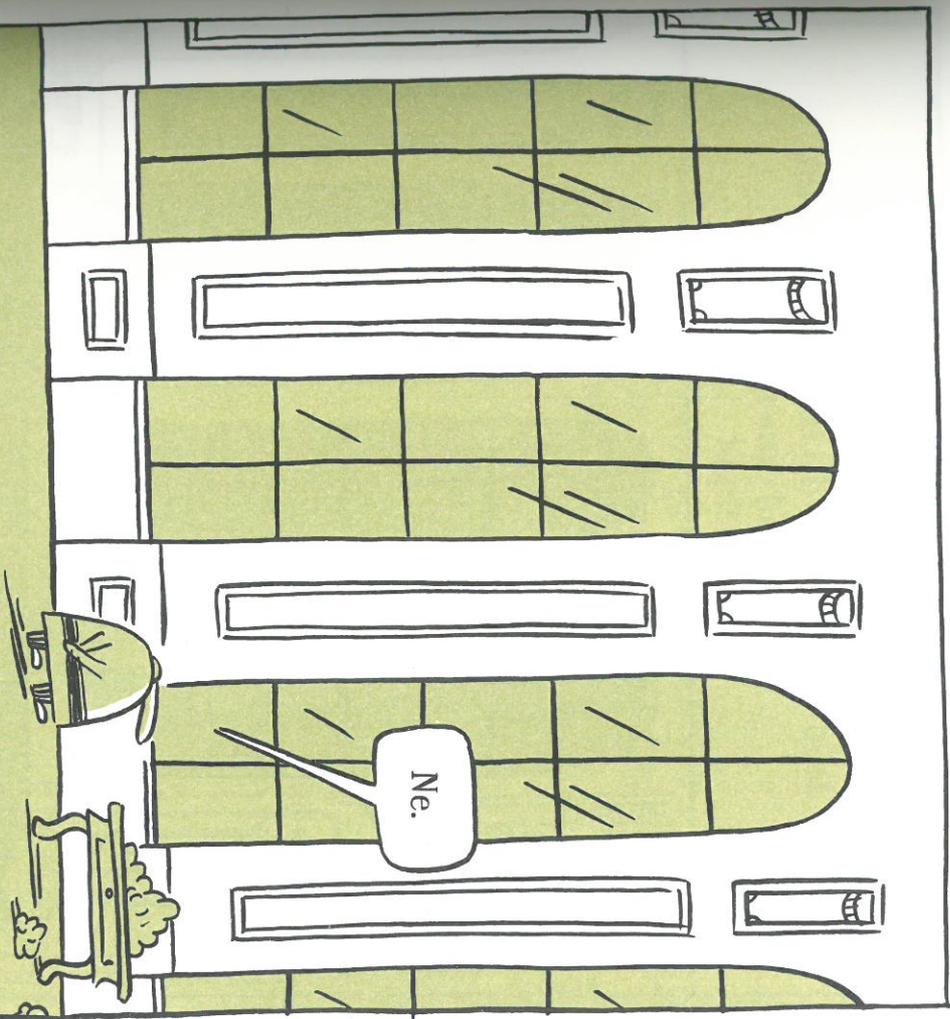


Musíme  
a chceme  
uskutečnit  
velkou  
ideu.

Máme  
příležitost  
a nesmíme  
se jí  
vyhýbat.

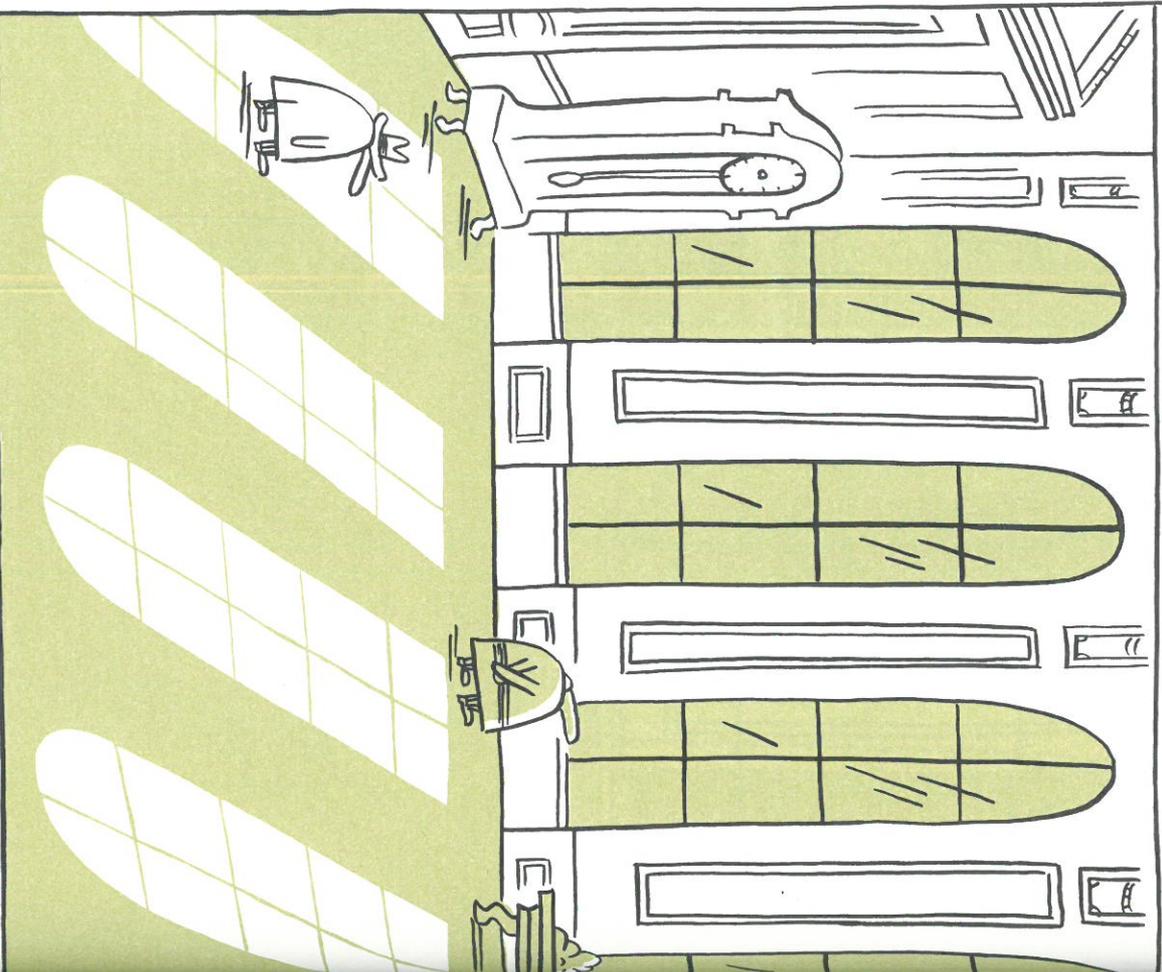


Máte na  
mysl něco  
určitěho?



Ne.

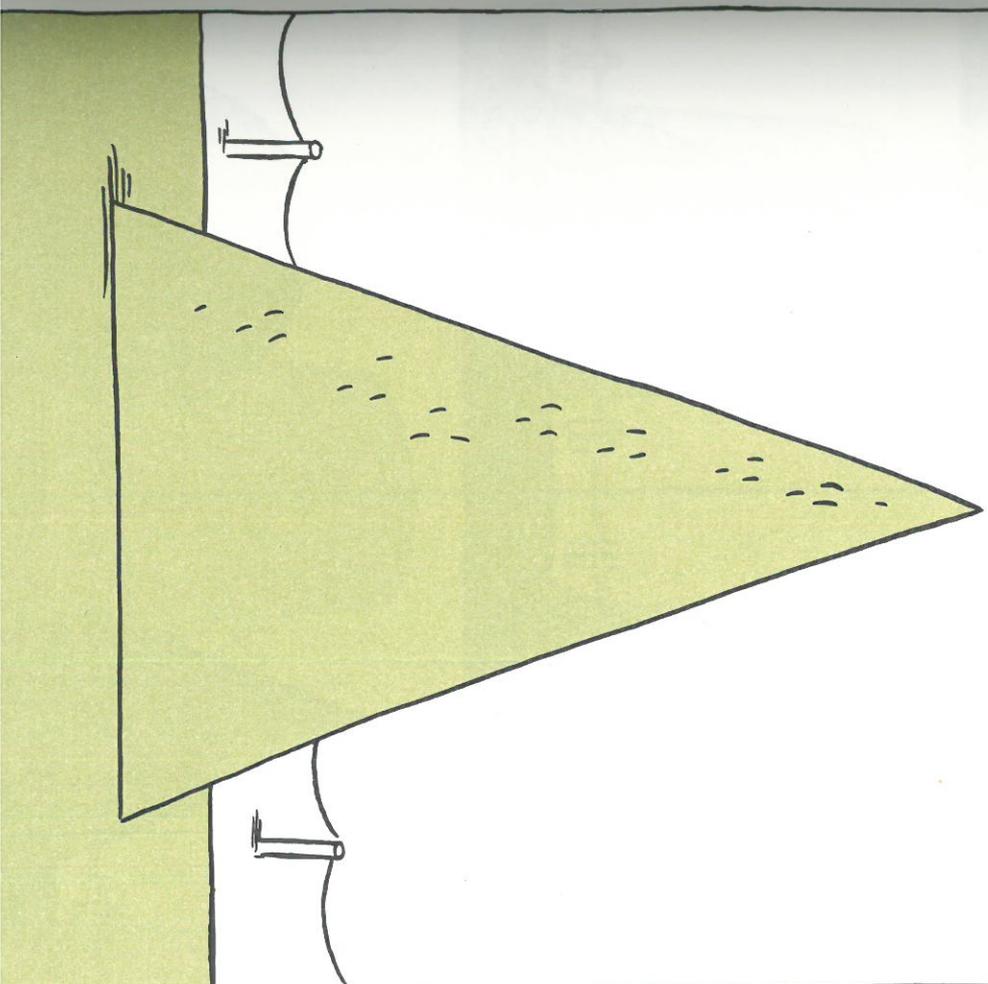
Jak lze s jistotou říct, to jediné určité,  
co Jeho Excelenci až do té chvíle napadlo,  
byla řada jmen.

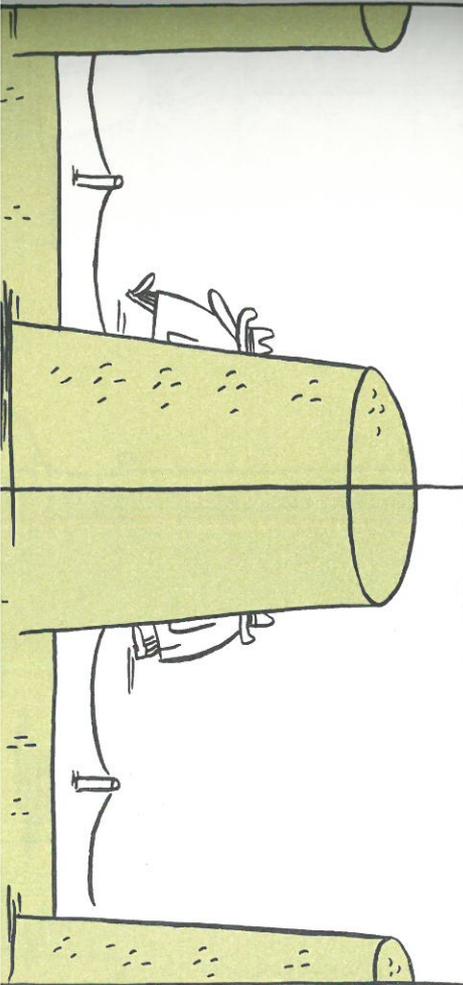
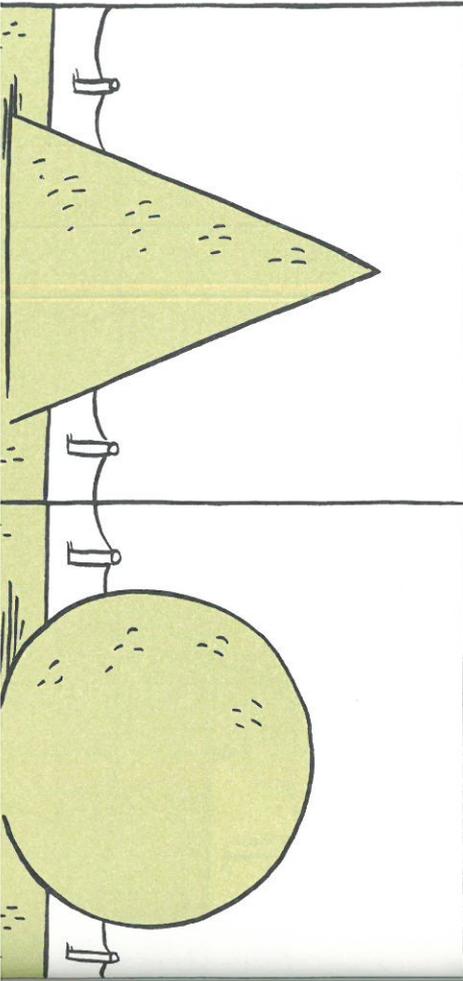
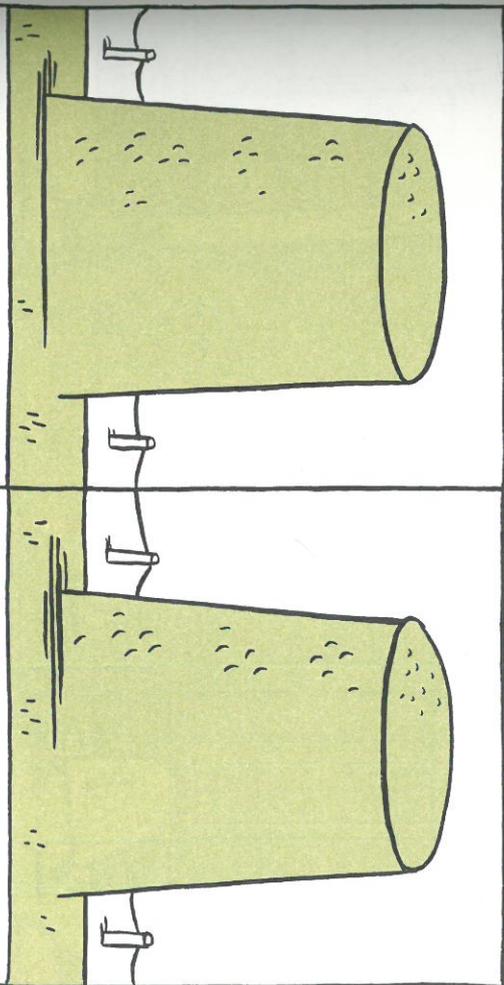
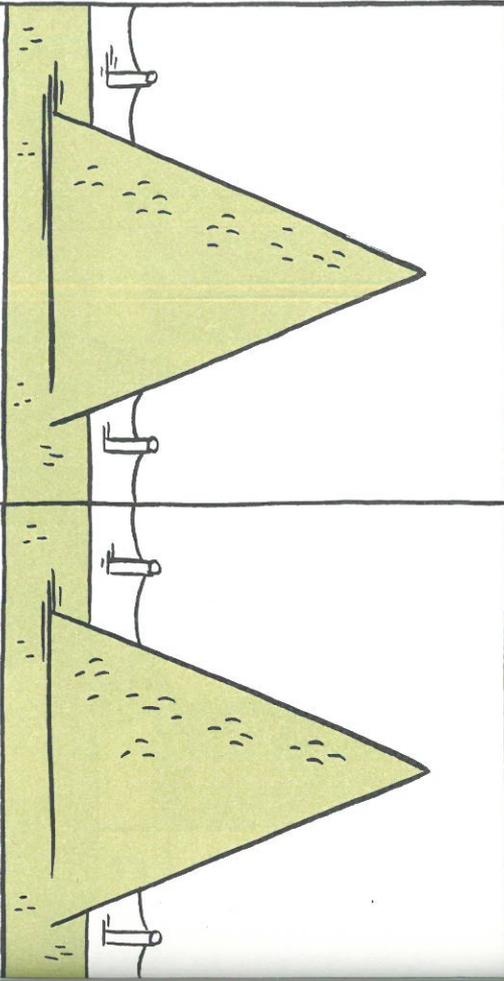
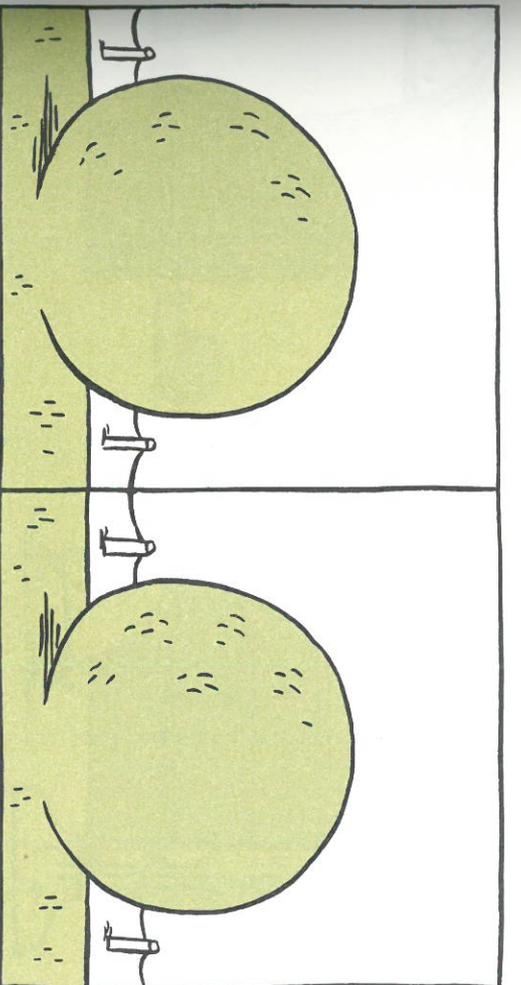
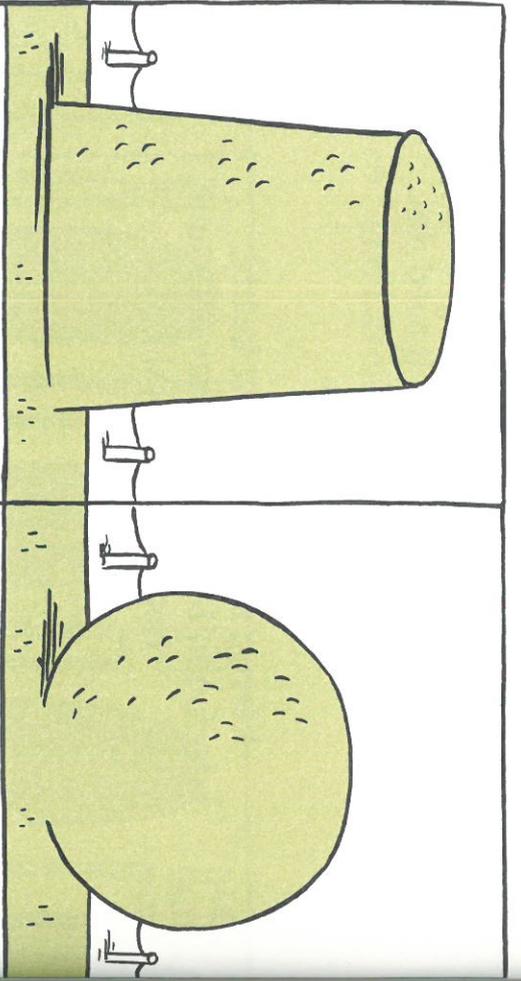


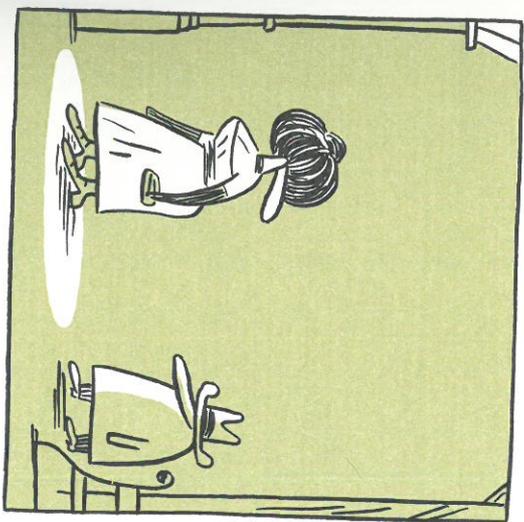
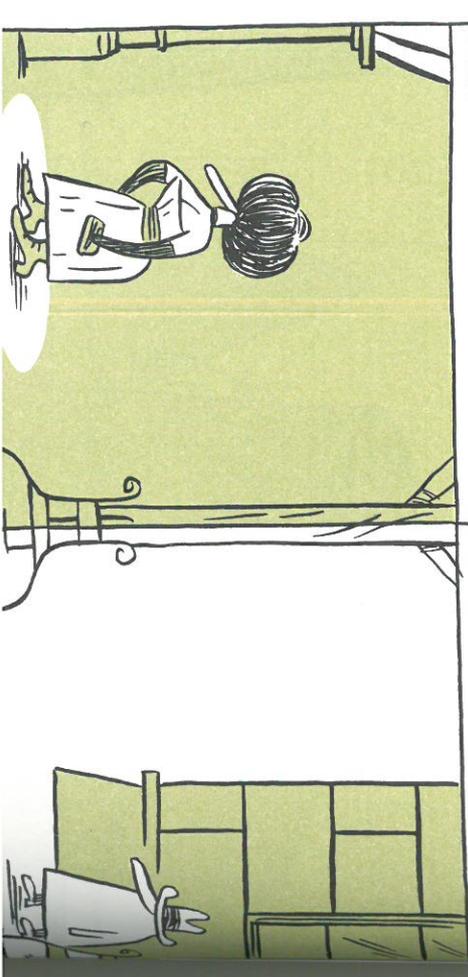
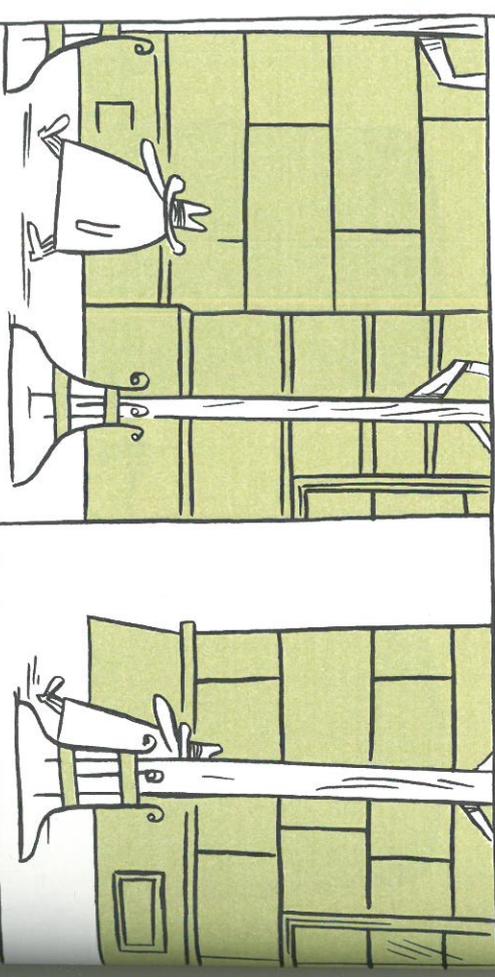
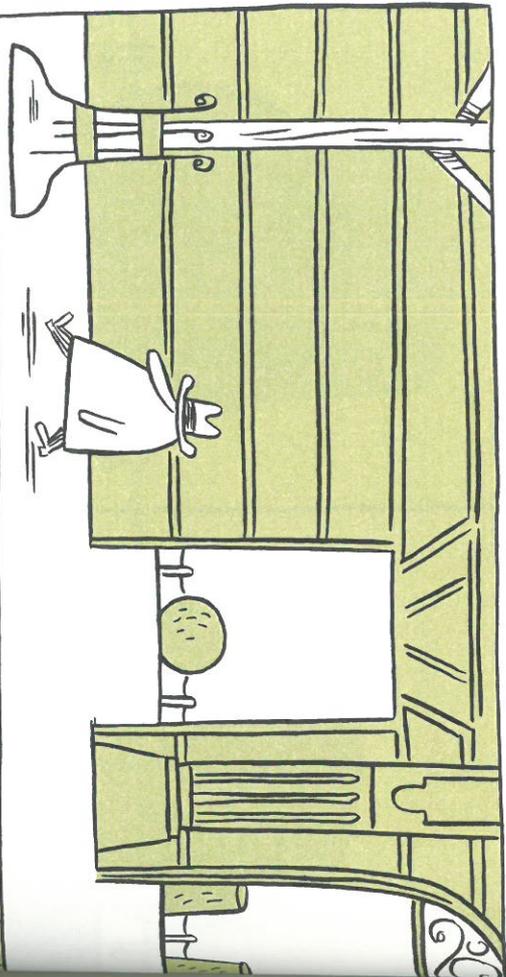
Ale i to je nesmírně mnoho.

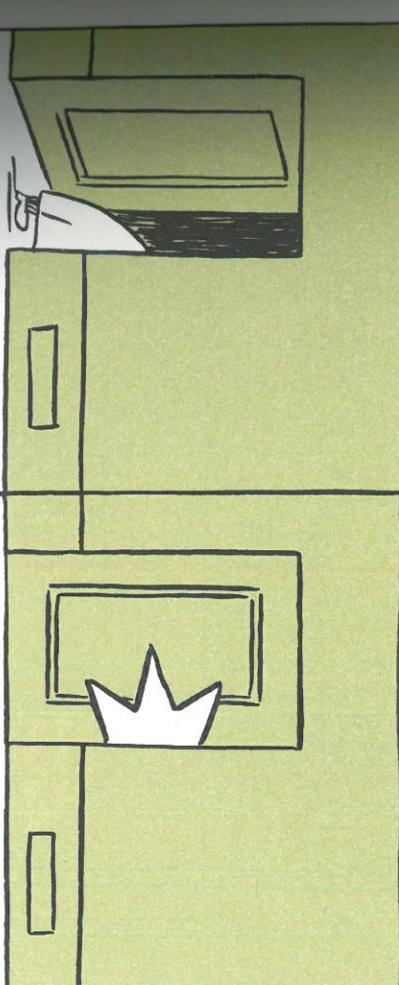
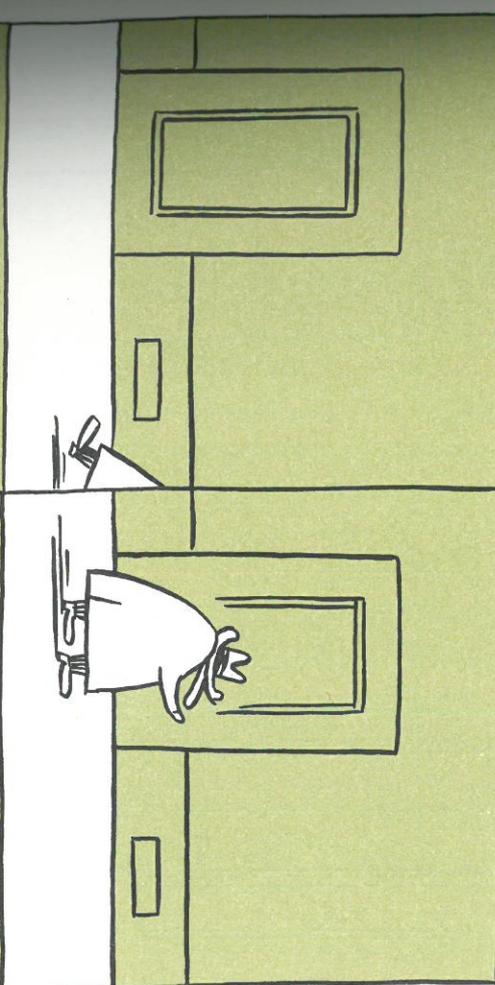
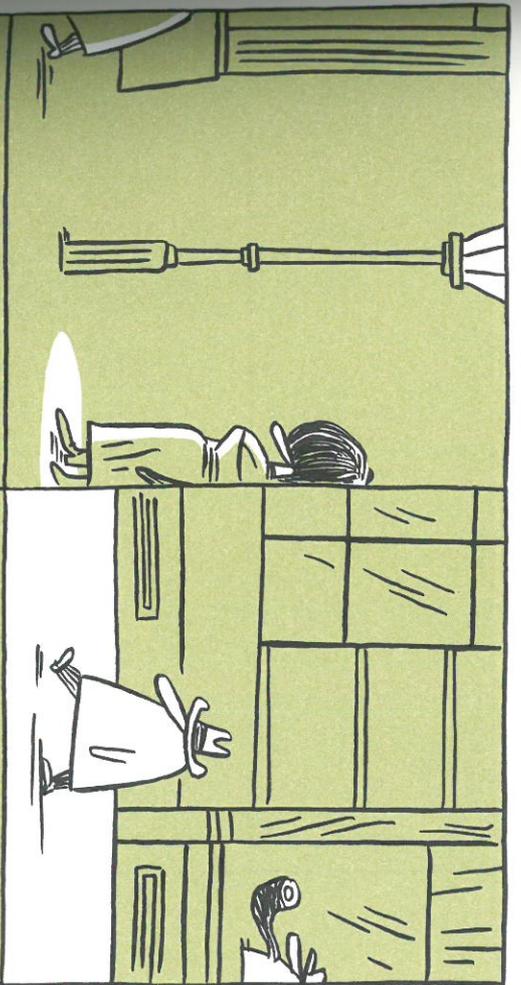
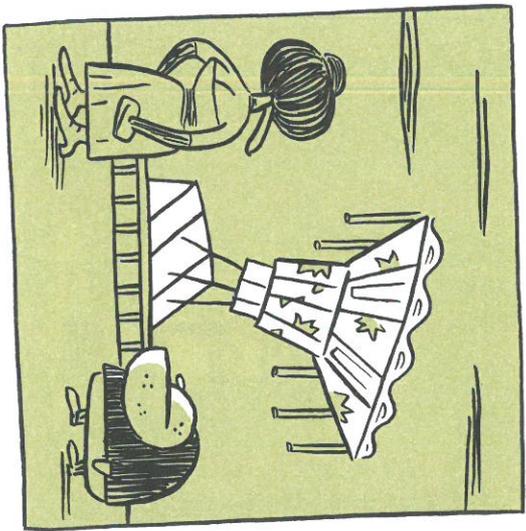
4

Kapitola,  
kterou může přeskočit každý,  
kdo soudí, že zabývat se myšlenkami  
nemá velký smysl.

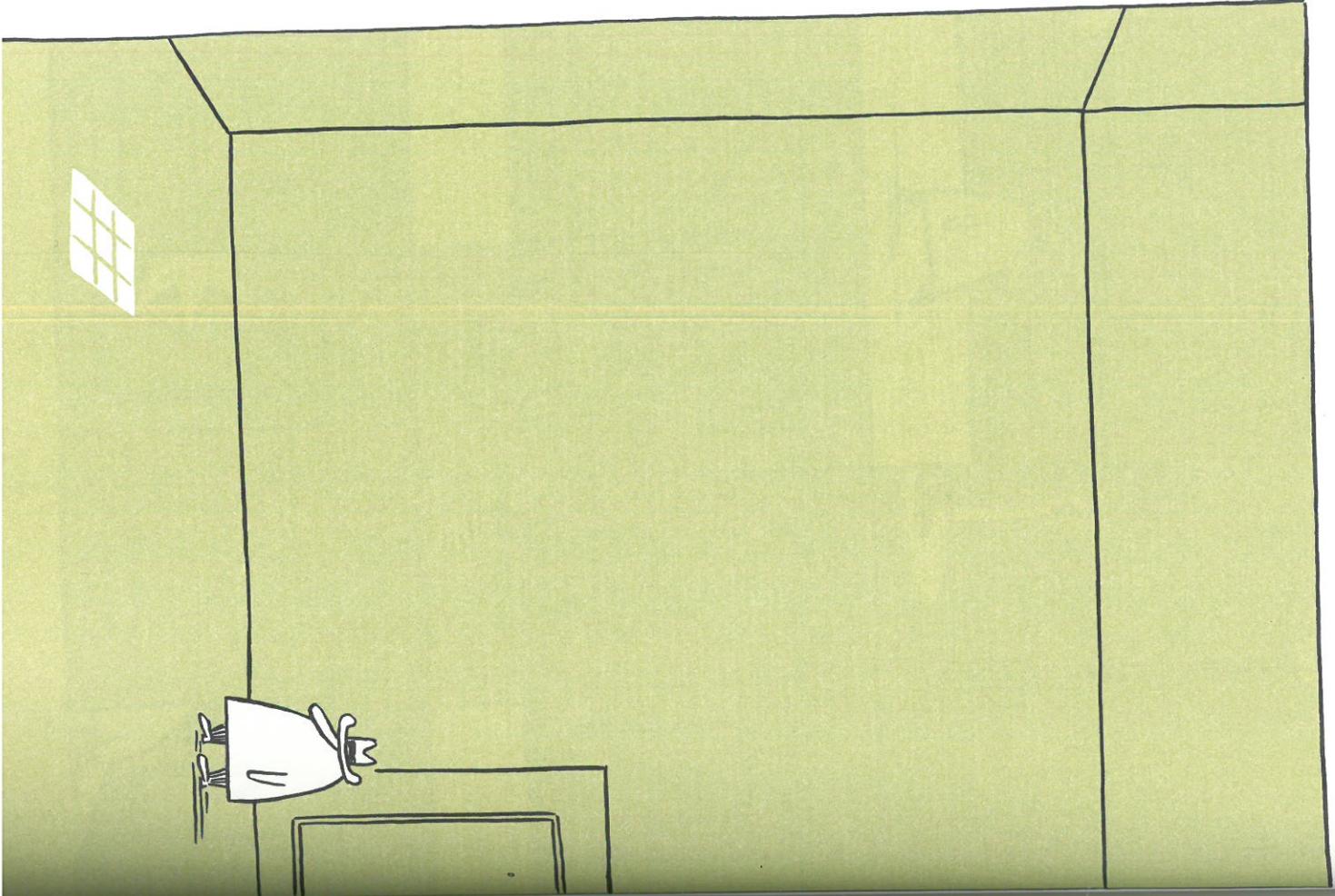
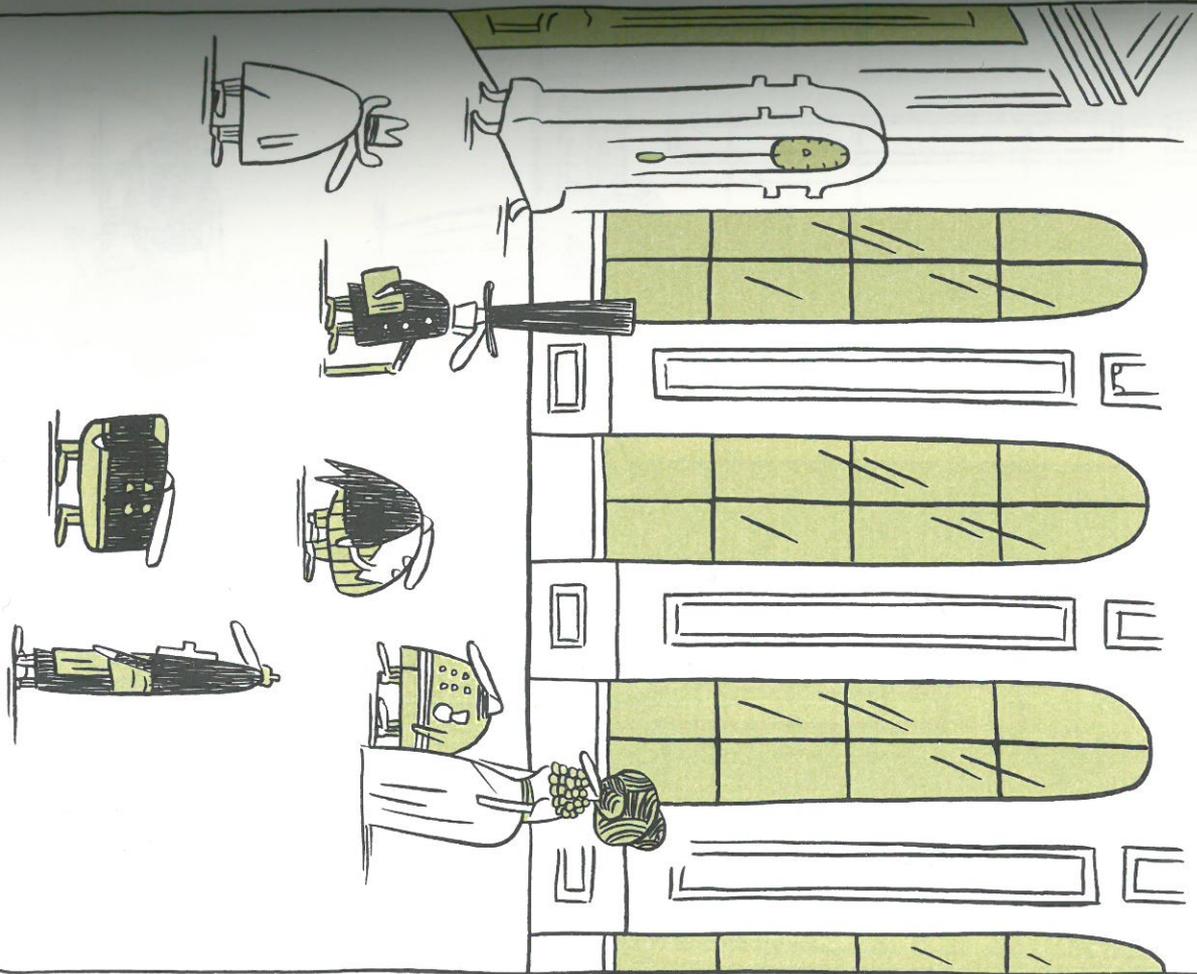




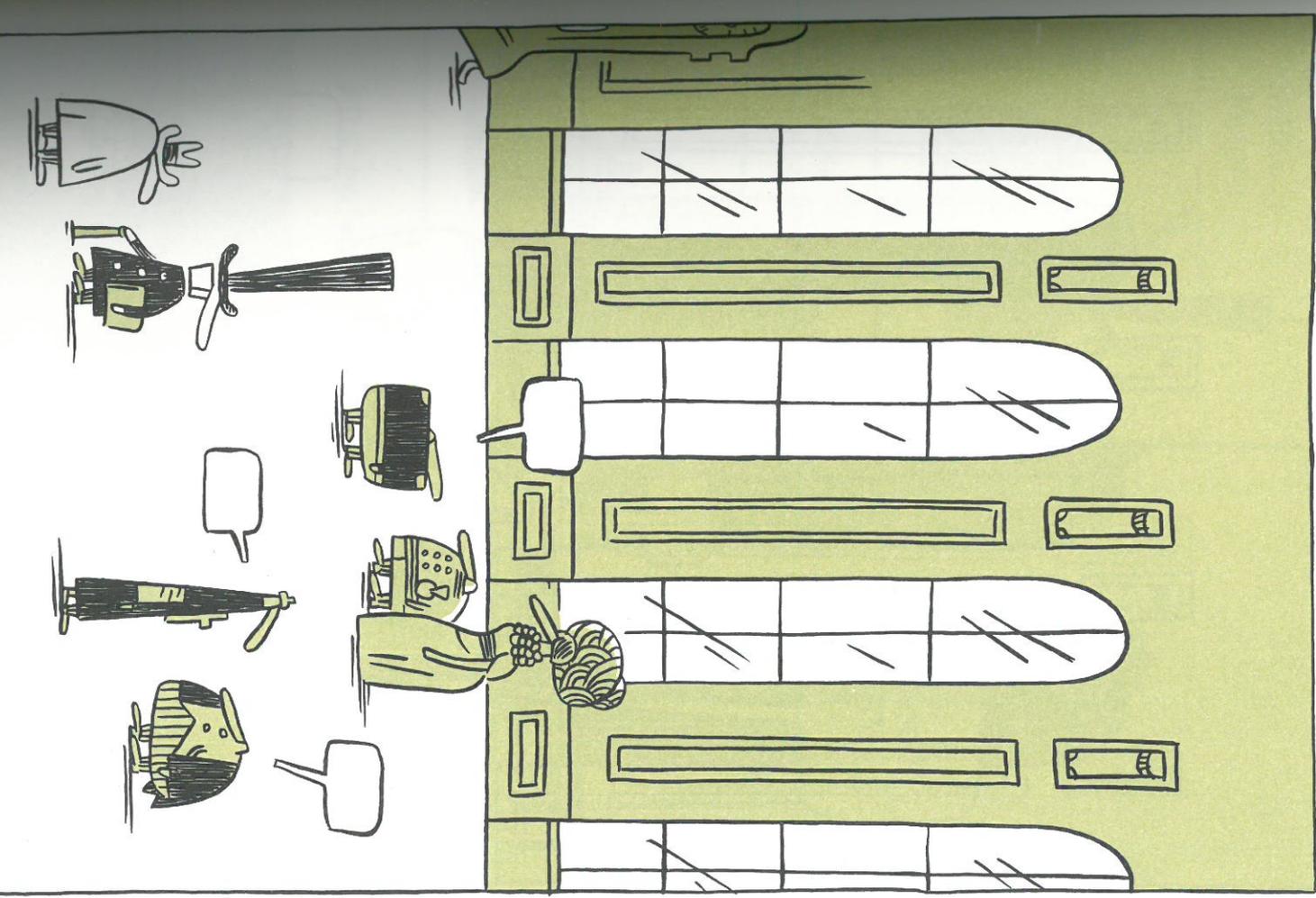
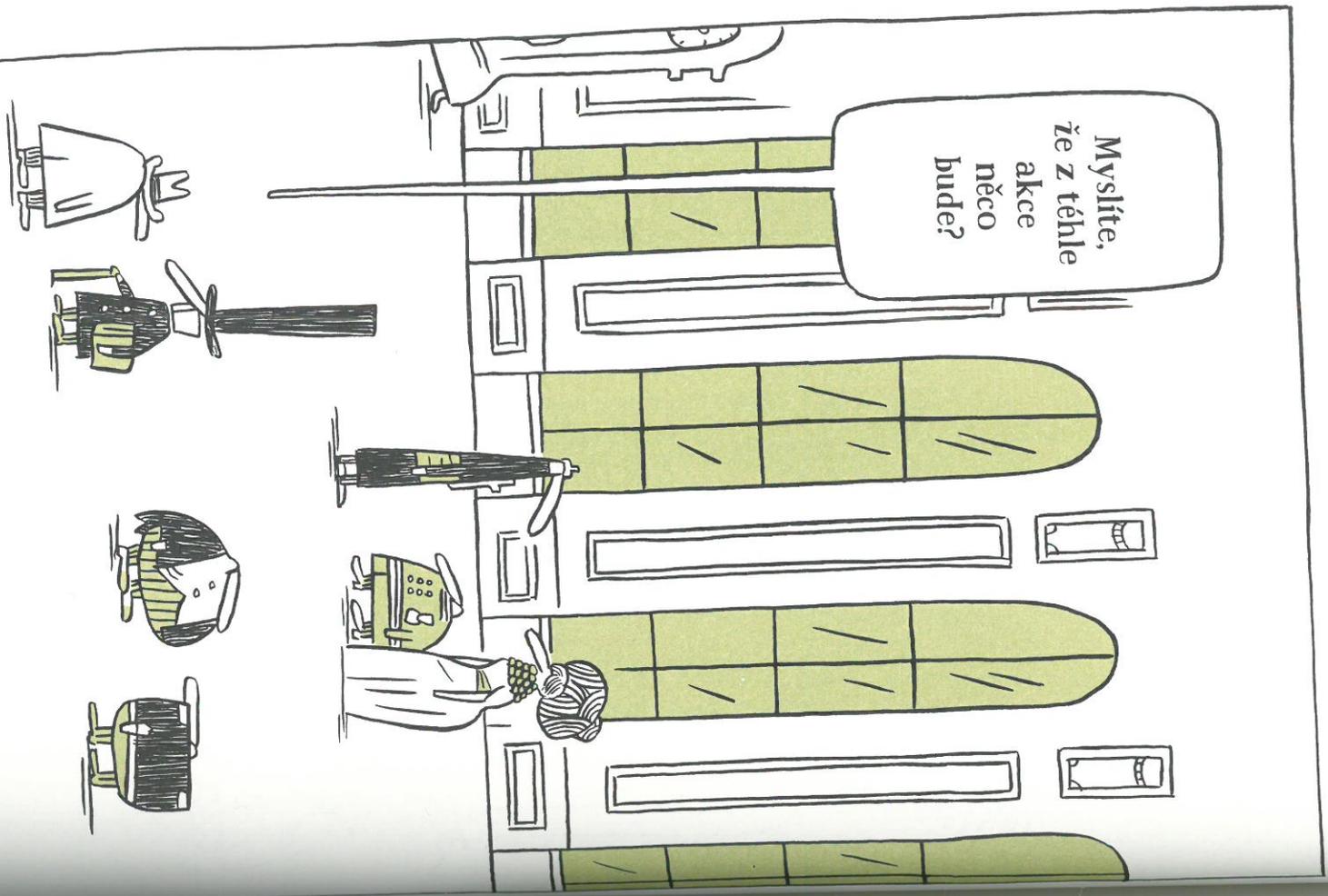


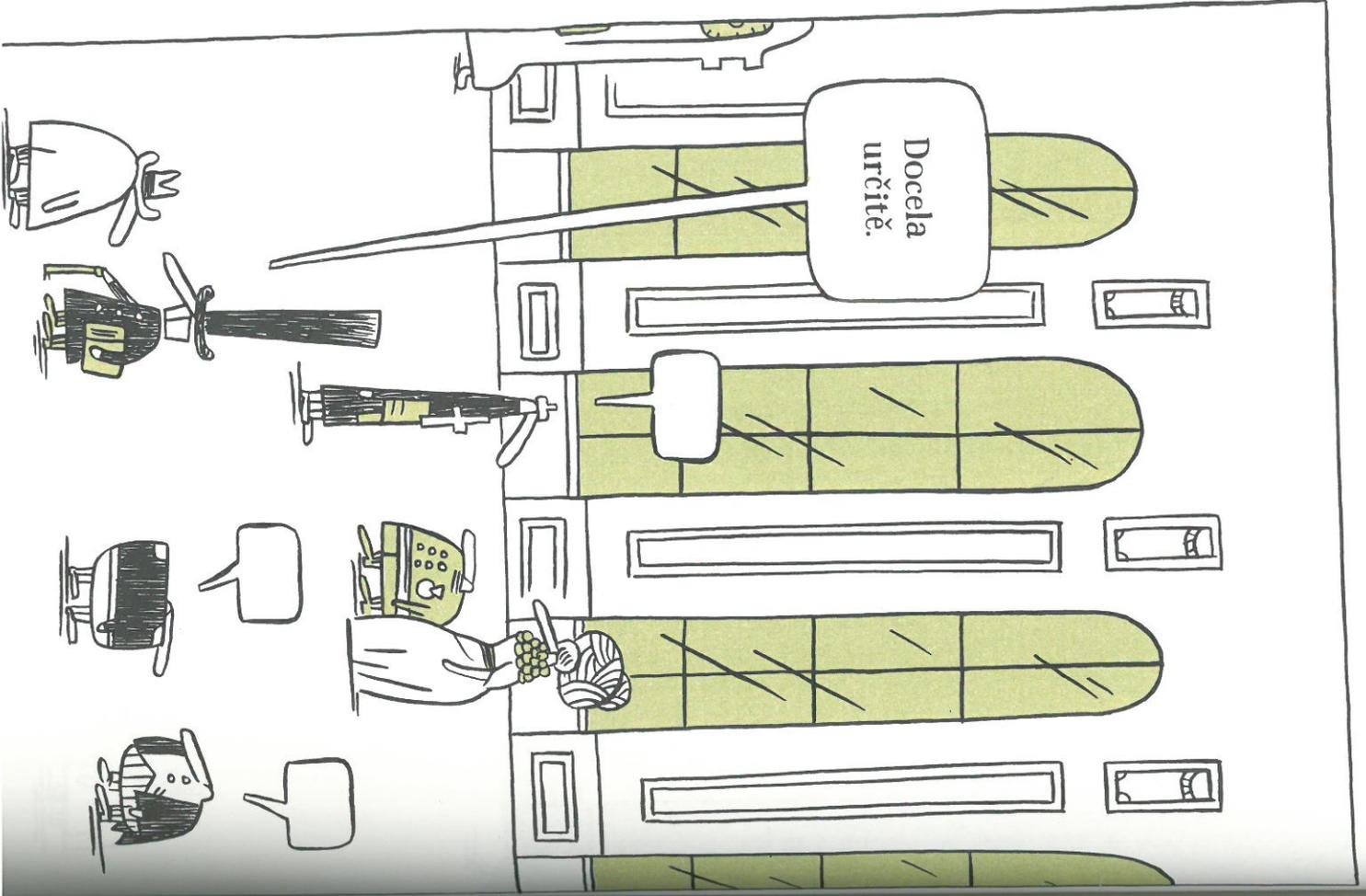


Velké zasedání

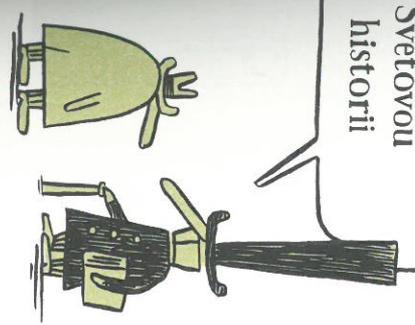


Myslíte,  
že z téhle  
akce  
něco  
bude?

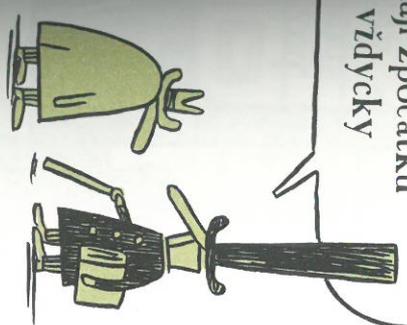




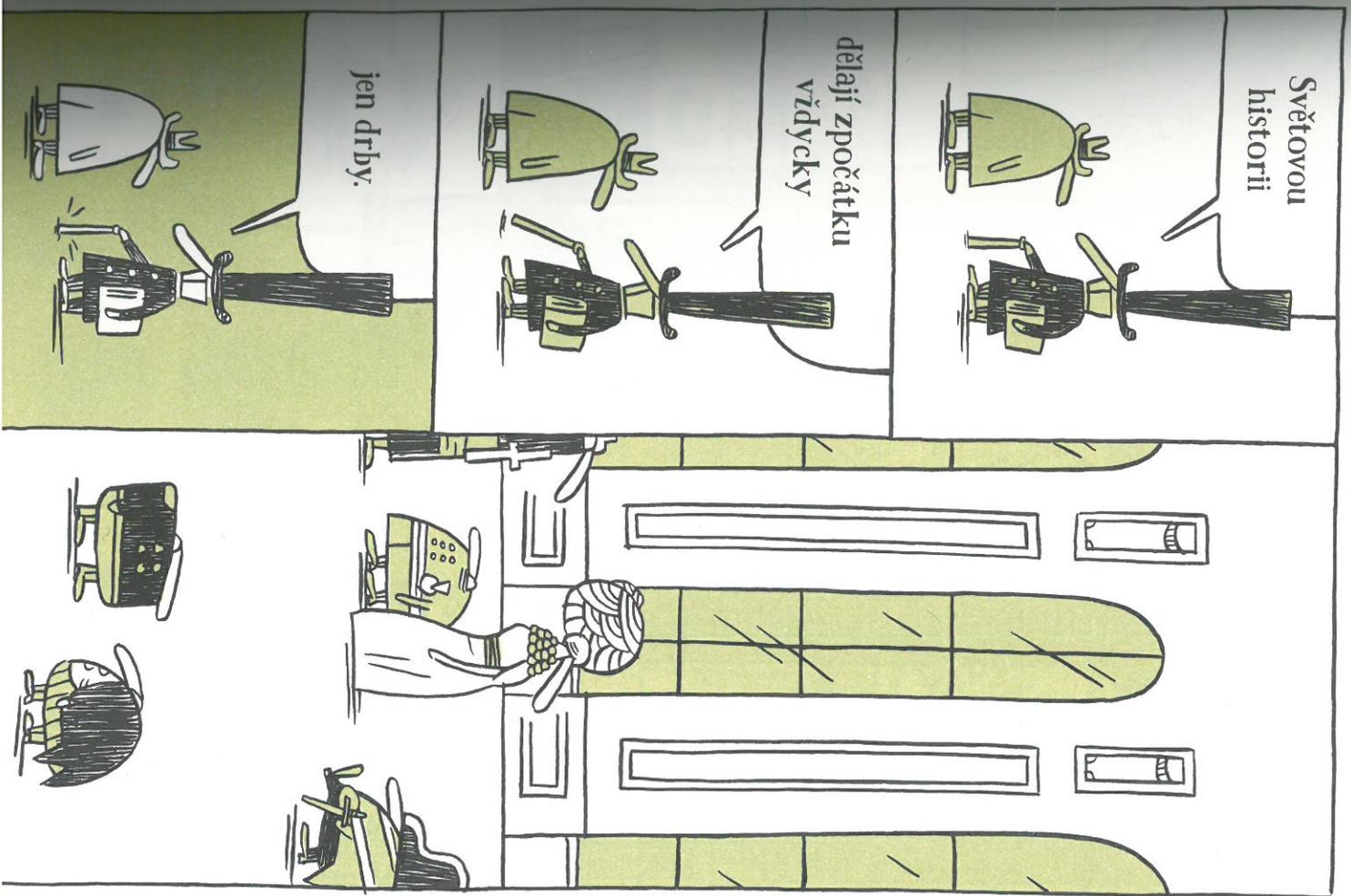
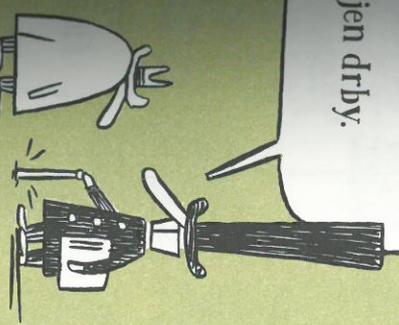
Světovou  
historii

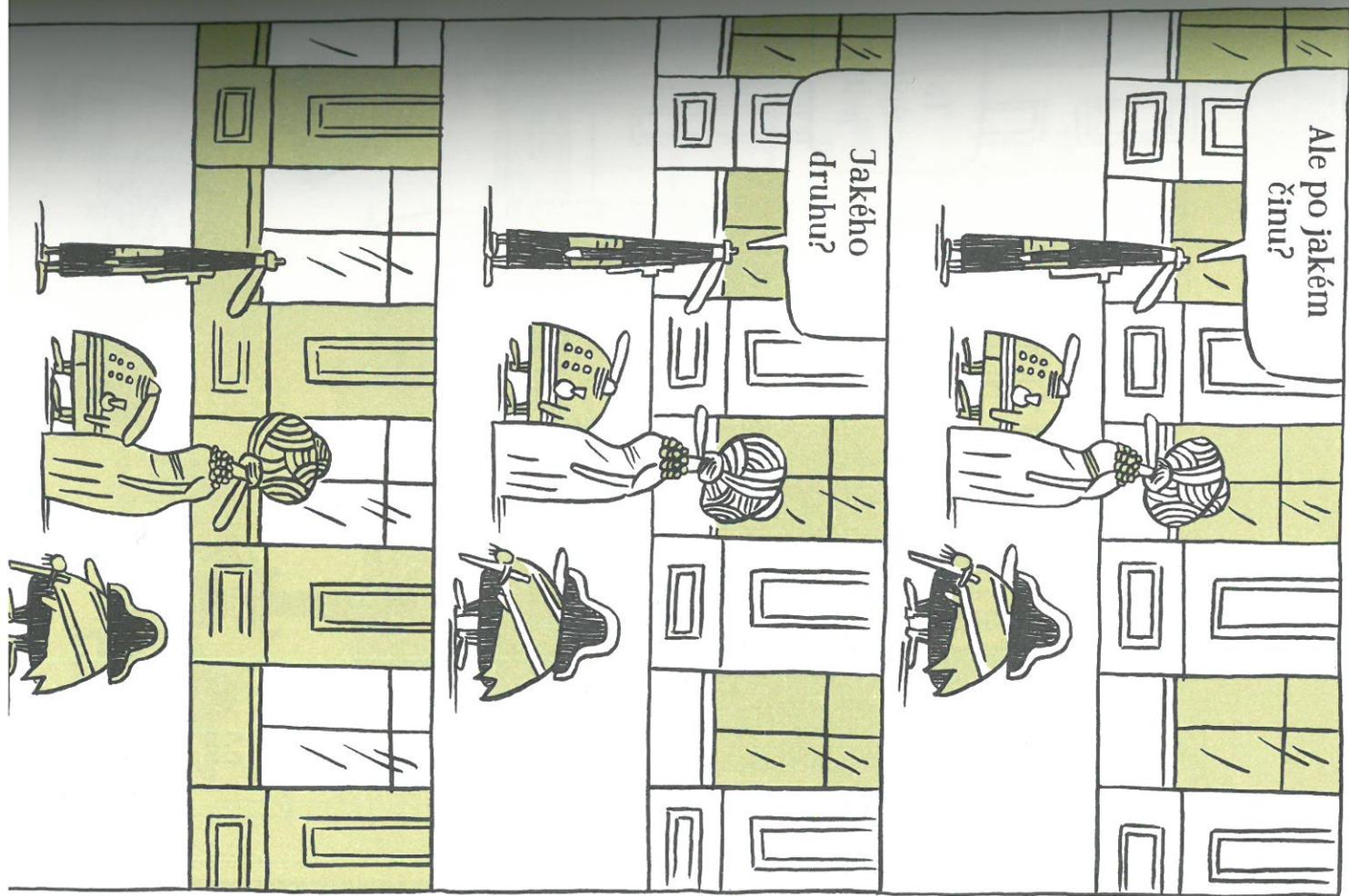
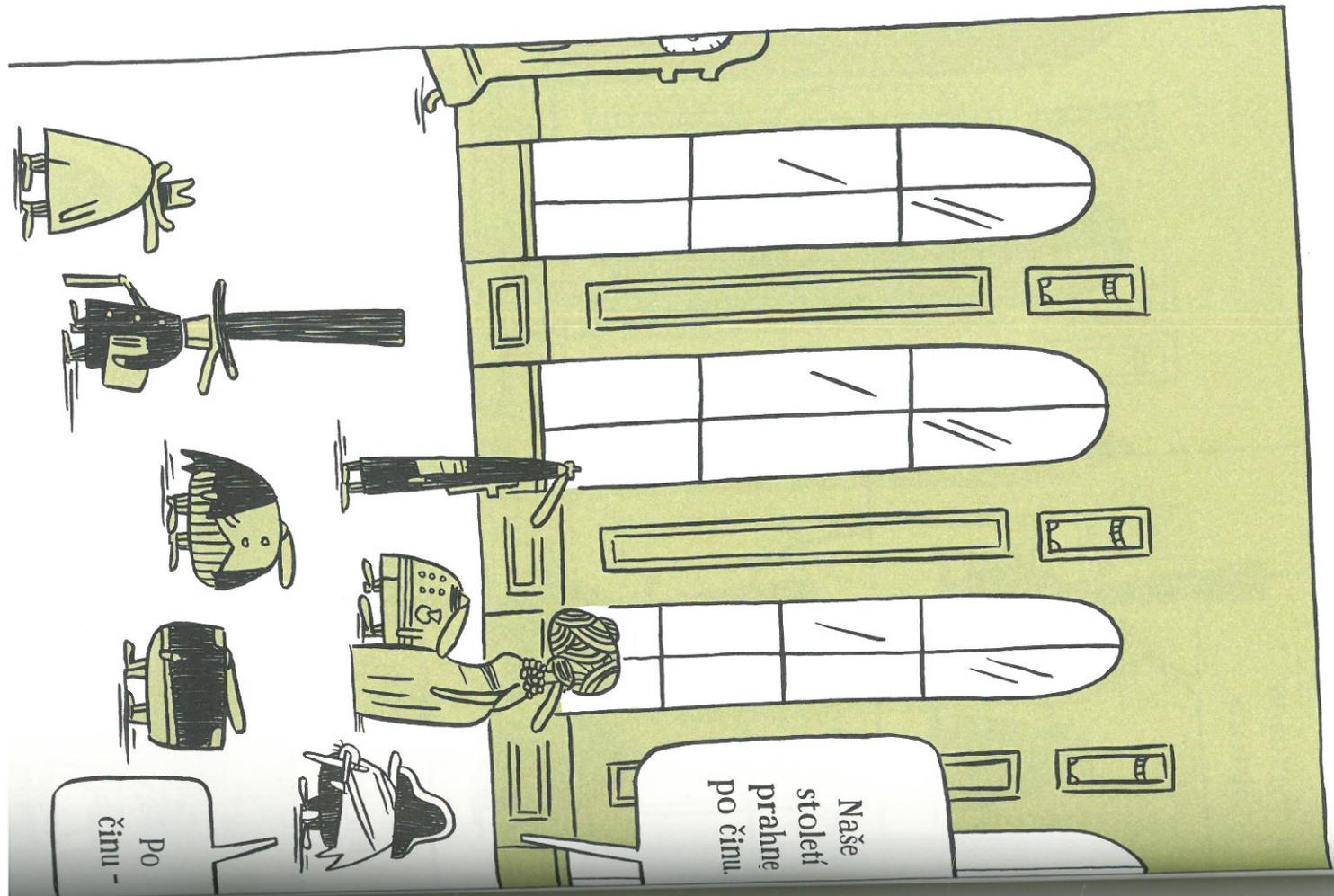


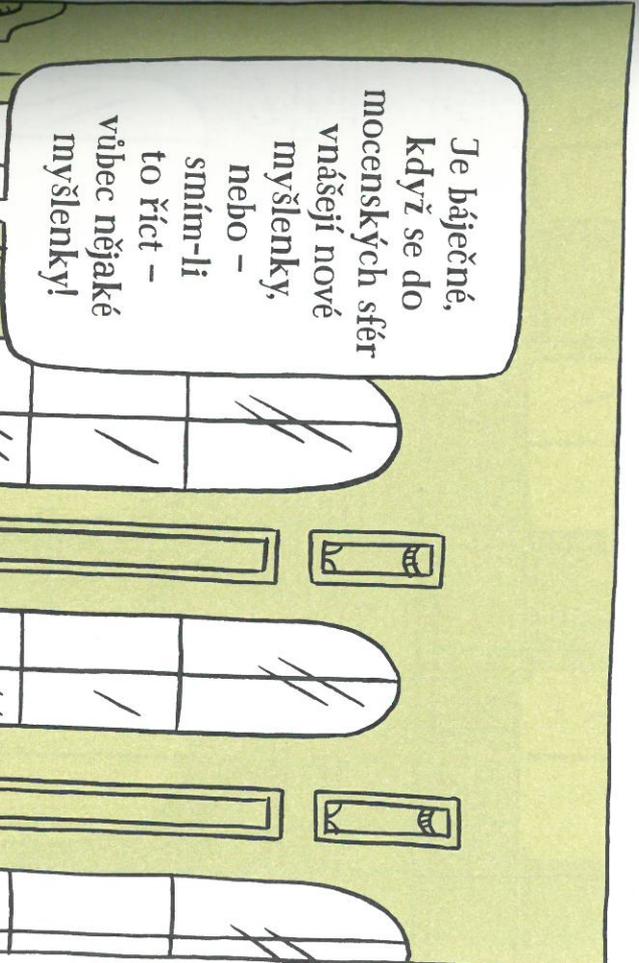
dělají zpočátku  
vždycky



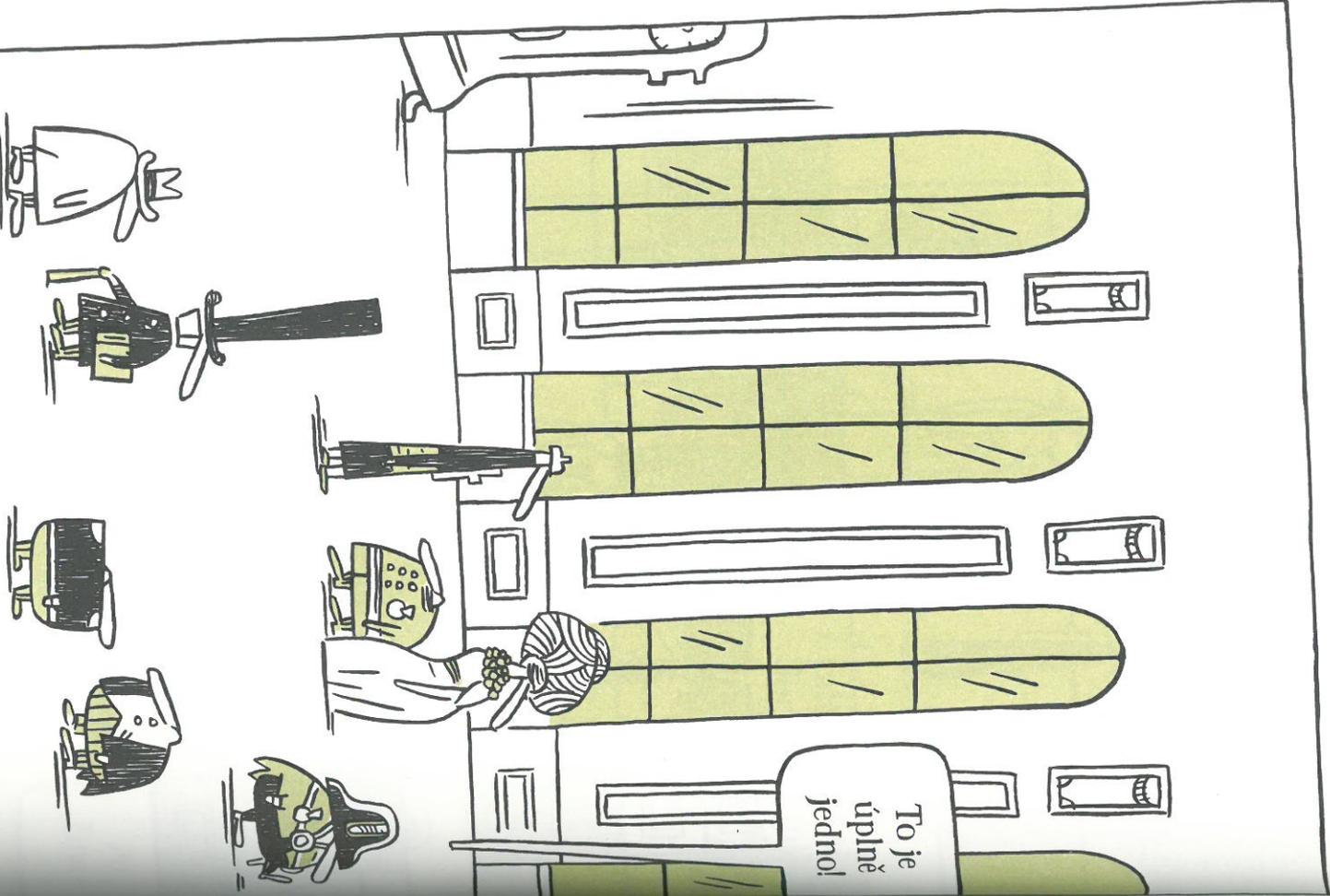
jen drby.







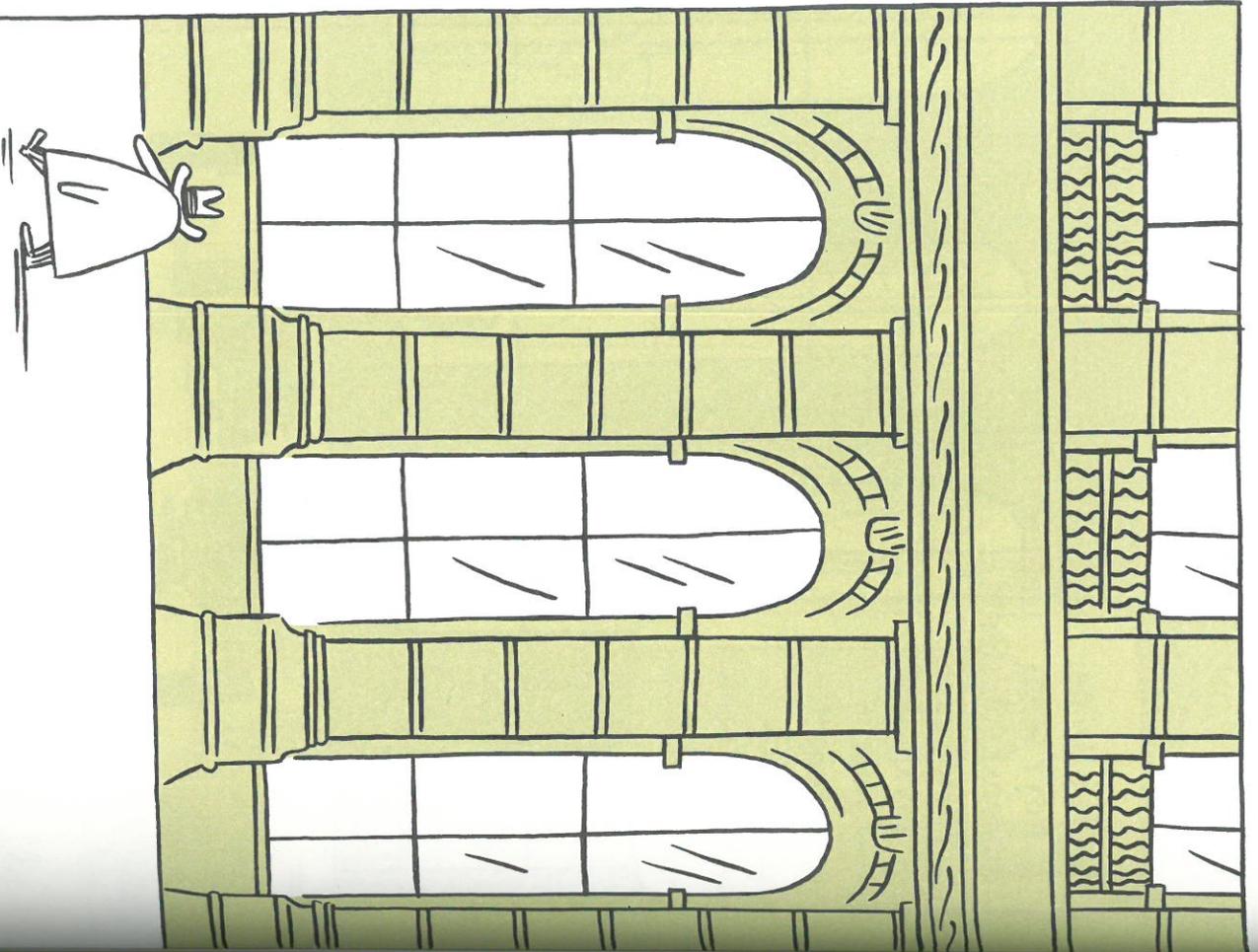
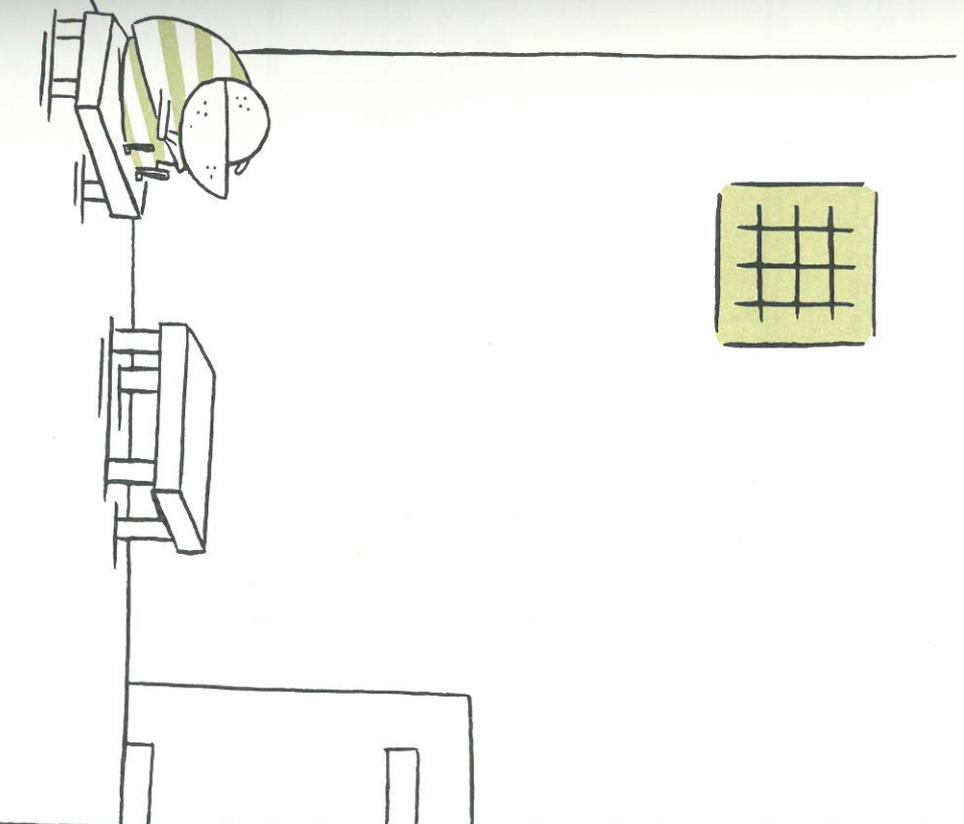
Je báječné,  
když se do  
mocenských sfér  
vnáší nové  
myšlenky,  
nebo -  
smím-li  
to říct -  
víbec nějaké  
myšlenky!



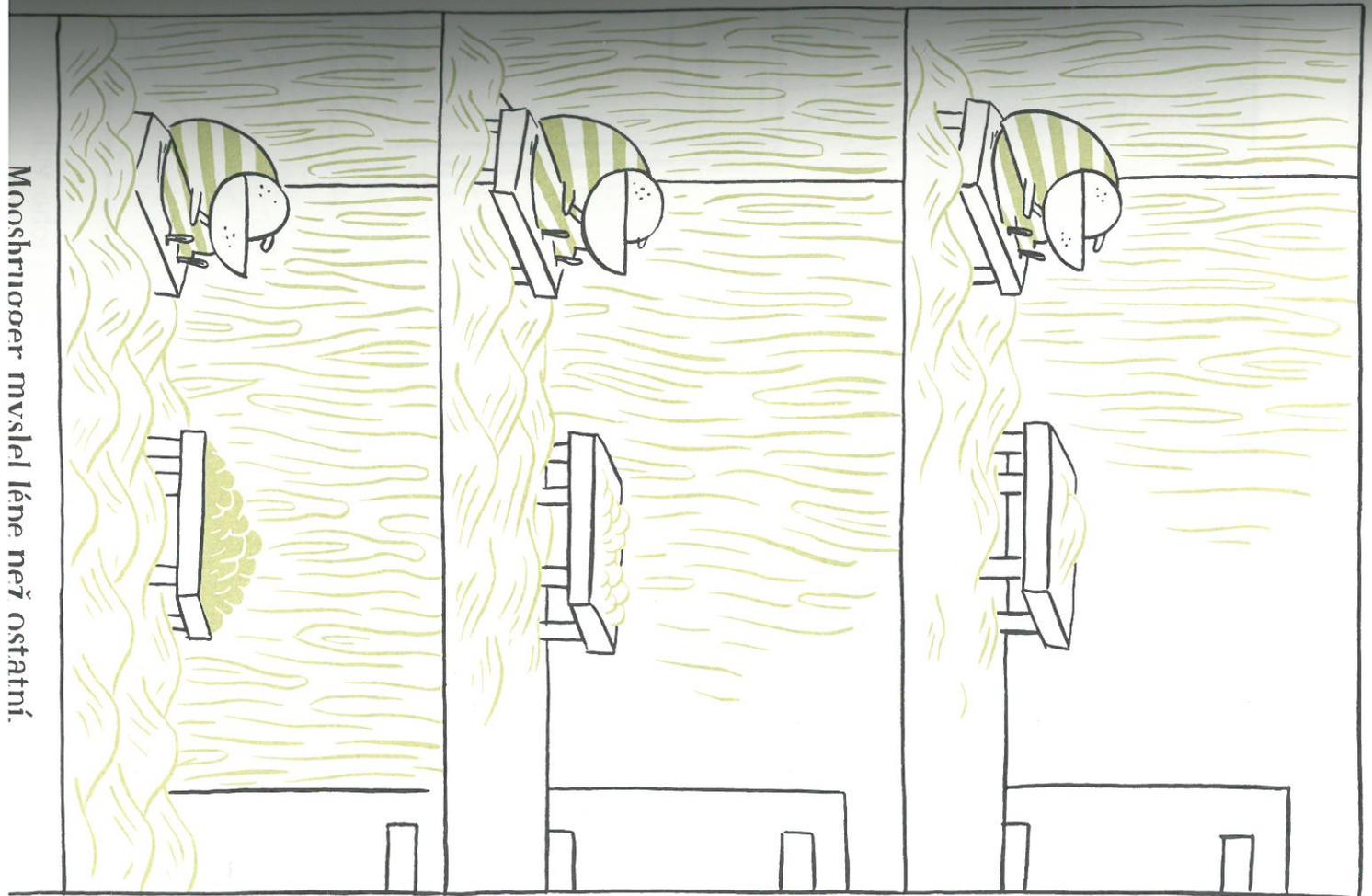
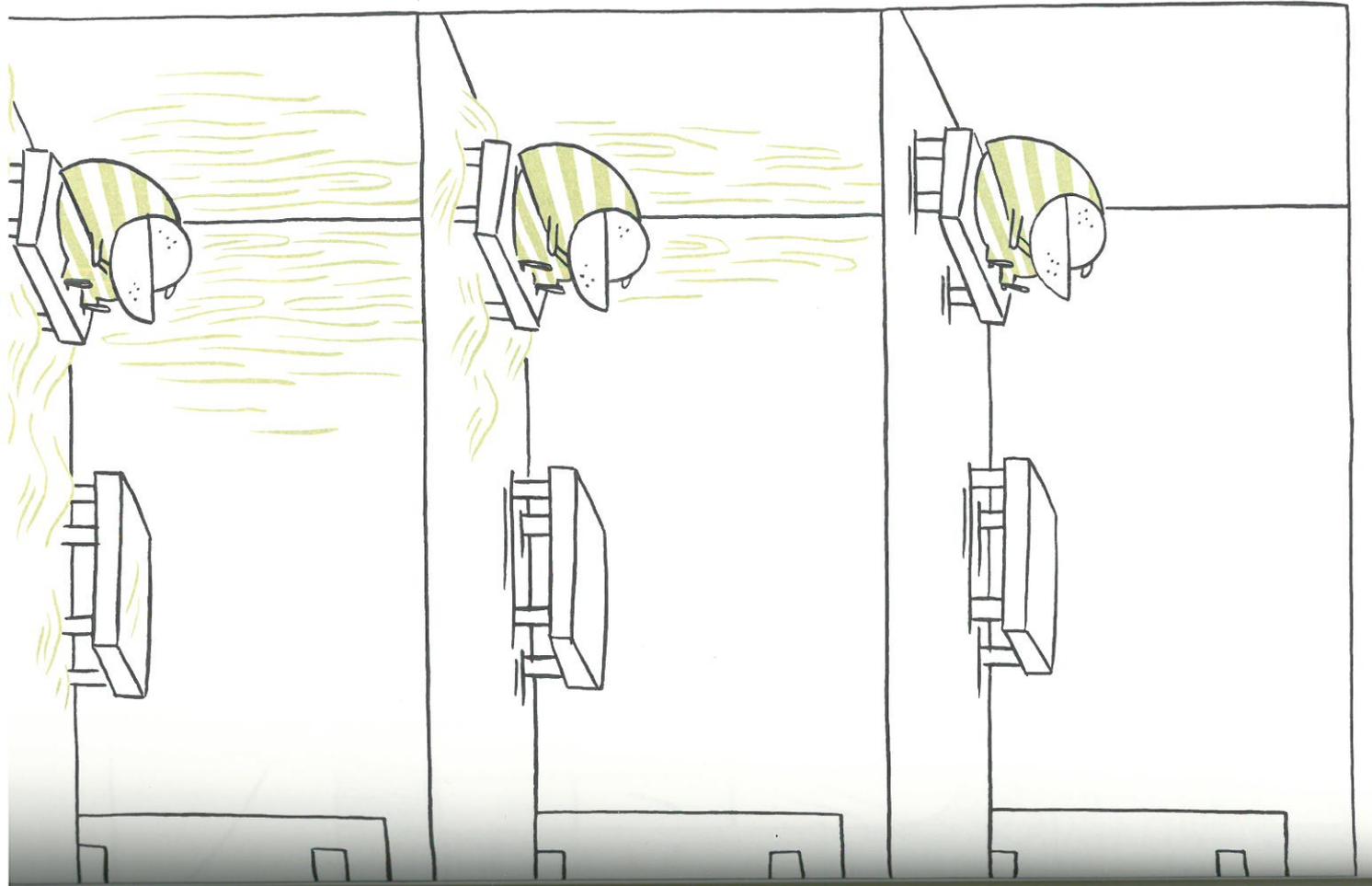
To je  
úplně  
jedno!

6

Moosbrugger  
přemýšlí

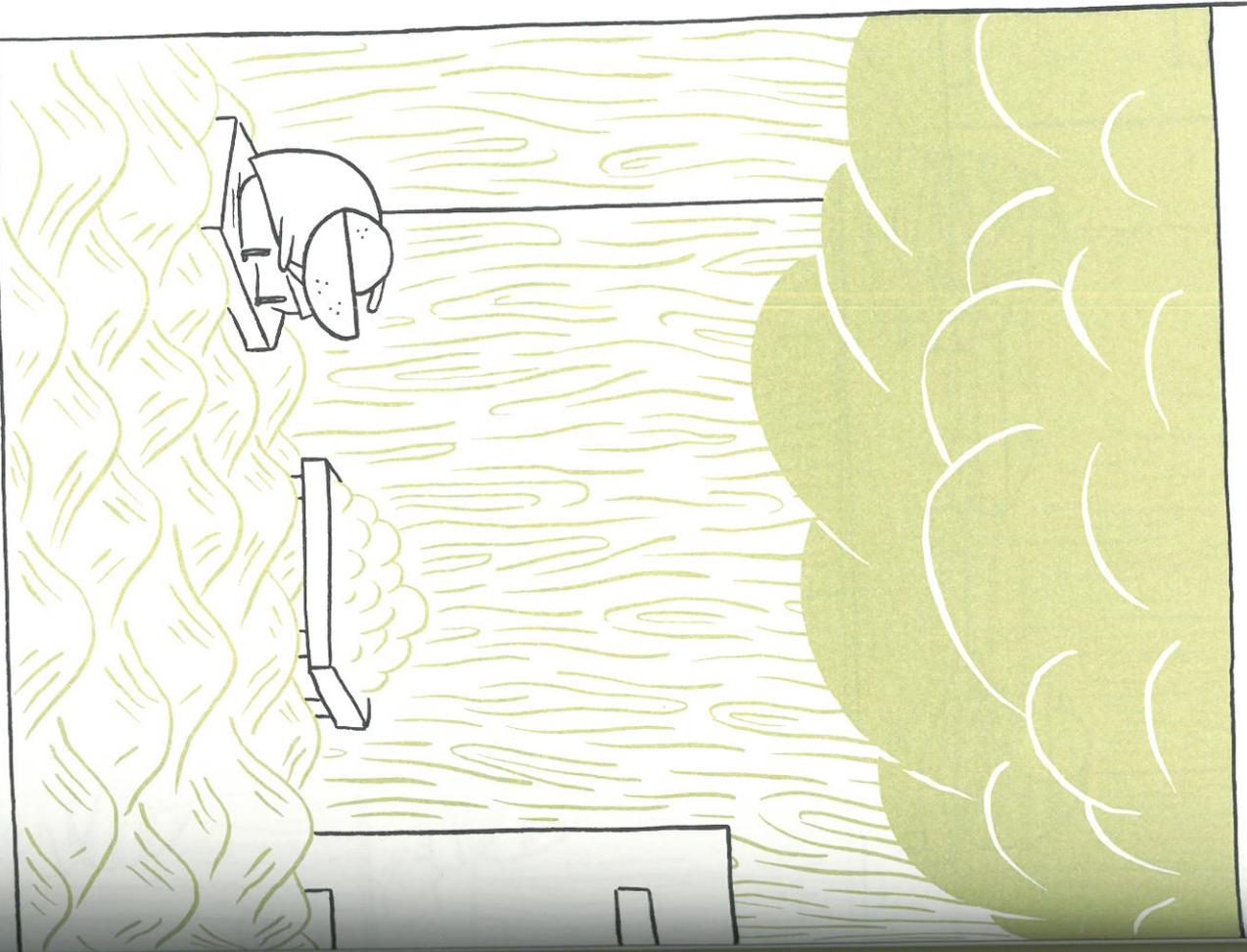


Takových rozhovorů bylo na tucty.



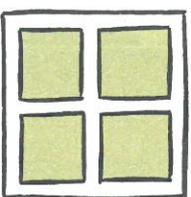
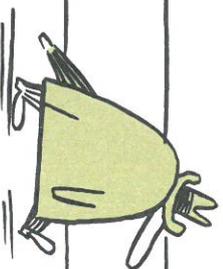
Mooshrigger mvslel léne než ostatní.

protože myslel vně i uvnitř.

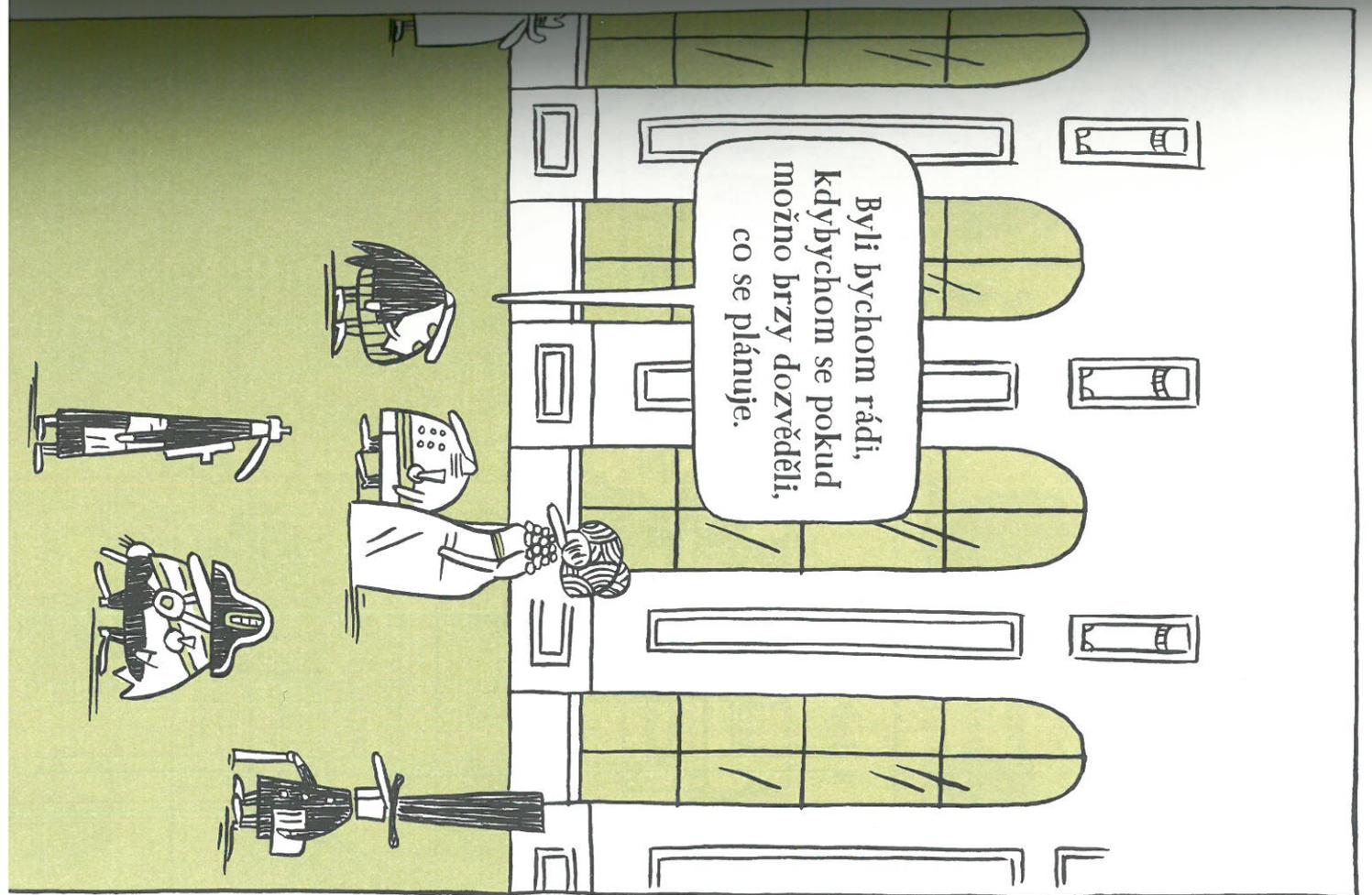
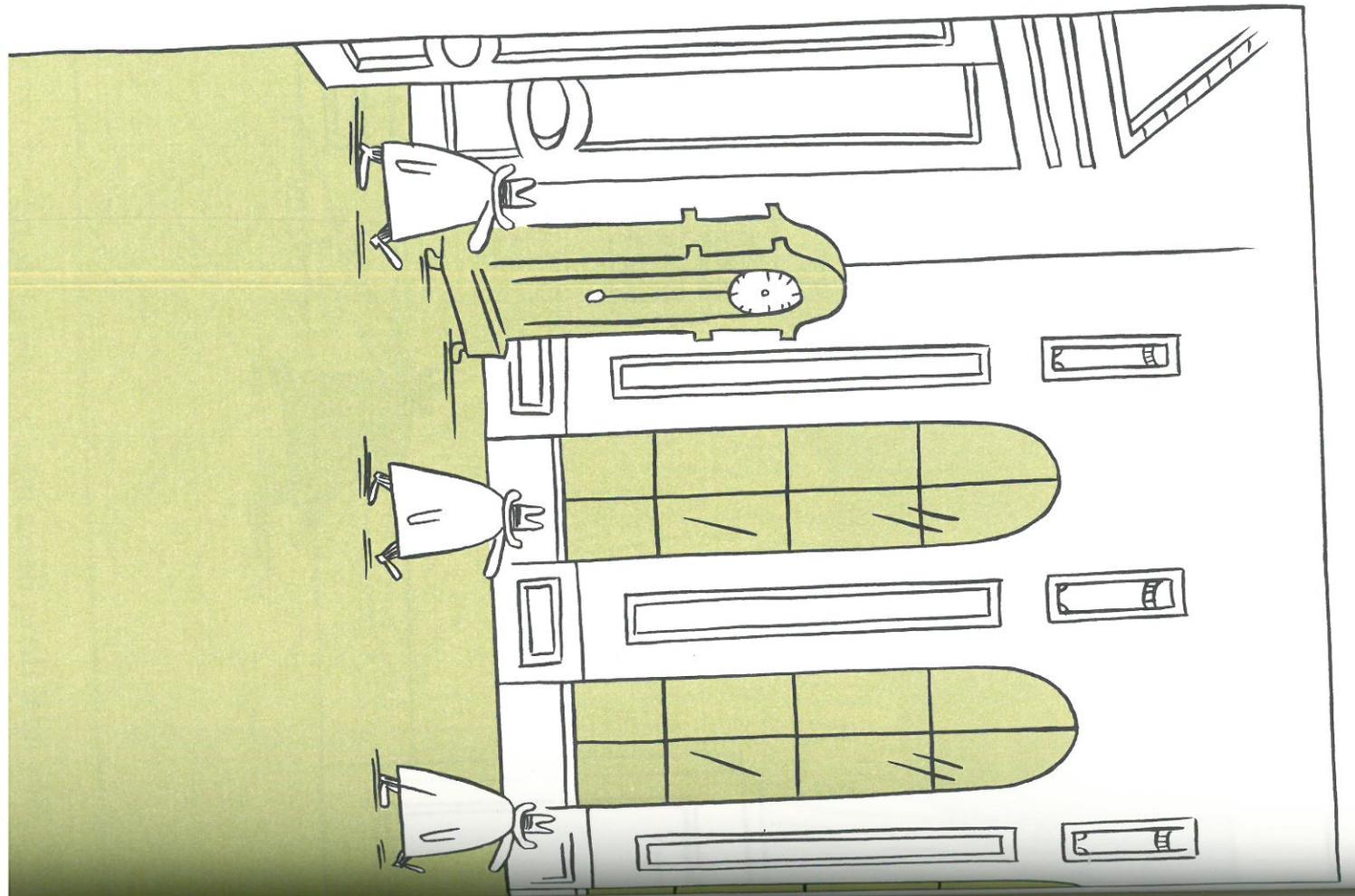


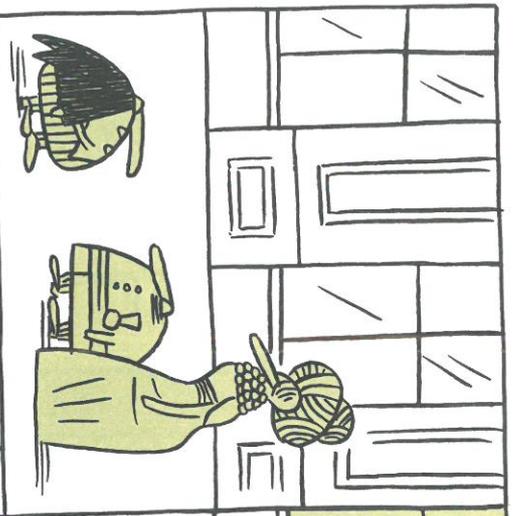
7

Další vývoj

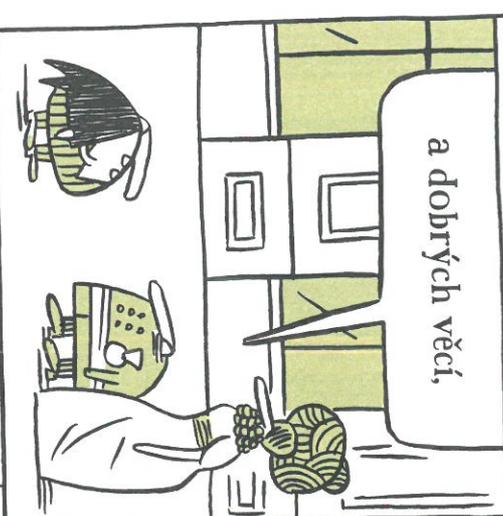


Říkal, že něco v něm myslí proti jeho vůli.

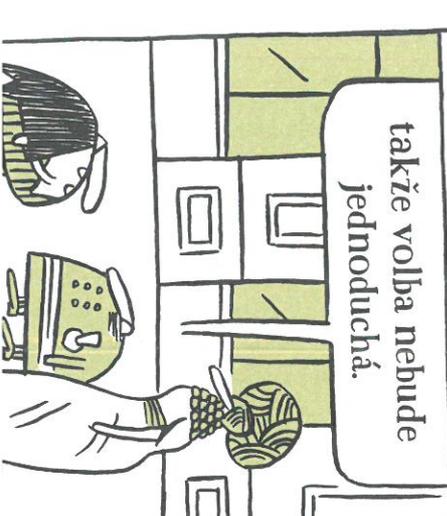




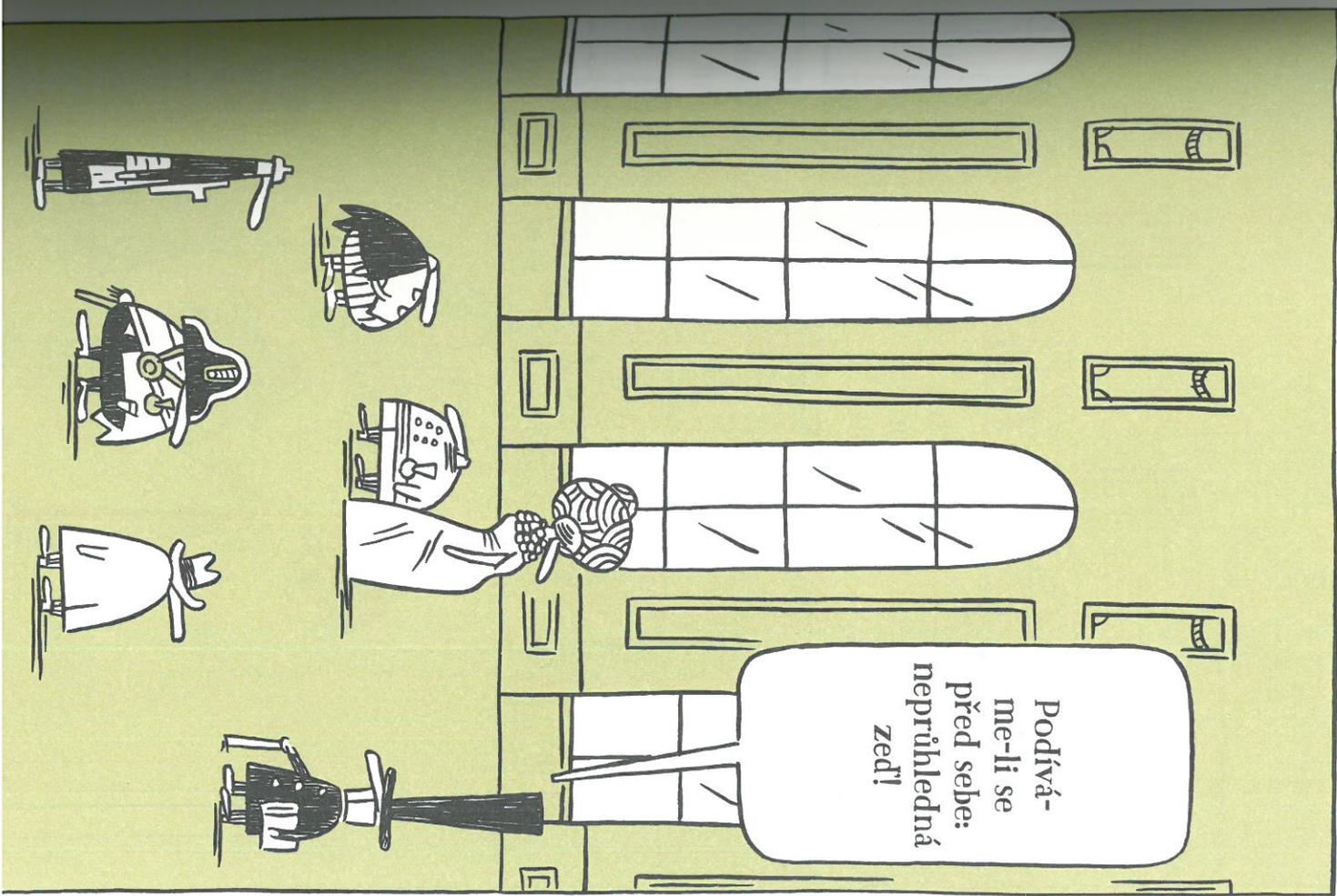
Je tolik velikých



Které ještě nebyly  
uskutečněny,



takže volba nebude  
jednoduchá.

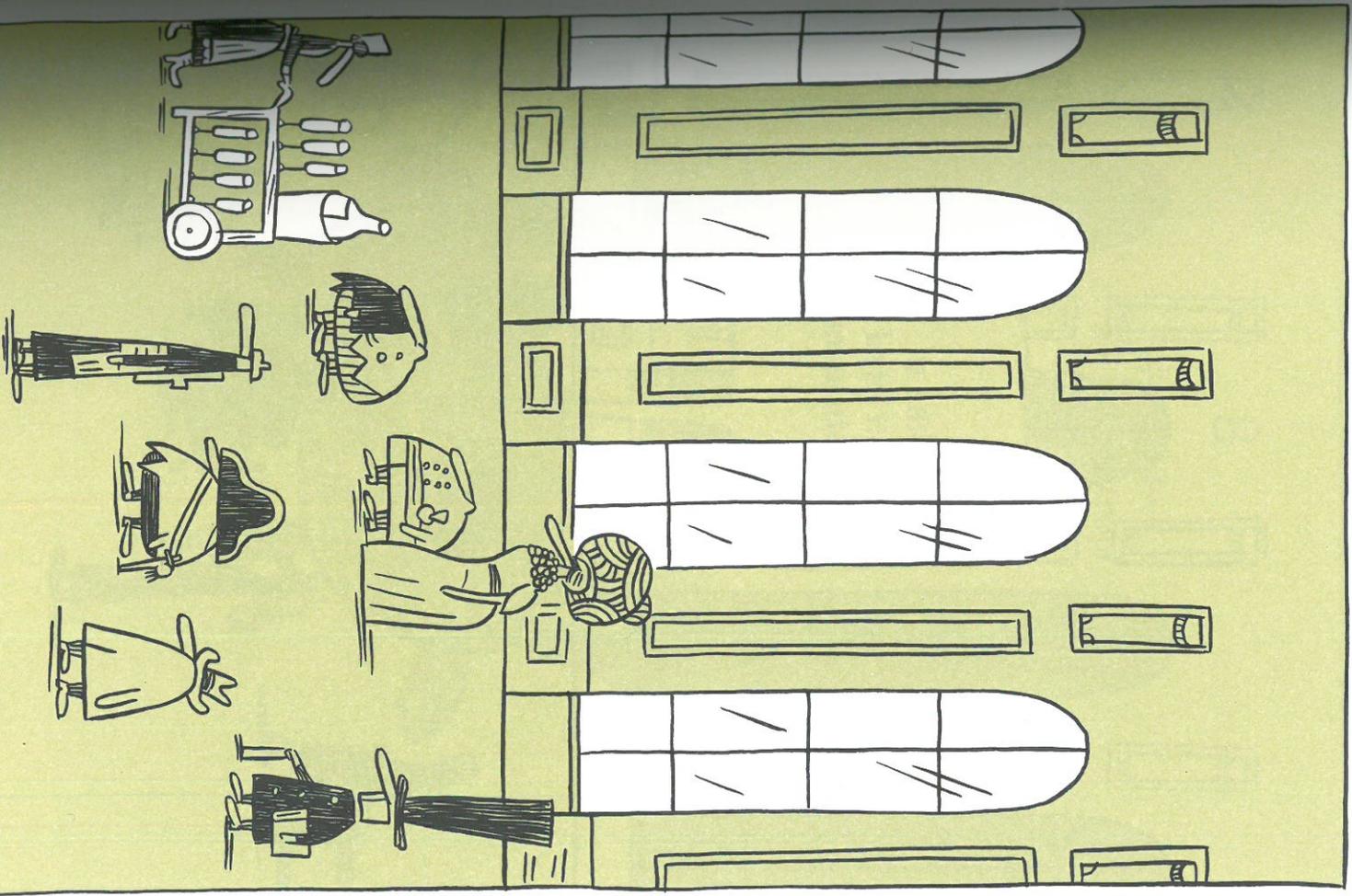
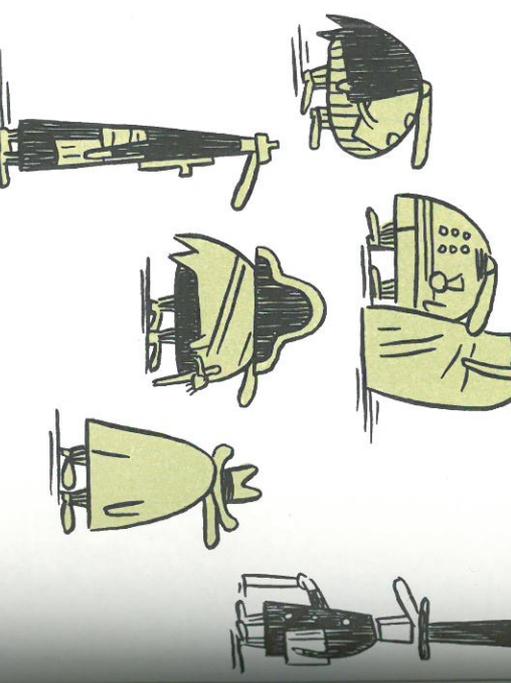


Podívá-  
me-li se  
před sebe:  
neprůhledná  
zeď!

Podivá-  
me-li se vlevo  
a vpravo:

nadbytek  
významných  
událostí,

...bez roz-  
poznatelného  
směru!



Při lití olova,  
jež s námi tropí  
osud

