Sociální a kulturní antropologie, přednáška pro společný základ

Petr Charvát

Cíl kursu: Seznámit posluchače se základy problematiky kulturní a sociální antropologie.

Anotace: V kursu se posluchači dozvědí základní fakta o vzniku, vývoji a stabilizaci bádání v oblasti kulturní a sociální antropologie. Dostane se jim informací o protagonistech oboru a rovněž o obecných vývojových tendencích, které dominovaly výzkumu v této oblasti zhruba od poloviny 19. století až do současné doby. Budou rovněž upozorněni na interference sociální a kulturní antropologie s příbuznými obory humanitních věd a též na širší oblasti tvorby veřejného mínění a politických trendů, opírajících se o závěry bádání v této oblasti.  
  
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Navrhovaný syllabus:  
  
1. Na počátku byl konflikt: Charles Darwin a evolucionismus  
2. Edward Burnett Taylor: evolucionismus vstupuje do antropologie  
3. James George Frazer, totemismus a Zlatá ratolest  
4. Fridrich Max Müller a zrození moderního rasismu  
5. Na scénu vstupují Francouzi: Emile Durkheim, Marcel Mauss, Georges Dumézil  
6. Franz Boas: triumf kultury nad rasou?  
7. Afred Kroeber: historická makrodata a ženská móda  
8. Kultura, dospívání a ženství: Ruth Benedict a Margaret Mead  
9. Zrození funkcionalismu: Bronislaw Malinowski a Alfred Ratcliffe-Brown  
10. Claude Lévi-Strauss a jeho struktualismus  
11. Julian Steward a Leslie White: návrat evolucionismu  
12. Victor Turner a "lidé na okraji".